

February  
18-27, 2025

**KIWANIS  
MUSIC FESTIVAL**  
OF ST. JOHN'S



---

**OFFICIAL  
PROGRAM**

Celebrating 73 years in 2025,  
the Kiwanis Music Festival aims,  
through music, to bring greater joy and  
happiness to our land.

# Where the Music Begins

Serving Canada since 1956 with over 100 stores nationally



## One of the largest print music departments in North America

Thousands of print music titles to shop on our website



447 Kenmount Rd, St. John's  
(709) 753-1885

**Sales - Rentals - Repairs - Lessons - Online Shopping**



Kiwanis Music Festival Association of St. John's  
Member of the Federation of Canadian Music Festivals

# **Official Programme**

*of the*

## **73rd Competitive Music Festival**

Feb 18-27, 2025, St, John's, NL

*President Janice Connors*

---

◆

### **Adjudicators**

Thomas Davidson, Piano

Tristan De Borba, Bands, Brass & Woodwinds

Valerie Gordon, Strings

Christopher Lane, Voice & Choirs

Jennie Such, Voice (folk)

Wendy Woodland, Voice (Musical Theatre)

Annie Corrigan, Non-Competitive Brass & Woodwinds

Dominic Greene, Non-Competitive Strings

Jacinta Mackey-Graham, Non-Competitive Voice, Musical Theatre

Susan Quinn, Non-Competitive Piano & Strings

Jeffrey Taylor, Non-Competitive Piano & Voice

Erin Winsor, Non-Competitive Voice, Musical Theatre & Folk



## MESSAGE FROM THE PREMIER

It is my honour to welcome you to the 2025 Kiwanis Music Festival of St. John's. This long-standing annual festival is a testament to the importance of music to our culture and heritage.

Music shapes the young, talented artists who are at the heart of our province, while it nurtures and supports their development for the future. The skill, time and dedication demonstrated throughout the festival makes this a valuable experience for all participants, adjudicators and audience members.

Now in its 73<sup>rd</sup> year, the Kiwanis Music Festival has played an important role in music education and knowledge for young people and supporting arts and culture in our province. The festival will continue to be a platform to showcase the musical talent that is evident throughout Newfoundland and Labrador.

On behalf of the Provincial Government, I share my congratulations to all participants, and express thanks to the organizers for continuing this valued tradition in our province.

Sincerely,

A handwritten signature in black ink, which appears to read "Andrew Furey".

Honourable Dr. Andrew Furey  
Premier



## MESSAGE FROM THE MINISTER

As Minister of Education, I am pleased to welcome all participants to the 2025 Kiwanis Music Festival of St. John's. In its 73<sup>rd</sup> year, this treasured festival continues to showcase the musical talent that is abundant in Newfoundland and Labrador.

Our government is pleased to support the Kiwanis Music Festival through the Cultural Connections initiative, which fosters links between the arts and school communities.

The Kiwanis Music Festival provides a valuable opportunity for students to display their skills and hard work in the musical arts. I commend everyone that puts their name forward to participate in this festival and share their musical talent.

Many thanks to the organizers and adjudicators for taking time to support our youth as they develop their musical skills.

Best wishes for a successful festival,

Hon. Krista Lynn Howell  
Minister of Education

# Message from the Mayor



Dear Friends and Music Enthusiasts,

It is my pleasure to welcome you to the Kiwanis Music Festival, the largest event of its kind in Eastern Canada! Over the next ten days, we will witness an incredible showcase of talent, with more than 1,200 entries across both competitive and non-competitive music performance classes.

This festival is a celebration of our community's rich musical heritage and a platform for both youth and adults to shine. With the support of 8 to 12 esteemed local and national adjudicators, participants will receive valuable feedback and encouragement, fostering their growth as musicians.

I am particularly proud of the scholarships awarded to students with exceptional ability, providing them with opportunities for further musical study. This commitment to education and development is what makes the Kiwanis Music Festival truly special.

Thank you for being part of this vibrant celebration of music. Let us come together to support our talented performers and enjoy the beautiful sounds that will fill our community.

Warmest regards,

Mayor Danny Breen

# Janice Connors

## President

Kiwanis Music Festival  
Association of St. John's



Welcome to the 2025 Kiwanis Music Festival of St. John's!

It is time for all participants to unleash their musical talents from February 18-27, 2025! This is not just any festival; it's a spectacular celebration of music, creativity, and community spirit!

Each year, the Music Festival provides thousands of dollars in awards and scholarships to young musicians in our community. This festival is a fantastic opportunity for ALL musicians, young and old, to shine bright like stars! Whether you're a budding virtuoso or a passionate performer, this is your moment to showcase your hard work and dedication. With the support of your amazing teachers and families, you've prepared for this, and now it's time to dazzle your friends, family, and community with your incredible performances!

A huge shoutout to our wonderful volunteers, patrons, and donors! Your contributions are the heartbeat of this festival, making it an unforgettable experience for everyone involved. We couldn't do it without you!

To all participants and competitors, we wish you the best of luck in your upcoming classes! Remember, you've put in countless hours of practice, and now it's time to enjoy the spotlight. Embrace the feedback from our highly qualified adjudicators, learn from their insights, and most importantly, have a blast performing!

We can't wait to see you at our venues over the next two weeks. Let's make some unforgettable memories together at the 2025 Kiwanis Music Festival!

A handwritten signature in black ink, appearing to read 'Janice Connors'.

Janice Connors

President, Kiwanis Music Festival Association of St. John's

*2024 - 2025 Officers of the  
Kiwaniis Music Festival Association of St. John's*

President - **Janice Connors**  
 Immediate Past President - **Margaret Wakeham**  
 Financial Director - **Kimberly Simms**

**Directors**

Gord Billard	Joan Woodrow
Paul Hamilton	Herman Walters
Wayne Hamilton	Margie Murray-Reed

**Staff**

Festival Manager - Tabitha Payzant  
 Office Support - Gary Bishop



*Kiwaniis Music Festival Association Past Presidents*

1952 - D. W. MacPherson*	1976 - James P. Redmond	2000 - Fred Noseworthy*
1953 - David K. Peters*	1977 - V.L. Roy Ash*	2001 - Norm Williams
1954 - David K. Peters*	1978 - Eric Thompson*	2002 - Les Russell
1955 - Leonard J. Brett*	1979 - Carl Winsor*	2003 - David Hillier
1956 - William J. House*	1980 - Ray Noseworthy	2004 - Joan Dawe
1957 - James J. Greene*	1981 - Owen Antle	005 - John G. Abbott
1958 - Harold R. Bradley*	1982 - Rodney Soper	2006 - Clarence Randell
1959 - H.C. Dawe*	1983 - Bill Earle	2007 - Brenda Picco
1960 - David K. Peters*	1984 - Wayne Bussey	2008 - Paul Hamilton
1961 - David K. Peters*	1985 - Rev. Don Harvey	2009 - Paul Hamilton
1962 - Allan C. Jerrett*	1986 - Randell Earle	2010 - Charles Taylor
1963 - Allan C. Jerrett*	1987 - Clayton Handrigan	2011 - Charles Taylor
1964 - William Green*	1988 - H. Christian Boehm*	2012 - Charles Pope Jr.
1965 - Charles Strong*	1989 - Lester Snelgrove*	2013 - Charles Pope Jr.
1966 - Charles Strong*	1990 - Brendan O'Connell	2014 - Margaret Wakeham
1967 - John K. Pratt*	1991 - Robert Sinclair	2015 - Margaret Wakeham
1968 - Charles Strong*	1992 - Gilbert Heffern*	2016 - Janice Connors
1969 - Fred Noble*	1993 - Fred Noseworthy*	2017 - Janice Connors
1970 - Philip A. Saunders	1994 - Ken Thomas	2018 - Janice Connors
1971 - Charles E. Pope	1995 - Joan Dawe	2019 - Eileen St. Croix
1972 - Harvey Flight*	1996 - Fred Noseworthy*	2020 - Eileen St. Croix
1973 - Frank Stokes*	1997 - Gerry Murphy*	2021 - Margaret Wakeham
1974 - Wallace Howse*	1998 - Ken Thomas	2022 - Margaret Wakeham
1975 - Reg Norman*	1999 - Clayton Handrigan	2023 - Margaret Wakeham
		2024 - Janice Connors





## **Kiwanis Music Festival 2025 Venues**

D.F. Cook Recital Hall  
M.O. Morgan Music Building  
Memorial University School of Music

Suncor Energy Hall  
M.O. Morgan Music Building  
Memorial University School of Music

St. David's Presbyterian Church  
98 Elizabeth Avenue

Salvation Army Citadel  
25 Adams Avenue

The Crossing Church  
(West End Baptist Church)  
314 Topsail Road

St. James United Church  
330 Elizabeth Avenue

### **Session Admission:**

Festival Pass: \$30.00 | Session Tickets: \$5.00  
Children 10 & under (accompanied by an adult): Free



## **Kiwanis Music Festival Objectives**

*To stimulate in the citizens of Newfoundland a greater appreciation and understanding of good music.*

*To discover and encourage musical talents in young and old.*

*To make available to those who compete, the constructive criticism of musicians who are outstanding in their profession, and who have the experience of competitive festivals elsewhere to bring to this Province.*

*To so enthuse those whose talents justify it, that they may finally enter the profession of music teaching, and direct and forward the training of others.*

*Through scholarships and cash awards, give some assistance to those who desire to progress in their knowledge of music and in their ability to perform or teach it.*

*To revive interest in choral and instrumental groups such as church and other choirs, bands, orchestras, and smaller ensembles.*

*To bring greater joy and happiness to our land through music.*



**KIWANIS**  
MUSIC FESTIVAL OF ST. JOHN'S

*The Kiwanis Music Festival of St. John's Proudly Presents*

**Group Rose Bowl**

Wed, Feb 26, 3 pm  
D.F. Cook Recital Hall  
MUN School of Music

**Musical Theatre Showcase**

Sat, March 1, 7:30 pm  
D.F. Cook Recital Hall  
MUN School of Music

**Senior Rose Bowl**

Wed, Feb 26, 7:30 pm  
D.F. Cook Recital Hall  
MUN School of Music

**Festival Highlights Concert**

Sun, March 2, 7:30 pm  
D.F. Cook Recital Hall  
MUN School of Music

**Junior Rose Bowl**

Thurs, Feb 27, 7:30 pm  
D.F. Cook Recital Hall  
MUN School of Music

**Event Admission**

General: \$15.00  
Children 12 & under: Free  
(accompanied by an adult)

**Meghan Herder**  
presents



**10 DAY**  
*Reset*

10 voice lesson routines  
*plus* 1 bonus lesson in person  
available at [meganherder.com](http://meganherder.com)

An evidence based vocal technique.  
The confidence to sing out.  
A singing voice that feels free and  
connected.

**Start today!**





## Competitive Adjudicators

### **Thomas Davidson, Piano**



Thomas Davidson is a graduate of Queen's University, The Royal College of Music in London, England, and McGill University. Hailed for his "impressive command of the instrument", he is a frequent performer as a soloist, accompanist, and chamber musician both in Canada and abroad, and on CBC radio. Responsible for the commissioning and première performances of many Canadian works, he is also the founding Artistic Director of Trio Chanteclair (soprano, clarinet, and piano) and continues to enjoy collaboration with many composers and fellow musicians.

Associate Professor in the Dan School of Drama and Music at Queen's University from 1984 until his retirement in 2021, he served as a coordinator for the Performance and Keyboard areas. Davidson also taught at McGill's Schulich School of Music for over 30 years and took on several administrative responsibilities there, including the position of Chair of Musicianship Studies. He also taught a large number of students at the McGill Conservatory and Marianopolis College (CEGEP) in Montréal where he continues to reside.

Tom has been an executive committee member of the Quebec Music Teachers' Association and President of the Canadian Music Festival Adjudicators' Association. He is at present the Québec Provincial Administrator and a member of the Board of Governors for the Federation of Canadian Music Festivals and is in demand as a workshop animator, examiner/jury member, and adjudicator across Canada and the United States.

## Competitive Adjudicators

### **Tristan De Borba, Bands, Brass & Woodwinds**

Tristan De Borba is a classical and contemporary saxophonist and conductor and is quickly gaining a reputation as an innovative and engaging musician.

He is Assistant Professor at Acadia University in Wolfville, Nova Scotia where he teaches saxophone, conducts the Acadia University Symphonic Band and String Orchestra, and teaches musicianship. Tristan has a strong interest in the music of our time. He is a member of the Alkali Collective, a Halifax-based new music ensemble dedicated to the creation, performance, documentation, and educational outreach of 21st century music.



Tristan also performs with the Strum-De Borba duo with fellow saxophonist Nicole Strum. Tristan is a founding member of the Brogue Saxophone Quartet which has performed extensively throughout the maritime provinces since 2013. As a soloist, Tristan's recording of Derek Charke's *Wired and Wound* with pianist Simon Docking can be found on the ECMA nominated recording "Live Wired" (Centrediscs, 2015). He also appears as saxophone soloist on "In the Wide Awe of Wisdom" featuring the choral music of Paul Halley (Pelagos, 2017). In 2021, Alongside pianist Mary Castello, Tristan released a video recording of Fernande Decruck's *Sonata* and William Grant Still's *Romance*. As a conductor and educator, Tristan is increasingly in demand as a clinician and adjudicator of bands and orchestras.

Dr. Tristan De Borba earned a Doctor of Musical Arts degree from the University of Toronto and a Master of Music degree from the University of British Columbia. When taking a break from a busy performing and teaching career, Tristan can be found alongside his wife Sara and their dogs Lua and Sasi exploring beautiful Nova Scotia.

## Competitive Adjudicators

### **Valerie Gordon, Strings**



Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instil a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development.

Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo. Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Valerie has adjudicated for Toronto's Kiwanis festival, and has been part of the adjudicating team for the Ontario Music Festival Association Provincial Finals.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.



## Competitive Adjudicators

### **Christopher Lane, Voice & Choirs**

A native of Saint John, New Brunswick, baritone Christopher Lane has appeared in both concert and opera presentations throughout New Brunswick and Southwestern Ontario. He made his professional operatic debut with Opera New Brunswick in the 2000 production of Carmen. He appeared on numerous occasions with Orchestra London Canada, in St. John's Passion and Rigoletto, both under the baton of celebrated Canadian conductor Timothy Vernon. He sang the roles of Robin Oakapple in Ruddigore and Sir Joseph Porter in HMS Pinafore with Musical Theatre Productions in London. He has performed as bass soloist in Handel's Messiah on numerous occasions.



Music Director credits include Joseph and the Amazing Technicolor Dreamcoat, Disney's The Little Mermaid, Shrek, The Addams Family, Fancy Nancy, The Buddy Holly Story, Sister Act, Newsies, Jesus Christ Superstar, Disney's Frozen Jr., Something Rotten, You're a Good Man, Charlie Brown, Hello Dolly! (The Kennebecasis Valley Players), Mamma Mia, May We All, Little Women (Kennebecasis Valley High School) and Nunsense (Saint John Theatre Company).

Mr. Lane is Director of Music and Administration at Saint David's United Church and is in demand as a vocal teacher, coach, adjudicator, conductor, accompanist, and clinician. A graduate of Western University, he is Artistic Director of the Sussex Choral Society, director of the Carleton Choristers and Harbour View Choral Ensemble, and the director of the FCMF National Music Festival award-winning Harbour View Chazz. Since 2012, he has been Music Director of the Kennebecasis Valley Players. He has been an active member of the Juno-nominated Canadian Chamber Choir since 2002.

He currently serves as Treasurer for the New Brunswick Federation of Music Festivals, the Federation of Canadian Music Festivals, the New Brunswick Competitive Festival of Music, and Portland United Church. From 2006-2010, he was the Executive Director of Opera New Brunswick. In 2008, he was named one of New Brunswick's 21 Leaders for the 21st Century.



## Competitive Adjudicators

### **Jennie Such, Voice / Folk**



How does one develop a calling in life? For Jennie Such, formative musical experiences sculpted her identity as a singer, and she was called to pursue that truth on a learning journey that still continues today.

Such graduated with a BMus with Honours in Performance (Voice) from the University of Western Ontario and obtained Postgraduate Diplomas in Opera and Concert Singing from the Royal College of Music in London, England. As an emerging artist, she completed further postgraduate training at the Banff Centre for the Arts (Canada), The Franz Schubert Institut (Austria), and The Britten-Pears School for Advanced Musical Studies (England). Such's first professional contracts were with the Vancouver Opera Touring Ensemble and the Canadian Opera Company Ensemble. Over two decades, her performing career has featured experience in a wide variety of musical genres. She has performed on national and international stages in operatic and musical theatre roles, and as a concert soloist and recitalist. Such has also created recordings with Naxos and CBC Records, and broadcasted live performances on CBC, BBC, and MDR (Germany).

Such's first coaching contract was with the Canadian Company of Billy Elliot for Mirvish Productions in 2011. This career-defining moment served as the perfect gateway into the vocation of teaching and coaching. Since 2014 her work as a teacher and coach has been anchored at The Stratford Festival of Canada where she is the resident singing coach for the musical and acting companies. During her ongoing tenure at North America's leading repertory theatre, Such has coached vocal music in 37 productions. Since 2016, she has also worked as the singing coach at the Birmingham Conservatory. This is an elite training programme for a nationally selected group of young artists at the Stratford Festival.

Since 2017 Such has been a member of the voice faculty at Wilfrid Laurier University where she is a voice instructor in classical and contemporary vocal streams of study. Such has a special interest in combining classical and CCM singing techniques when working with young singers at the university level.

Such's work with theatre performers and practitioners has greatly influenced her teaching style and philosophy. Through this work in the professional coaching world, she has witnessed many interesting parallels between the art of acting and singing. Such is interested in incorporating ideas about text, sound, physicality, and authenticity, which she has gleaned from working with professional actors, into her work with singers. Likewise, much of Such's work as a singing coach for actors is built upon the benefits that singing brings to the speaking voice.



## Competitive Adjudicators

### **Wendy Woodland, Musical Theatre**

Wendy Woodland is a graduate of Memorial University's School of Music, and completed Musical Theatre training at Holland College and Dalhousie University. While based in Corner Brook, she has worked artistically throughout the province as singer, actor, director, writer, conductor, and adjudicator. Working with Terra Bruce Productions, Camber Arts, Gros Morne Summer Music, Perchance Theatre, Gros Morne Theatre Festival, Theatre Newfoundland Labrador, Stage West Theatre Festival, The Stephenville Festival, Wintertide Chamber Music Festival, and Bay of Islands Musical Arts has provided opportunity for varied performance experiences and repertoire. Named Artist of the Year (Corner Brook) in 2018, she has performed in concert and cabaret with well-known NL artists Brian Way, Bob McDonald,



Kelly Ann Evans, David Pomeroy, Duo Concertante, Shirley Montague, Louis McDonald, and Jonathan Monroe. She has also performed with The Newfoundland Symphony Orchestra; the 2023 Music of the Night event and was soprano soloist for Schubert's Mass in G with The Philharmonic Choir. Selected credits include No Change in the Weather (Terra Bruce Productions) Tell Me On a Sunday (Rotary Arts Center), Phantom of the Opera (Opera on the Avalon), The Power of One (Perchance Theatre), Lucy Duhart's Westside Saloon and King of Broadway (Gros Morne Summer Music), Into the Woods, Evita, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat, I Do I Do, Oliver, The Music Man (TNL), Nonsense (Stephenville Festival). She worked for many years in television, having produced and hosted programs on ROGERStv for seventeen seasons, most notably being Corner Brook Café, and appeared in seasonal productions by both NTV and CBC.

As a music educator and conductor for 35 years, Wendy is passionate about choral music and has worked with individuals and groups of all ages. From being musical director of Joseph Two-Two Meets the Hooded Fang and Fiddler on the Roof, to conductor of the Bay of Islands Musical Arts Chorus and rehearsal conductor for Handel's Messiah, she works to instill the joy of singing with every opportunity that presents itself. She was part of the artistic teams of both the Atlantic Boychoir and Atlantic Girls Choir from 2016-2022, as a soloist and west coast rehearsal conductor.





*The Kiwanis Music Festival of St. John's is made possible by the generosity of our inspiring community of donors. If you are interested in donating to the Kiwanis Music Festival of St. John's, there are three methods to send in donations:*

*1. Donations can be made online through Canada Helps by clicking the 'Donate Online' button on our website.*

*2. Cheques can be mailed to the following address:  
Kiwanis Music Festival of St. John's Association  
90 O'Leary Ave, Suite 210,  
St. John's, Newfoundland  
and Labrador, A1B 2C7*

*3. Donations can be made by contacting our office at  
kiwanismusicfestivalsj@gmail.com*

## Greene Fraize Music Studio

Alanna Fraize

B.Music, M.Music, P.S. (Voice)  
From Manhattan School of Music

[www.alannafraize.com](http://www.alannafraize.com)

Noreen Greene Fraize

B.A, B.Music, B. Music Ed,  
M. Phil in Humanities

For more information, email:

[alannafraize@gmail.com](mailto:alannafraize@gmail.com)

Or check us out on instagram:

[@greenefraizemusicstudio](https://www.instagram.com/greenefraizemusicstudio)



**Ages 14-18**

**Program Includes**

- 3 Technique Sessions with Meghan**
- 3 Coachings with Evan**
- 1 Joint Session with Meghan & Evan**
- 1 Yoga Practice with Tiffany**
- 1 Collaboration Workshop**
- 1 Showcase Performance**



TECHNIQUE  
MEGHAN HERDER



COACHING  
EVAN WATTS SMITH



YOGA  
TIFFANY PINHORN SMITH

Vocal  
**MUSICAL  
THEATRE**  
INTENSIVE

REGISTER BY EMAIL

✉ [vocalmti@gmail.com](mailto:vocalmti@gmail.com)

📅 **March 31 - May 3, 2025**

📍 Herder Voice Studio, Evan Watts Smith & MODO Yoga



## Non-Competitive Adjudicators

### **Annie Corrigan, Brass & Woodwinds**



Annie Corrigan (she/her) is the Principal Oboe of the Newfoundland Symphony Orchestra and an Adjunct Professor of Oboe at Memorial University. Prior to moving to Newfoundland in 2016, Annie served as Principal Oboe of the Carmel Symphony Orchestra and Second Oboe in the Columbus Indiana Philharmonic. In addition to performing, Annie teaches private oboe lessons to young musicians. Thanks to a couple of especially energetic young oboists, she has expanded her teaching to include reed making. (Yes, oboists make our own reeds!)

In addition to her musical life, Annie has an extensive background in radio and audio thanks to twelve years of work at Bloomington, Indiana's NPR affiliate WFIU. She served as the daily host of NPR's Morning Edition and the producer and host of the weekly syndicated program Earth Eats. Her duties also included interviewing guests from a variety of backgrounds, including percussionist Evelyn Glennie, comedian Tig Notaro, author Michael Pollan, and conductor Leonard Slatkin.

Annie is excited to once again hear the Non-Competitive Brass and Woodwinds classes at the Kiwanis Music Festival.



### **Jacinta Mackey-Graham, Voice / Musical Theatre**



Jacinta Mackey Graham has been immersed in the St. John's music and theatre environment for over 50 years. She is a proud graduate of Memorial University's School of Music and Eastern Michigan's Theatre program. As an educator, Jacinta found her passion in the instruction and development of performing arts in the schools. This quest resulted in many high-quality Musical Theatre productions where students developed their skills and their love of performance. Throughout her career, Jacinta has had the opportunity to mentor young artists who

have gone on to successful careers on Broadway, at Stratford, Shaw, and Drayton Theatre Festivals, and throughout Europe. Jacinta brings to this Kiwanis Music Festival a wealth of experience as a voice teacher, vocalist, actor, stage and choral director, clinician, and adjudicator. Her choirs have toured Ireland, performed at Carnegie Hall in New York City, and for Pope Jean Paul in Rome, Italy. As Co-Artistic Director of Atlantic Light Theatre Jacinta has directed Les Miserables, Spamalot, Guys and Dolls, A Call to Arms, Billy Elliot, Sister Act, and 9 to 5 The Musical.

Jacinta believes that music is a lifelong passion and she is always looking for new musical challenges and enrichment. Her latest passion is directing the Basilica of St. John The Baptist Church Choir, which has more than doubled in size under her leadership!

Jacinta loves adjudicating and is so delighted to be working, once again, with the young artists of this year's St John's Kiwanis Music Festival.



## Non-Competitive Adjudicators

### **Dominic Greene, Strings**



A native of St. John's, NL, violinist Dominic Greene completed a Master of Music degree in violin performance at the University of Toronto, in the studio of Erika Raum. While in Toronto, Dominic performed with various ensembles, including the University of Toronto Symphony Orchestra, the University of Toronto Baroque Ensemble, and the Sneak Peek Orchestra. During his final year of study at U of T, Dominic was privileged to have been given the opportunity to play as concertmaster of the University of Toronto Symphony, Opera, and Baroque Orchestras, under the direction of Uri Mayer, Sandra Horst, and Ivars Taurins, respectively.

His time at U of T also gave him the opportunity to perform in masterclasses with Jonathan Crow, Jeanne Lamon, David Stewart, Tim Ying, and Marie Berard. In addition, Dominic has been an active freelance performer and teacher across the Greater Toronto Area. Prior to his studies in Toronto, Dominic attended Memorial University of Newfoundland, where he completed a Bachelor of Music degree in Violin Performance with Nancy Dahn. During his time at Memorial, Dominic played violin and viola with the Memorial University Chamber Orchestra, assuming roles of concertmaster and principal viola, and was a regular member of the first violin section of the Newfoundland Symphony Orchestra, sitting as assistant concertmaster for the 2011-2012 season. During his studies at Memorial, Dominic was the inaugural recipient of the Dorothy and David Peters Scholarship for Music Performance at Memorial University. He has participated in summer music programs, including the Tuckamore Chamber Music Festival, the Scotia Festival of Music, the Orford Festival, and the Tafelmusik Baroque Summer Institute. Dominic is also a regular member of the orchestra for the Opera on the Avalon Festival in St. John's, for which he has played as concertmaster. Dominic currently serves as the assistant concertmaster and personnel manager of the Newfoundland Symphony Orchestra and serves as a string coach/assistant conductor for the Calos Youth Orchestras, of which he is the former assistant concertmaster.

Dominic also enjoys a dynamic teaching career, maintaining a busy private violin studio, is an active instructor with the Suzuki Talent Education Program of St. John's, and has also taught music classes at the Kings Bridge Montessori School. In addition to orchestral performance and teaching, Dominic enjoys freelancing around the city of St. John's and surrounding areas and can be seen performing as half of the Saltwater Strings Duo, along with friend and colleague, Brett Vey. Saltwater Strings performs in a variety of styles including classical, folk, pop, rock, and jazz. They can be found on both Facebook (Saltwater Strings) and Instagram (@saltwaterstringsduo).

**YY Piano Studio**

**As one of the top piano studios in St. John's, Newfoundland, we were awarded with the prestigious gold medal for excellence in 2023. Embark on a delightful piano journey with us!**

<https://www.yypianostudionl.com>



## Non-Competitive Adjudicators

### **Susan Quinn, Piano / Strings**

Susan Quinn is from St. John's, Newfoundland and Labrador, where she is the Artistic Director of the Quintessential Vocal Ensemble (QVE) and Choral Director at St. Bonaventure's College, and recently retired after nearly 30 years of leading the award-winning choirs at Holy Heart of Mary High School.

Susan received her early musical education from the Sisters of Mercy, and has degrees in Music and Music Education from Memorial University of Newfoundland, with a major in violin, and a Master's degree in choral conducting from the University of Maine. She is a recipient of the Prime Minister's Award for Teaching Excellence and the Newfoundland and Labrador Arts Council Arts in Education Award.



Her choirs have received numerous national awards and honours at international competitions in Austria, Wales, Ireland, and France, and recorded six CDs. In 2010 she conducted Vivaldi's Gloria at Carnegie Hall in New York City, and returned in 2014 to conduct QVE in a solo performance.



### **Jeffrey Taylor, Piano / Voice**

Jeffrey Taylor, Tenor, was born and raised in St. John's, Newfoundland and Labrador. He holds a Master of Music in Vocal and Opera Performance from the Royal Northern College of Music in Manchester, England, and earned his Bachelor of Music in Vocal Performance from Memorial University of Newfoundland.

Jeffrey operates a busy private music studio in St. John's where he teaches both voice and piano to children and adults of all ages. Jeffrey is the Music Director at King's Bridge Montessori School, an examiner with Conservatory Canada,



and an adjudicator for local festivals. Jeffrey's performing career spans both Canada and the United Kingdom performing in operas, opera galas, oratorio, recitals, concerts, and musicals. He has performed many times with the Newfoundland Symphony Orchestra (NSO) as the Tenor soloist for Haydn's Seven Last Words of Christ, NSO's annual "Big Ticket" benefit concert, and most recently was the Tenor soloist in the Masterworks 4 concert, "The Armed Man".

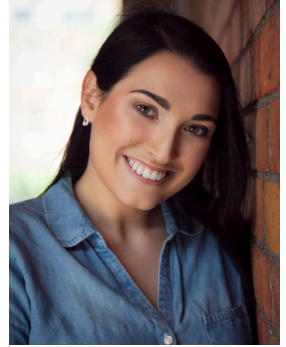
Jeffrey is thrilled to be adjudicating at the 2025 St. John's Kiwanis Music Festival. He wishes all participants the best of luck and looks forward to hearing them perform.



## Non-Competitive Adjudicators

### **Erin Winsor, Musical Theatre / Folk**

Erin Winsor of St. John's, NL, began her musical journey under the guidance of Peter MacDonald, whose mentorship sparked her love for performing and the importance of creating a supportive space for young artists. She studied Music Theatre at Sheridan College, where she performed in the original workshops of *Come From Away* and spent her summers performing with Rising Tide Theatre. After graduating in 2013, Erin landed the role of Mary Poppins with Theatre St. John's. She has since appeared in productions such as *The Little Mermaid*, *Into the Woods* (Toronto); *Les Misérables*, *Divas*, *The Addams Family*, *Kinky Boots* (St. John's). Erin is an active performer at Spirit of Newfoundland (10+ years) and with her band (The Singles).



Erin is the Executive Director of The Arts and Aging Network; this organization is fully incumbent of all her passions and diverse background: arts, administration, child and youth care, home care, music coordination in long-term care, and her training as a Certified Dementia Care Provider and soon-to-be End of Life Doula. Arts and Aging's mission is to enrich the lives of older individuals through creative expression, fostering empowerment and intergenerational connections. They offer innovative arts programs and performances that promote inclusivity, enhance understanding, and celebrate the transformative power of the arts in addressing the challenges of aging and dementia.

Erin has adjudicated the Provincial Drama Festival for the past two years and is excited to offer feedback, encouragement, and support to participants in the 2025 St. John's Kiwanis Music Festival.

A note to performers...

"By stepping onto the stage, you're taking a bold step and showing incredible courage—something many people find difficult to do. Remember, what happens in that moment will not define you; what will truly matter is the effort, determination, and growth that brought you there. Always strive to do your personal best, and know that no matter the outcome, it will be a moment to be proud of and a moment to learn from. It will help you grow both as a performer and as a person. Have fun!" - Always, Erin that moment will not define you; what will truly matter is the effort, determination, and growth that brought you there. Always strive to do your personal best, and know that no matter the outcome, it will be a moment to be proud of and a moment to learn from. It will help you grow both as a performer and as a person. Have fun!" - Always, Erin



## Full Schedule

Tuesday, February 18th, 2025

Non-Competitive Piano

Susan Quinn

Salvation Army Citadel

### 9:00 AM Class 43100a - Preparatory Piano

1. Leo Organ - Spiders Web by Linda Niamath
2. Adam Ally - The Haunted Mouse by Nancy and Randall Faber
3. Henry Dunsmore - Starfish at Night by Anne Crosby Gaudet
4. Ava George - Ladybug Waltz by Susan Ogilvy
5. Alexandra Daraio - The Haunted Mouse by Nancy and Randall and Faber
6. Alexandra MacMullin - Starfish at Night by Anne Crosby Gaudet
7. Annie Quang - Raptors by Kevin Olson
8. Ryan Pireh - Baby Kangaroo by Anne Crosby Gaudet
9. India Evans - Starfish at Night by Anne Crosby Gaudet

### 10:00 AM Class 43100b - Preparatory Piano

1. Miriam Sparrow - Skating Waltz by Boris Berlin
2. Nikos Hynes - Looking Glass River by Nancy and Randall Faber
3. Abigail Scarth - Ladybug Waltz by Susan Ogilvy
4. Kaylee Gallant - The Sneaky Tiger by Kevin Costley
5. George Cooper - Witches Waltz by Debra Wanless
6. Nealah Doody - The Calico Cat by Helen Marlais
7. Elizabeth Harris - Starfish at Night by Anne Crosby Gaudet
8. Catherine Payne - Sleigh Bells by Christine Donkin
9. Ivy Johnson - Minuetto No. 2 in C Major, Op. 37 by James Hook
10. Maisie Power - A Skating Waltz by Boris Berlin

### 11:00 AM Class 43100c - Preparatory Piano

1. Logan Welcher - Irish Tune by Christopher Newton
2. Autumn Mahon - Autumn Colors, Autumn Suite by Beatrice A Miller
3. Charlette Adey - Calico Cat by Helen Marlais
4. Evelyn Henri - Sleigh Bells by Christine Donkin
5. Ella Connolly - Oranges and Lemons by Boris Berlin
6. Patrick Fagan - Starfish at Night by Anne Crosby Gaudet
7. Kiera Dahl - Ladybug Waltz by Susan Ogilvy
8. Duncan O'Neill - The Rising Sun by Nancy Telfer
9. Levi Whalen - Jazz Blast by Nancy Faber and Randall Faber
10. Phoebe Porter - Shadows by Dennis Alexander & Martha Mier
11. Luke Boudreau - The Rising Sun by Nancy Telfer



## Full Schedule

Tuesday, February 18th, 2025 (cont)

Non-Competitive Piano

Susan Quinn

Salvation Army Citadel

### **2:00 PM Class 43000a - Level 1 Romantic, Impressionist, or Modern**

1. Gracie Marshall - Lunar Eclipse by Nancy and Randall Faber
2. Isabella Blackie - Sprightly by Christopher Norton
3. Julia Turner - Chromatic Rag by Beverly Porter
4. Garrison Noel-Russell - Blinky the Robot by David Carr Glover
5. Rory Blackmore - Follow My Leader by Felix Swinstead
6. Thomas Murphy - Beaver Boogie by Stephen Chatman
7. Avery Stead - Song of the Dark Woods by Elie Siegmeister
8. Elyse Young - Mist by Clifford Poole
9. Isabella Currie - Sneaky Sam by Melody Bober
10. Emma Whelan - Lunar Eclipse by Nancy and Randall Faber
11. Logan Saunders - Angelfish by Anne Crosby Gaudet

### **3:00 PM Class 42900 - Level 1 Baroque or Classical**

1. Nellie Middleman - Andante in G Minor by Georg Telemann
2. Nathan Adey - Burlesque in G Major by Anonymous
3. Saya Martinez-Aoki - German Dance in D Major by Joseph Haydn
4. Alex Hawco - Burlesque in G Major by Anonymous
5. Eric Ryan - Ukrainian Folk Song Op. 107, No. 3 by Ludwig van Beethoven
6. Anna Hubley - German Dance in D major by Joseph Haydn
7. Hazel Comerford - Burlesque in G Major by Anonymous
8. Rose Lahey - Pyreneese Melody by Muzio Clementi
9. Ben Marshall - Burlesque in G Major by Anonymous

### **4:00 PM Class 43000b - Level 1 Romantic, Impressionist, or Modern**

1. Frances Hawkswell - Song of the Dark Woods by Elie Siegmeister
2. Anna O'Dea - Reminiscence by Edwin Mclean
3. Alex Vokey - Lunar Eclipse by Nancy and Randall Faber
4. Henry Collins - Clear Mountain Sky by Mike Springer
5. Allie McEvoy - The Prowling Pussycat by William Gillock
6. Ella Nurse - Angelfish by Anne Crosby Gaudet
7. Riley Ball - Mist by Clifford Poole
8. Jorja Green - Celebration by Anne Crosby Gaudet
9. Charlotte Cook - Angelfish by Anne Crosby Gaudet
10. Ally Roche - Cranky Cat by Teresa Richert
11. Ella Roche - Drifting Clouds by Jon Paul George
12. Lydia Hawkins - Angelfish by Anne Crosby Gaudet



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 18th, 2025

Non-Competitive Piano

Jeffrey Taylor

St. David's Presbyterian Church

### **9:00 AM Class 43000c - Level 1 Romantic, Impressionist, or Modern**

1. Dean Parnell - Mist by Clifford Poole
2. Katherine Henri - Lunar Eclipse by Nancy and Randall Faber
3. Nora Butt - Angelfish by Anne Crosby Gaudet
4. Lana Martinez-Aoki - Song of the Dark Woods by Elie Siegmeister
5. Alex Hawco - A Starry Night by Italo Taranta
6. Emilie Dahl - The Swiss Cuckoo by Boris Berlin
7. Charlotte Molloy - Angelfish by Anne Crosby Gaudet
8. Chloe Simms - Mist by Clifford Poole
9. Emily Bishop - March of the Terrible Trolls by Linda Niamath

### **10:00 AM Class 43000d - Level 1 Romantic, Impressionist, or Modern**

1. Nellie Middleman - Lunar Eclipse by Nancy and Randall Faber
2. Aaliyah Roache - Red Satin Jazz by Martha Mier
3. Jules Sébastien Halliday - Celebration by Anne Crosby Gaudet
4. Aadeen Ashrafee - Lunar Eclipse by Nancy and Randall Faber
5. Megan Quigley - Angelfish by Anne Crosby Gaudet
6. Ryder Ennis - Sweet Jasmine by Dennis Alexander
7. Henry Simms - March of the Terrible Trolls by Linda Niamath
8. Bridget McEvoy - Angelfish by Anne Crosby Gaudet
9. Helene Xu - Clear Mountain Sky by Mike Springer
10. Claire Parsons - Angelfish by Anne Crosby Gaudet
11. Jacob Hart - Song of the Dark Woods by Elie Siegmeister

### **11:00 AM Class 42800b - Level 2 Romantic, Impressionist, or Modern**

1. Krystal Qiu - Turkish Bazaar by Mark Mrozinski
2. Lewis Martino - Periwinkle Twinkle by Anne Crosby Gaudet
3. Barry Li - The Skating Carnival by Clifford Poole
4. Conor Wang - I Spy by Melody Bober
5. Tony Quang - Atacama Desert by Wynn Anne Rossi
6. Hannah Billard - Crocodile Teeth by Nancy Telfer
7. Anna Rose - Waterfall by Anne Crosby Gaudet
8. Lennon Drover - Rag Time by Christopher Norton
9. Lachlan Seal - Dreams of a Mermaid by Barbara Arens
10. Claire Matthews - Funny Puppy by Anne Crosby Gaudet
11. Evelyn Gendron - Waterfall by Anne Crosby Gaudet





## Full Schedule

Tuesday, February 18th, 2025 (cont.)

Non-Competitive Piano

Jeffrey Taylor

St. David's Presbyterian Church

### **2:00 PM Class 42400c - Level 4 Romantic, Impressionist, or Modern**

1. Abigaile Murphy Woodford - Reflections by Dennis Alexander
2. Julie O'Brien - Willow by Taylor Swift and Aaron Dessner
3. Sofia Foley - Sunset at the Beach by Kevin Olson
4. Lauren Greene - Dreamcatcher by Anne Crosby Gaudet
5. Benjamin Power - Barcarolle, Op. 123, No. 8 by Cecile Chaminade
6. Oliver Bonnell - Cool Cat Waltz by Katya Pine
7. Catherine Brothers - Elegant Toreador by Seymour Bernstein
8. Norah Brothers - Ballade by Friedrich Burgmuller

### **3:00 PM Class 42800c - Level 2 Romantic, Impressionist, or Modern**

1. Gwyneth Foley - Theme and Variation, Op. 300, No. 39 by C. L. Heinrich Kohler
2. Cohen Reynolds - I Spy by Melody Bober
3. Sam Bussey - Penguins by Linda Niamath
4. Reece Billard - Theme and variations Op. 300, No. 32 by C. L. Heinrich Kohler
5. Finley Billard - Crocodile Teeth by Nancy Telfer
6. Ada Wong-Palmera - The Waltz That Floated Away by David L. McIntyre
7. Quinn Noseworthy - Atacama Desert by Wynn-Anne Rossi
8. Chloe Harding - The Sparkling Brook by Margaret Goldston
9. Charlotte Croft - Silent Moon by Nancy Telfer
10. Charles Blackie - Inter City Stomp by Christopher Norton
11. Yana Zalievska - Atacama Desert by Wynn-Anne Rossi

### **4:00 PM Class 42800d - Level 2 Romantic, Impressionist, or Modern**

1. Maya Card - Atacama Desert by Wynn-Ann Rossi
2. Nathan Escott - Quiet Lagoon by Jon George
3. Sophie Smith - Prelude V by Barbara Arens
4. Iliana Doody - Turkish Bazaar by Mark Mrozinski
5. Joshua Pike - The Silent Moon by Nancy Telfer
6. Natalie Randell - Dreams of a Mermaid by Barbara Arens
7. Audrey Scaplen - The Silent Moon by Nancy Teifer
8. Zoe Collett - Shadows of the Night by Debra Wanless
9. Emma Doyle - Ragtime by Christopher Norton
10. Oladoyin Agbaje - The Waterfall by Anne Crosby
11. Ava Coady - Dreams of a Mermaid by Barbara Arens



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 18th, 2025

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **9:00 AM Class 22600 - Level 1 Vocal Solo**

1. Shelby Downey - Penguin Ball by D. Rhodenizer
2. Ella Angel - If I were.. by Elizabeth Pollmer
3. Emma Coady - Some Day by David Ouchterlony
4. Harrison Smith - Grandfather Clock by Thomas Dunhill
5. Peishan Chen - The Penguin Ball by D. Rhodenizer
6. Sara Snelgrove - On a Star Bright Winter Night by E. Crockart
7. Charlotte Kennedy - Sing a Rainbow by Arthur Hamilton
8. Emma White - Ginger Kitty by B Kurt's

### **10:00 AM Class 22500a - Level 2 Vocal Solo**

1. Kate Emberley - Figure Skating by Dean Blair
2. Mcaleigh Butler - The Rose and the Butterfly by M. Elsom and H. A. Clark
3. Julia Truskolaski - My Dog Spot by Clifford Curwin
4. Ellen Silver - Butterfly by Lin Marsh
5. Ronan Rose - Ed the Invisible Dragon by D. Rhodenizer
6. Anna Lambe - My Dog Spot by Clifford Curwin

### **11:00 AM Class 22500b - Level 2 Vocal Solo**

1. Josie Galgay - Star Above by Donna Rodenheizer
2. Harriet Roche - A Country Walk by Clifford Curwin
3. Olivia Collins - Pelicans by Clifford Crawley
4. Grace Parmiter - Butterfly by Lin Marsh
5. Charlotte Croft - The Fairy Weavers by Alec Rowley
6. Zoë Rose - Pelicans by Clifford Crawley
7. Charles Fagan-Dandeneau - Ed The Invisible Dragon by D. Rhodenizer



## Full Schedule

Tuesday, February 18th, 2025 (cont.)

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **2:00 PM Class 12300a - Musical Theatre - 7 Years & Under**

1. Harrison Smith - Popeye, The Sailor Man, Popeye, The Sailor Man by Sammy Lerner
2. Benjamin Chafe - When I'm Older, Frozen 2 by R. Lopez and K. Anderson-Lopez
3. Frankie Fleming - Everybody Wants to Be A Cat, The Aristocats by F. Huddleston & A. Rinker
4. Zoey Dower - I Just Can't Wait to be King, Lion King, E. John and T. Rice
5. Florence Crane - On The Good Ship Lollipop, Bright Eyes by R. A. Whiting
6. Karleigh Wall - How Far I'll Go, Moana by L. Manuel Miranda
7. Roseabella O'Neill-Parsons - My Favourite Things, The Sound of Music by Rodgers & Hammerstein
8. Charlotte Kennedy - Part of Your World, The Little Mermaid by A. Menkin

### **3:00 PM Class 12300b - Musical Theatre - 7 Years & Under**

1. Sadie Tucker - Let's Go Fly A Kite , Mary Poppins by R. and R. Sherman
2. Ella Angel - At the Codfish Ball, Captain January by L. Pollack and S. Mitchell
3. Grace Evans - Tomorrow, Annie by M. Charnin and C. Strouse
4. Serena Wei - Bibbidi Bobbidi Boo, Cinderella by M. David and A. Hoffmann
5. Thomas Emberley - I've Got No Strings, Pinnocchio by L. Harline
6. Hazel Middleman - At the Codfish Ball, Captain January by L. Pollack and S. Mitchell
7. Anna Flynn - A Dream is A Wish Your Heart Makes, Cinderella by M. David, A. Hoffmann, J. Livingston
8. Sophie Moffatt - Everybody Wants to Be A Cat, The Aristocats by F. Huddleston & A. Rinker
9. Olivia Murphy - Animal Crackers in My Soup, Curly Top by Ray Henderson

### **4:00 PM Class 12300c - Musical Theatre - 7 Years & Under**

1. Charlotte Murphy - Part of Your World, The Little Mermaid by H. Ashman and A. Menken
2. Kate Noseworthy - My Favourite Things, The Sound of Music by Rodgers & Hammerstein
3. Blaire Kibyuk - Part of Your World , The Little Mermaid by H. Ashman and A. Menkin
4. Emily Bolt - Zip A Dee Doo Dah, Alice In Wonderland Jr by A. Wrubel
5. Sara Snelgrove - Somewhere Over the Rainbow, The Wizard of Oz by H. Arlen and E. Harburg
6. Alexa Cruz - How Far I'll Go, Moana by Lin Manuel Miranda
7. Jacqueline Chen - Castle on a Cloud, Les Miserables by A. Boublil and C. M. Schoenberg
8. Garrison Noel-Russell - Chim Chim Cheree, Mary Poppins by Richard and Robert Sherman
9. Everly Doody - MT solo, Baby Mine By F. Churchill & O. Wallace



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 19th, 2025

Non-Competitive Piano

Susan Quinn

Salvation Army Citadel

### 9:00 AM Class 43100d - Preparatory Piano

1. Rebecca Blake - A Skating Waltz by Boris Berlin
2. Claire Russell - Paswewe by Barbara Assignaak
3. Angelos MacDonald - Pumpkin Boogie by Nancy and Randall Faber
4. Lauren Buang - The Beautiful Bride by Ukrainian Folk Song
5. Caroline Courish - Bluebottle by Christopher Norton
6. Emilia Slaney - Boat on Tai Lake by Emilie Lin
7. Peter Carpenter - Pumpkin Boogie by Nancy and Randall Faber
8. Maria Spurvey - Sneaky Sam by Melody Bober
9. Benjamin Jones - Calico Cat by Helen Marlais
10. Addison Crummell - The Juggler by Nancy and Randall Faber
11. Brendan Boyle - Jazz Blast by Nancy and Randall Faber

### 10:00 AM Class 43100e - Preparatory Piano

1. Jozie Nurse - A Skating Waltz by Boris Berlin
2. Maggie Malone - Melody No. 39 in G Major, Op. 101 by Ferdinand Beyer
3. Elyse Morgan - Playful Puppy by Linda Niamath
4. Amelia Wong-Palmera - Minuetto in C Major, Op.37 by James Hook
5. Eleanor Drover - Starfish at Night by Anne Crosby
6. Jayden Organ - Playful Puppy by Linda Niamath
7. Lewis Collins - Minuet in F Major by Wolfgang Amadeus Mozart
8. Julia Hart - Sherlock Holmes by Mike Schoenmehl
9. Marcus Larson - Calico Cat by Helen Marlais
10. Shelby Downey - Irish Tune by Christopher Norton

### 11:00 AM Class 43100f - Preparatory Piano

1. Maggie Beaudoin - Calico Cat by Helen Marlais
2. Sofia Negandhi - Oranges and Lemons by arr. Boris Berlin
3. Addison McGinn - Sneaky Sam by Melody Bober
4. Eva Hibbs - A Skating Waltz by Boris Berlin
5. Ben Tizzard - Starfish at Night by Anne Crosby Gaudet
6. Millie Hearn - Leaping the Waves with the Dolphins by Barbara Arens
7. Emersyn Crawford - I'se the B'y by Newfoundland Traditional, arr. by D.F. Cook
8. Reed Mercer - Sneaky Sam by Melody Bober
9. Madeline Boyle - Let's Waltz by Elvina Pearce
10. Neel D'Souza - Cool Grove by Edwin McLean
11. Rose O'Keefe - Sneaky Sam by Melody Bober



## Full Schedule

Wednesday, February 19th, 2025 (cont.)

Non-Competitive Piano

Susan Quinn

Salvation Army Citadel

### **2:00 PM Class 42700 - Level 2 Baroque or Classical**

1. Zoe Adams - Atacama Desert by Wynn-Anne Rossi
2. Ivy Warren - The Silent Moon by Nancy Telfer
3. Ariana Zarch - Minute en rondeau by Jean Philippe Rameau
4. Fiona Naka-Reynolds - Ecossaise in G Major, WoO 23 by L. van Beethoven
5. Selena Lind - Minuet in G Major by Johann Sebastian Bach
6. Sheva Byragee - Canzonet in C by Christian Gottlob Neefe
7. Michael Hubley - 4th Street Rag by Dennis Alexander
8. Charlotte Xie - Minuet in G Major by Wolfgang Amadeus Mozart

### **3:00 PM Class 42800a - Level 2 Romantic, Impressionist, or Modern**

1. Kristen Glavine - Quiet Musings by Christopher Norton
2. Nathan Keats - Atacama Desert by Wynn-Anne Rossi
3. Isla Parrott - Shadows of the Night by Debra Wanless
4. Nicholas Hibbs - Just Struttin' Along by Martha Mier
5. Grayson Buang - Sheltering in the Wood, From the Countryside by W. Carroll
6. Caroline Harris - Periwinkle Twinkle by Anne Crosby Gaudet
7. Aiden Kent - Ragtime by Christopher Norton
8. Jack Blyde-Harding - Just Struttin' Along by Martha Mier
9. Liam Stapleton - Jazz Invention No. 2 by Pierre Gallant
10. Chase Whelan - Sheltering in the Woods, From the Countryside by W. Carroll
11. Narra Brown - Dreams of a Mermaid by Barbara Arens

### **4:00 PM Class 42600a - Level 3 Romantic, Impressionist, or Modern**

1. Elizabeth Namala - The Stormy Sea by Anne Crosby Gaudet
2. Nigel Morano - Walk the Talk by Bradley Sowash
3. Kate McEvoy - Gentle Breezes by Dennis Alexander
4. Rachel Penney - The Milky Way by Nancy Telfer
5. Molly Osmond - The Song of Twilight by Yoshinao Nakada
6. Ivy Butler - The Stormy Sea by Anne Crosby Gaudet
7. Luke Rose - Inter City Stomp by Christopher Norton
8. Tashfia Hasan - Walk the Talk by Bradley Sowash
9. Erin Mae Hong - Clowns, Op. 39, No. 20 by Dmitri Kabalevsky
10. Erica Thistle - In The Spirit by Christopher Norton
11. Ashton Lethbridge - Ragtime Cha-Cha by Melody Bober



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 19th, 2025

Non-Competitive Piano

Jeffrey Taylor

St. David's Presbyterian Church

### **9:00 AM Class 42600b - Level 3 Romantic, Impressionist, or Modern**

1. Claire Gardner - The Stormy Sea by Anne Crosby Gaudet
2. Simon Bonnell - Tarantelle by Clifford Poole
3. Quinn Meade - Ragtime Cha-Cha by Melody Bober
4. Anna Yan - Walk the Talk by Bradley Sowash
5. Leah Sullivan - The Elegant Toreador by Seymour Bernstein
6. Clara White - Twilight Prelude by Mike Springer
7. Gloria Martinez Wilcox - The Stormy Sea by Anne Crosby Gaudet
8. Lauren Bradley - A Night on the River by Dmitri Kabalevsky
9. Natalie Murphy - Lemon Sherbet Rag by Barbara Arens
10. Gemma Sparkes - Clowns by Dmitri Kabalevsky
11. Jane Sinclair - Witches and Wizards by Christine Donkin

### **10:10 AM Class 42600c - Level 3 Romantic, Impressionist, or Modern**

1. Thomas Fagan - Inter City Stomp by Christopher Norton
2. Jake Parsons - Ragtime Cha-Cha by Melody Bober
3. Elise Collingwood - The Stormy Sea by Anne Crosby Gaudet
4. Aaron Findlay - Gentle Breezes by Dennis Alexander
5. Lara Byragee - Twilight Prelude by Mike Springer
6. Kathleen Redfern - Picnic Piece by Christopher Norton
7. Bridget Bragg - Ragtime Cha-Cha by Melody Bober
8. Isla Purchase - The Stormy Sea by Anne Crosby Gaudet
9. Archie Reynolds - Blue Boogie by Dennis Alexander
10. Lucy Sibbick - Holiday Parade by Rhonda Bennett
11. Areya Matthews - Ballade by Friedrich Burgmuller

### **11:15 AM Class 42300a - Level 4 Baroque or Classical**

1. Ella Wang - Sonata No. 42 in D Minor by Domenico Cimarosa
2. Ruohan Xue - Sonatina No. 1 in F Major, Op. 168, I. Moderato cantabile by A. Diabelli
3. Timothy Zhang - Sonatina No. 3 in G Major, Op. 66 by Heinrich Lichner
4. Benjamin Pritchett Goulden - March in D Major, BWV. Anh. 122 by C. P. E. Bach
5. Sidath Tennakoon - Sonata No. 42 in D Minor by Domenico Cimarosa
6. Carissa Gendron - Sonatina No. 3 in G Major, Op. 66 by H. Lichner
7. Conrad Gendron - Sonatina No. 2 in G Major, Op. 36, I. Allegro by M. Clementi



## Full Schedule

Wednesday, February 19th, 2025 (cont.)

Non-Competitive Piano

Jeffrey Taylor

St. David's Presbyterian Church

### **2:00 PM Class 42300b - Level 4 Baroque or Classical**

1. Timothy Bassler - Sonatina in No. 1 F Major, Op. 168, I. Moderato cantabile by A. Diabelli
2. Sofia Foley - Sonatina No. 2 in G Major, Op. 36, III. Allegro by M. Clementi
3. Alexander Lu - Sonata No. 38 in F Major by Franz Joseph Haydn
4. Lauren Greene - Sonata No. 1 in F Major, Op. 168, I. Moderato cantabile by A. Diabelli
5. Benjamin Williams - Sonatina No. 2 in G Major, Op. 36, III. Allegro by M. Clementi
6. Ellis Power - Aria by Domenico Scarlatti

### **3:00 PM Class 42400b - Level 4 Romantic, Impressionist, or Modern**

1. Jane O'Neill - Dreamcatcher by Anne Crosby Gaudet
2. Everson Burry - Reflections by Alexander
3. Benjamin Pritchett Goulden - Cool Cat Waltz by Katya Pine
4. Sidath Tennakoon - Dreamcatcher by Anne Crosby Gaudet
5. Simon Martino - Nighttime in the City by Mike Springer
6. Ellie Lu - Eagle Rays by Teresa Richert
7. Ruohan Xue - Dreamcatcher by Anne Crosby Gaudet
8. James Simms - Yaya sonhando by Oscar Lorenzo Fernandez

### **4:00 PM Class 36900 - Duet 11 Years & Under**

1. Ally Roche & Ella Roche - Puppy Love by Margaret Goldston
2. Lydia Hawkins & Claire Loveys - When the Saints Go Marching In, arr. D. Carr Glover
3. Clara White & Isla Purchase - Argentina Tango by Martha Mier



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 19th, 2025

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **9:00 AM Class 22300 - Level 4 Vocal Solo**

1. Sadie Donahue - How Can I Keep From Singing by Robert Lowry
2. Myra Hebb - Golden Slumbers by Walter McNutt
3. Hannah Fowler - It Was A Lover And His Lass by Thomas Morley
4. Elizabeth Namala - The Path to the Moon by Eric Thiman
5. Maeve Neimor - The Tiger by Peter Jenkyns
6. Parker Butler - Sonntag, Op. 47, No. 3 by Johannes Brahms
7. Hannah Newman - The Owls by Peter Jenkyns
8. Alice Paterson - Come, See Where Golden-Hearted Spring by G. F. Handel

### **10:00 AM Class 22700 - Preparatory Level**

1. Hazel Middleman - I Need a Home for My Dinosaur by D. Rhodenizer
2. Maggie Boland - Butterflies by Lilian Smith

### **10:20 AM Class 36900 - Duet 11 Years & Under**

1. Peter Carpenter & Felix Kennedy - The Mandalorian by L. Göransson  
arr. B. Reckling

### **11:00 AM Class 22400 - Level 3 Vocal Solo**

1. Norah Manning - Sun Twinkles by B. R. Gosse
2. Leah Sullivan - Pussy Willows, Cat-tails by Gordon Lightfoot
3. Kaisey McFatrige - Child of the Universe by Craig Cassils
4. Briar Hurley - The Fate of Gilbert Gim by Margaret Isobel Drynan
5. Aksha Manikandan - Computer Cat by Donna Rhodenizer
6. Elsa Loveys - Come by the Hills by Irish Traditional, arr. Christine Donkin
7. Emery Fagan-Dandeneau - The Fate Of Gilbert Gim by Margaret Drynan
8. Sally Rose Hickey - Child of the Universe by Craig Cassils





## Full Schedule

Wednesday, February 19th, 2025 (cont.)

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **2:00 PM Class 12100a - Musical Theatre - 9 Years & Under**

1. Serenity Churchill - Sandy (Dumb Dog), Annie by M. Charnin and C. Strouse
2. Kate Thorne - Maybe, Annie by M. Charnin and C. Strouse
3. Maggie Malone - Born to Entertain, Ruthless by Marvin Laird
4. Mcaleigh Butler - Let Me Entertain You, Gypsy by A. Laurents and S. Sondheim
5. Emma Coady - Tomorrow, Annie by M. Charnin and C. Strouse
6. Adalynn Farrell - My new Philosophy, You're a Good Man Charlie Brown by C. Gesner and A. Lippa
7. Abigail Scarth - Be Kind to Your Parents, Fanny by Pete Seeger

### **3:00 PM Class 12100b - Musical Theatre - 9 Years & Under**

1. Maria Spurvey - Maybe, Annie by M. Charnin and C. Strouse
2. Ellen Silver - Gee I'm Glad I'm No One Else, Anne of Green Gables by Harron, Campbell, & Campbell
3. Ruby Price - Rumbly in my Tumbly, Winnie the Pooh by R. and R. Sherman
4. Orla Stokes - Castle on a cloud, Les Miserables by A. Boublil and C. M. Schonberg
5. Josie Williams - Naughty , Matilda by Tim Minchin
6. Hana Pike - You'll Always Find Your Way Back Home, Hannah Montana by T. Swift and M. Johnson
7. Dianna Alexander - Belle (Reprise), Beauty and the Beast by Alan Menken
8. Eliza Rees - Stand, Zombies by George Stanley Clinton

### **4:00 PM Class 12100c - Musical Theatre - 9 Years and Under**

1. Margaret Micklethwaite - Winnie the Pooh by R. and R. Sherman
2. Julia Truskolaski - The Wonderful Thing About Tiggers, Winnie The Pooh by R. and R. Sherman
3. Willa Kelly - Quiet , Matilda by Tim Minchin
4. Zara McCarthy - Part of Your World, The Little Mermaid by A. Menken and H. Ashman
5. Emily Bishop - A Million Dreams, The Greatest Showman by B. Pasek and J. Paul
6. Esme Connolly - Almost There, The Princess and the Frog by R. Newman
7. Kate Emberley - I Just Can't Wait to Be King, The Lion King by T. Rice and E. John
8. Sadie Conway - Born to Entertain, Ruthless! The Musical by J. Paley and M. Laird
9. Jozie Nurse - Part of Your World, The Little Mermaid by A. Menkin and H. Ashman
10. Ella Nurse - Popular, Wicked by Stephen Schwartz



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 19th, 2025

Non-Competitive Voice

Erin Winsor

St. James United Church

### **9:00 AM Class 15600a - Traditional Folk - 9 Years and Under**

1. Sally Rose Hickey - Soldier, Soldier, English Traditional
2. Maggie Ryan - Saltwater Joys by Wayne Chaulk
3. Ivy Johnson - Song for Newfoundland by Wayne Chaulk
4. Maisie Power - By The Glow of The Kerosene Lighte by Winston Coles
5. Rose Taylor - Tell My Ma, Traditional
6. Dianna Alexander - The Unicorn by Shel Silverstein
7. Anna-Mae Eddy - Sweet Forget Me Not by Mick Foster and Tony Allen
8. Lyla-Jean Lush - Song for Newfoundland by Wayne Chaulk

### **10:00 AM Class 15600b - Traditional Folk - 9 Years and Under**

1. Oliver Whitten - Fathers Old Grey Whiskers, American Traditional
2. Charley Tapper - The Garden Song by Dave Mallot
3. Sophia Neary - The whistlin gypsy rover, Traditional Irish folk
4. Sam O'Keefe - Saltwater Joys by Wayne Chaulk
5. Charles Fagan-Dandeneau - Jack Was Every Inch A Sailor, NL Traditional
6. Morgan Bartlett - Out From St. Leonard's by Gary O'Driscoll

### **11:00 AM Class 15600c - Traditional Folk - 9 Years & Under**

1. Jake Hefferan - Sonny's Dream by Ron Hynes
2. Addison Bradbury - The Harbour Grace Excursion by Johnny Burke
3. Emma White - Father's Old Grey Whiskers, British Traditional
4. Grace Ledwell - A Place in the Choir by Bill Staines
5. Rebecca Blake - Briar and the Rose by Tom Waits
6. Mcaleigh Butler - A Frog Went A Courtin', English Traditional
7. Eilidh Grace O'Brien - The Briar and the Rose by Waits



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 19th, 2025 (cont.)

Non-Competitive Voice

Erin Winsor

St. James United Church

### **2:00 PM Class 11900a - Musical Theatre - 11 Years & Under**

1. Ally Roche - How Far I'll Go, Moana by Lin-Manuel Miranda
2. Emma Doyle - Sayonara, How to Eat Like a Child by John Forster
3. Piper Nolan - When Will My Life Begin, Tangled by Alan Menken and David Slater
4. Olivia Collins - When I Grow Up, Curly Top by Ray Henderson
5. Zoë Rose - In Summer, Frozen by Robert Lopez and Kristen Anderson Lopez
6. Iliana Doody - Born to Entertain, Ruthless by Joel Paley
7. Calla Gibbons - Under the Sea , The Little Mermaid by Alan Menken
8. Natalie Randell - When Will My Life Begin, Tangled by Alan Menken and Glen Slater
9. Hannah Newman - In My Own Little , Cinderella by R. Rodgers and O. Hammerstein

### **3:00 PM Class 11900b - Musical Theatre - 11 Years & Under**

1. Emily Ivany - My New Philosophy, You're a Good Man, Charlie Brown by C. Gesner and A. Lippa
2. Hannah Fowler - Chim Chim Cheree , Mary Poppins by Richard and Robert Sherman
3. Tara Stone - Kindergarten Love Song by Drew Gasparini
4. Scarlett Holley - Giants in the sky, Into the woods by Stephen Sondheim
5. Zoe McCarthy - My New Philosophy, You're A Good Man Charlie Brown by C. Gesner and A. Lippa
6. Lydia Kelly - Waiting, How to Eat like a Child by John Forster
7. Gabrielle Cooper - Castle on a cloud , Les Miserables by A. Boublil and C. M. Schönberg

### **4:00 PM Class 11900c - Musical Theatre - 11 Years & Under**

1. Lucy Harte - Sayonara, How to eat like a child by John Forster
2. Gemma Sparkes - My New Philosophy, You're A Good Man Charlie Brown by C. Gesner and A. Lippa
3. Ava Coady - Somewhere Over the Rainbow, The Wizard of Oz by Harold Arlen
4. Bridget Bragg - When Will My Life Begin, Tangled by Alan Menken
5. Charlie Cavanagh - I Just Can't Wait to Be King, The Lion King by E. John and . Rice
6. Samuel Lander - Snoopy, You're A Good Man Charlie Brown by C. Gesner and A. Lippa
7. Sophie Payne - I Gotta Crow, Peter Pan by Morris Isaac Charlap and Carolyn Leigh
8. Jane Sinclair - Kindergarten Love Song by Drew Gasparini



## Full Schedule

Thursday, February 20th, 2025  
Non-Competitive Piano / Strings  
Susan Quinn  
Salvation Army Citadel

### **9:00 AM Class 42500a - Level 3 Baroque or Classical**

1. Alex Jin - Sonatina No. 2 in F Major, Op. 257, IV. Finale by Théodore Lack
2. Markus Galula - Polonaise in G minor, BWV Anh. 199 by Attr. J. S. Bach
3. Gina Park - Musette in D Major, BWV. Anh. 126 by attr. J. S. Bach
4. Lisa Wu - Sonatina in G Major, Anh. 5, No. 1 by Ludwig van Beethoven
5. Peishan Chen - Sonatina No. 2 in F major, Op. 257, IV. Finale by Théodore Lack
6. William Edmunds - Musette in D Major, BWV. Anh. 126 by attr. J. S. Bach
7. Elliott Cheng - Sonatina No. 2 in F Major, Op. 237, IV: Finale by Theodore Lack
8. Jessica Neary - Minuet in G Major page 6 by Christian Petzold
9. Raiya Viau - Musette in D Major, BWV. Anh. 126 by J. S. Bach

### **10:00 AM Class 42500b - Level 3 Baroque or Classical**

1. Glib Protsenko - Musette in D Major, BWV Anh. 126 by J. S. Bach
2. Oleksii Kmitiuk - Harlequinade by Johann Ludwig Krebs
3. Mia Dillon - Gavotte in G Major, HWV 491 by George Frideric Handel
4. Emma King - Harlequinade by Johann Ludwig Krebs
5. Mila Snook - Sonatina in G Major, Anh. 5, II. Romanze by Ludwig van Beethoven
6. Jake Parsons - Musette in D Major by J. S. Bach
7. Harrison Antle - Bouree in A Minor by Johann Krieger
8. Nigel Morano - Harlequinade by Johann Ludwig Krebs
9. Jane Sinclair - Sonatina in G Major, Anh. 5, II. Romance by Ludwig van Beethoven
10. Emily Avery - Sonatina No. 2 in F Major, Op. 257, IV. Finale by Theodore Lack

### **11:00 AM Class 42400a - Level 4 Romantic, Impressionist, or Modern**

1. Stella Glavine - Sunset at the Beach by Kevin Olsen
2. Athena Wilson - Dreamcatcher by Anne Crosby Gaudet
3. Alexandria Blackie - Ballade by F. Burgmuller
4. Timothy Bassler - Sunset at the Beach by Kevin Olson
5. Kiarra Higdon - Reflections by Dennis Alexander
6. Eliana Ralph - River City Blues by Martha Mier
7. Tiara Naka-Reynolds - The Happy Farmer, Op. 68, No.10 by Robert Schumann



## Full Schedule

Thursday, February 20th, 2025 (cont.)

Non-Competitive Piano / Strings

Susan Quinn

Salvation Army Citadel

### **2:00 PM Class 52500a - Suzuki String Solo**

1. Drew Barnes - Minuet No. 3 by Johann Sebastian Bach
2. Maebh Delaney - The Two Grenadiers by Robert Schumann
3. Kevin Delaney - Minuet No. 2 by Johann Sebastian Bach
4. Jessalyn Blaney - Judas Maccabaeus by George Frederic Handel
5. Zichen Min - Gavotte by François-Joseph Gossec

### **2:45 PM Class 39850 - Canadian Composition - 7 Years & Under**

1. Rosie Miller - Freddie the Frog by Anne Crosby Gaudet
2. Benjamin Chafe - Chili Pepper Dance by Nancy Telfer
3. Charles Stevens - Freddy the Frog by Anne Crosby Gaudet
4. Roseabella O'Neill-Parsons - Giant Snapper by Debra Wanless
5. Emily Pitman - Chimes in the Mist by Beverly Porter
6. Madelyn Angel - Own Selection
7. Hanley Short - My Red Canoe by Clifford Crawley

### **3:30 PM Class 39700 - Canadian Composition - 9 Years & Under**

1. Orla Stokes - Neverland Nocturne by Clifford Crawley
2. Grace Parmiter - Angelfish by Anne Crosby Gaudet
3. Maggie Miller - Funny Puppy by Anne Crosby Gaudet
4. Henry White - March of the Terrible Trolls by Linda Niamath
5. Eric Ryan - Celebration by Anne Crosby Gaudet
6. Lillian Pitman - Trucking by Christopher Norton
7. Isla Densmore - Starfish at Night by Anne Crosby
8. Charlotte Noonan - Easy goin by Tyler seinderberg
9. John Rowe - Wishing Well by Clifford Crawley
10. Jack Angel - Own Selection

### **4:30 PM Class 36950 - Duet Any Age**

1. Catherine Brothers & Norah Brothers - Tarantella Brillante by Catherine Rollin
2. Kara Ivany & Hayley Hynes - Sweet Dream by Dennis Alexander



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Thursday, February 20th, 2025

Non-Competitive Voice

Jeffrey Taylor

Suncor Energy Hall

### **9:00 AM Class 11900g - Musical Theatre - 11 Years & Under**

1. Stella Thoms - Good Girl Winnie Foster, Tuck Everlasting by C. Miller, N. Tysen, S. C. Lewis
2. Billie Beaton-Cutler - Kindergarten Love Song by Drew Gasparini
3. Neave Dermody - In My Dreams, Anastasia by S. Flaherty and L. Ahrens
4. Claire Dermody - This is Me, Camp Rock by A. Watts and A. Dodd
5. Lila Guy - Can't Stop Singing, Teen Beach Movie by A. Archontis, C. Neeman, J. Lurie
6. Claire Hubley - Ice Cream, Anne of Green Gables by Campbell, Harron, and Campbell
7. Emily Foley - When I'm Older, Frozen 2 by K Anderson-Lopez and R. Lopez
8. Madelyn Schwartz - Tomorrow, Annie by Martin Charnin and Charles Strouse
9. Charis Dawe - Naughty, Matilda by Tim Minchin

### **10:15 AM Class 26650 - Musical Theatre Group Class - Any Age**

1. London Coady, Piper Nolan, Lila Guy, Charlie Cavanagh, Wendy Qi, Megan Harrington, Emma Harrington, Alexia Bishop, Lucy Pike  
- It's the Hard-Knock Life, Annie, Martin Charnin and Charles Strouse
2. Mcaleigh Butler, Charley Tapper, Ruby Price, Violet Ogilvie  
- I Love to Laugh, Mary Poppins by Richard and Robert Sherman
3. Jayda, Billie, & Tara  
- I Know It's Today, Shrek The Musical by Jeanine Tesori
4. The Tritones  
- Seize the Day, Newsies by Alan Menken, Jack Feldman and Harvey Fierstein
5. Intervals Music Studio: Triple Threat Teens  
- There's No Business Like Show Business, Annie Get Your Gun  
by Irving Berlin, Arr. Mark A. Bryme



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Thursday, February 20th, 2025

Non-Competitive Voice / Piano

Jeffrey Taylor

St. David's Presbyterian Church

### **2:00 PM Class 15750 - Traditional Folk - 7 Years & Under**

1. Zoey Dower - Jack Was Every Inch A Sailor, NL Traditional
2. Harrison Smith - The Happy Wanderer, American Traditional
3. Antonia Ball Barry - I'se the By, NL Traditional, arr. Deering and Gatehouse
4. Everly Doody - Squid Jiggin Ground by Arthur Scamell
5. Samantha Roy - I'se the B'y, NL Traditional
6. Olivia Murphy - Little White Duck by Walt Barrows and Bernard Zaritzky
7. Emilie Connors - I'se the B'y, NL Traditional

### **2:45 PM Class 39500a - Canadian Composition - 11 Years & Under**

1. Anna Ducey - "No Worries" by Christopher Norton
2. Rose O'Keefe - Starfish At Night by Anne Crosby Gaudet
3. Zoe McCarthy - Moonlight on the Water by Anne Crosby Gaudet
4. Adelaide Hickey - Angelfish by Anne Crosby Gaudet
5. Mia Brown - Merry Go Round by Christopher Norton
6. Ava Smith - A Walk in the Park by Christopher Norton
7. Quinn Noseworthy - The Waterfall by Anne Crosby Gaudet
8. Sophie Payne - Anglefish by Anne Crosby Gaudet

### **3:30 PM Class 39500b - Canadian Composition - 11 Years & Under**

1. Jacob White - Trip to the Bazaar by Christopher Norton
2. Allie Cole - Moonlight on the water by Anne Crosby Gaudet
3. Leah Sullivan - The Waterfall by Anne Crosby Gaudet
4. Nora Andrews - Best Friends by Linda Niamath
5. Ratmir Pegasin - Ice cream cones by Linda Niamath
6. Natalie Noseworthy - Feelin' Good by Christopher Norton
7. Cameron Fudge - The Waterfall by Anne Crosby Gaudet

### **4:15 PM Class 39500c - Canadian Composition - 11 Years & Under**

1. Natalie Murphy - Witches and Wizards by Christine Donkin
2. Vinuli Wijayathunga - Lost Toy by Christopher Norton
3. Olga Vaypan - Melody by Wolfgang Bottenberg
4. Ashton Lethbridge - Witches and Wizards by Christine Donkin
5. Mallory Drodge - In The Mermaid's Garden by Anne Crosby Gaudet
6. Aaron Findlay - Tarantelle by Clifford Poole
7. Emmet Stokes - New shoes by Linda Niamath
8. Jane Miller - Seagull's Cry by Anne Crosby Gaudet



## Full Schedule

Thursday, February 20th, 2025

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **9:00 AM Class 12100d - Musical Theatre - 9 Years and Under**

1. Charles Fagan-Dandeneau - Where Is Love By, Oliver by Lionel Bart
2. Charley Tapper - Mary popins, Musical by R. and R. Sherman
3. Quinn William Saulter - Evil Like Me, Descendants by Andrew Lippa
4. Grace Parmiter - Quiet, Matilda by Tim Minchin
5. Lyla-Jean Lush - My New Philosophy, You're A Good Man, Charlie Brown by C. Gesner and A. Lippa
6. Kate Parrott - Ice Cream, Anne of Green Gables by Harron, Campbell, and Campbell
7. Brianna Mercer - Spoonful of Sugar, Mary Poppins by R. and R. and Sherman
8. Sophia Neary - Les Poisson, The Little Mermaid by H. Ashman and A. Menken

### **10:00 AM Class 12100e - Musical Theatre - 9 Years & Under**

1. Amelia Hochwald - Naughty, Matilda by Tim Minchin
2. Fiona Anthony - Tomorrow, Annie by Martin Charnin and Charles Strouse
3. Emilie Dahl - We're off to see the wizard, The Wizard of Oz by E. Harburg and H. Arlen
4. Rebecca Blake - Naughty, Matilda by Tim Minchin
5. Oliver Whitten - Fun and Fancy Free, Fun and Fancy Free by B. Benjamin and G. Weiss
6. Everson Burry - Naughty, Matilda by Tim Minchin

### **11:00 AM Class 12100f - Musical Theatre - 9 Years & Under**

1. Norah Daley - Sayonara , How to Eat like a Child by John Forester
2. Anna-Mae Eddy - Part of Your World, The Little Mermaid by H. Ashman and A. Menken
3. Sam O'Keefe - The Wonderful Thing About Tiggers, Winnie the Pooh by R. and R. Sherman
4. Kate Greene - Maybe, Annie by Martin Charnin and Charles Strouse
5. Sally Rose Hickey - Let's Go Fly a Kite, Mary Poppins by R. and R. Sherman
6. Jack Angel - Own Selection
7. Ariana Zarch - Castle on a cloud, Les Miserables by A. Boublil and C. Mi.I Schonberg
8. Henry Simms - Les Poissons, The Little Mermaid by A. Menken and H. Ashman





## Full Schedule

Thursday, February 20th, 2025 (cont.)

Non-Competitive Voice

Jacinta Mackey-Graham

The Crossing Church

### **2:00 PM Class 24150 - Musical Theatre Duet - Any Age**

1. Adalynn Farrell & Josie Williams
  - Sisters, White Christmas by Irving Berlin
2. Ellen Silver & Sadie Conway
  - Kindred Spirits, Anne of Green Gables by D. Harron, N. Campbell, E. Campbell
3. Alexandria Blackie & Stella Herder Royle
  - What Else Can I Do by Lin-Manuel Miranda and Germaine Franco

### **2:45 PM Class 12100g - Musical Theatre - 9 Years & Under**

1. London Coady - The Wonderful Thing About Tiggers, Winnie the Pooh by R. and R. Sherman
2. Emma White - You're Never Fully Dressed Without A Smile, Annie by Chamin & Strouse
3. Addison Bradbury - Naughty, Matilda by Tim Minchin
4. Anna Lambe - Cruella de Vil, 101 Dalmations by Mel Leven
5. Chloe Laite - Let's Go Fly a Kite, Mary Poppins by R. and R. Sherman
6. Grace Ledwell - Sayonara, How To Eat Like A Child by John Forster
7. Eilidh Grace O'Brien - Lets go Fly A Kite, Mary Poppins by R. and R. Sherman

### **4:00 PM Class 24100 - Musical Theatre Duet - 11 Years & Under**

1. Beth Kean & Hilary Moulard
  - Stepsister's Lament, Cinderella by Richard Rodgers and Oscar Hammerstein
2. Gemma Sparkes & Bridget Bragg
  - Take A Look At Us Now, Lyle Lyle Crocodile by Benj Pasek and Justin Paul
3. Scarlett Holley & Madelyn Schwartz
  - Can You Feel the Love Tonight, Lion King by Elton John and Tim Rice
4. Everson Burry & Audrey Scaplen
  - Three Cheers For Anything, Pinocchio by Ned Washington Leigh Harline
5. Piper Nolan & London Coady
  - I'm Number One, Muppets Most Wanted by Bret McKenzie
6. Ally Roche & Ella Roche
  - Anything You Can Do I Can Do Better, Annie Get Your Gun by Irving Berlin
7. Sophie Payne & Victoria Foldenauer
  - Moving Right Along, The Muppet Movie by P. Williams and K. Ascher
8. Jane Sinclair & Lydia Kelly
  - Kids, Bye Bye Birdie by Charles Strouse and Lee Adams



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Friday, February 21st, 2025

Non-Competitive Strings

Dominic Greene

St. David's Presbyterian Church

### **9:00 AM Class 53500b - Suzuki String Solo**

1. Grant Wu - Theme from "Witches Dance" by Niccolò Paganini
2. Samson Loeb - Gavotte by Giovanni Battista Martini
3. Mallory Drodge - Theme from "Witches Dance" by Niccolò Paganini
4. Charles Blackie - Perpetual Motion by Suzuki
5. Isabella Blackie - Go Tell Aunt Rhody by Folk Song

### **9:40 AM Class 51220 - Level 1 Romantic, Impressionist, or Modern**

1. Garrison Noel-Russell - The Denman Island Chocolate Stop by Zav RT

### **9:50 AM Class 51190 - Level Two Romantic, Impressionist, or Modern**

1. Kenzi Martin - Hungarian Dance by Pal Jardanyi
2. Laura Davis - A Pirate Bold by George Coutts

### **10:10 AM Class 51170 - Level 3 Romantic, Impressionist, or Modern**

1. Maren Hinchey - The Farmers' Market by Christine Donkin
2. Finley Henderson - The Goblins Will Get You by Julia Klumpkey

### **10:30 AM Class 51140 - Level 4 Renaissance, Baroque, or Classical**

1. Alexandria Blackie - Minuet by Luigi Boccherini
2. Paola Pagels - Concertino, I. Allegro moderato by K. Ferdinand
3. Gabrielle Cooper - Minuet by Luigi Boccherini

### **11:00 AM Class 51150 - Level 4 Romantic, Impressionist, or Modern**

1. William Barter - Humoresque by Antonin Dvorak
2. Sarah Harding - Soldatenmarsch by Ludwig Mendelssohn

### **11:20 AM Class 55500 - Junior - 11 Years & Under**

1. Claire Rumbolt - Angeline the Baker; The Britches Full of Stitches, Traditional
2. Luke Rumbolt - Boil Down Them Cabbages; Mussels in the Corner, Traditional
3. Maren Hinchey - Sweet Forget Me Not; Bill Sullivan's, Traditional



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Friday, February 21st, 2025

Non-Competitive Brass and Woodwinds

Annie Corrigan

St. David's Presbyterian Church

### **2:00 PM Class 84255 - Level 1 Baroque or Classical - Woodwinds**

1. Rose Wilkinson - Minuet in G Major by Christian Petzold
2. Norah Brothers - Aria (Caro Mio Ben) by Giuseppe Giordani

### **2:30 PM Class 84455 - Level 1 Romantic, Impressionist, or Modern - Woodwinds**

1. Laura Murphy - Evening Song by Vera Gray
2. Heidi Taylor-Sussex - She's Like the Swallow, Traditional, arr. Akiko and F. Kinney
3. Ethan Ryan - Star Quality by Paul Harvey
4. Rose Wilkinson - Folksong by Bela Bartok

### **3:00 PM Class 84245 - Level 2 Baroque or Classical - Woodwinds**

1. Matilde Gutierrez - Bourée Anglaise by G. F. Handel
2. Mercedes Lambert - Die Zauberflöte, K. 620, I am the Bird Catcher by W. A. Mozart
3. Ellie Mercer - I am the Bird Catcher, Die Zauberflöte by W. A. Mozart; arr. S. Chatman

### **3:30 PM Class 84445 - Level 2 Romantic, Impressionist or Modern - Woodwinds**

1. Ellie Mercer - Little Suite, III. Allegro by Hendrick Andriessen
2. Matilde Gutierrez - Hazelnote church by Paul Harris
3. Archie Reynolds - It's a Raggy Waltz by Dave Brubeck
4. Thomas Fagan - Computer Game by Paul Harris

### **4:00 PM Class 74255 - Level 1 Baroque or Classical - Brass**

1. Matilda Comerford - Rigaudon by Georg Bohme

### **4:15 PM Class 84900 - Level 4 & Under Duet - Woodwinds**

1. Archie Reynolds & Ellie Reynolds - Merengue de Merlin by D. McKeown

### **4:30 PM Class 42750 - Own Composition**

1. Maria Spurvey - Trees by Maria Spurvey
2. Lachlan Seal - Nightmares of a Pirate by Lachlan Seal



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Friday, February 21st, 2025

Non-Competitive Voice

Erin Winsor

St. James United Church

### **9:00 AM Class 15400a - Traditional Folk - 11 Years & Under**

1. Ryder Ennis - Lukey's Boat, Traditional, arr. Great Big Sea
2. Harriet Roche - A Place in the Choir by Bill Staines
3. Myra Hebb - The Fox, American Traditional
4. Norah Manning - The Fox, American Traditional
5. Mollie Ings - By the Glow of the Kerosene Light by Winston Coles
6. Leah Sullivan - Danny Boy by Frederic Weatherly
7. Victoria Foldenauer - Waltzing Matilda, Australian Traditional
8. Lillyan White - Out from St. Leonard's by Gary O'Driscoll
9. Lily LeDrew - Out From St. Leonard's by Gary O'Driscoll

### **10:00 AM Class 15400b - Traditional Folk - 11 Years & Under**

1. Olivia Collins - I'se The B'y That Builds The Boat, Newfoundland Traditional
2. Zoë Rose - A Frog Went A-Courtin', English Traditional
3. Rachel Foley - Aunt Martha's Sheet by Ellis Coles and Dick Nolan
4. Adelaide Hickey - Red is the Rose, Traditional
5. Briar Hurley - Fathers Old Grey Whiskers, American Traditional
6. Addison Hayley - Breath of Angels by Maureen Ennis
7. Lylah Esperanza - The Raggle Taggle Gypsies, Irish Traditional
8. Hannah Newman - Let Him Go Let Him Tarry, Irish Traditional
9. Lucy Sibbick - Wave over wave by Jim Payne

### **11:00 AM 15400c - Traditional Folk - 11 Years & Under**

1. Gemma Sparkes - The Fox, American Traditional
2. Hannah Fowler - The Unicorn by Shel Silverstein
3. Sophie Payne - Moving Away by Johnson
4. Kaisey McFatrige - Wave Over Wave by Jim Payne
5. Bridget Bragg - The St Johns Waltz by Ron Hynes
6. Jane Sinclair - Breath of Angel by Maureen Ennis
7. Lucy Harte - Home from the sea by Phil Coulter
8. Jane Keats - She's Like the Swallow, Traditional



## Full Schedule

Friday, February 21st, 2025 (cont.)

Non-Competitive Voice

Erin Winsor

St. James United Church

### **2:00 PM Class 11900d - Musical Theatre - 11 Years & Under**

1. Victoria Foldenauer - I Got a Golden Ticket, Willy Wonka, by L. Bricusse and A. Newley
2. Leah Sullivan - Your Never Fully Dressed Without a Smile, Annie by C. Strouse and M. Charnin
3. Harriet Roche - Put on a Happy Face, Bye Bye Birdie by L. Adams and C. Strouse
4. Leonora Coady - Naughty, Matilda the Musical by Tim Minchin
5. Myra Hebb - Maybe, Annie by M. Charnin and C. Strouse
6. Norah Manning - Everlasting, Tuck Everlasting by C. Miller and N. Tysen
7. James Hussey - I Just Can't Wait to be King, The Lion King by E. John and T. Rice
8. Prescott Pratt - Part of Your World, The Little Mermaid by H. Ashman and A. Menkin
9. Katie Dymond - Popular, Wicked by Stephen Schwartz.
10. Halla Duke - My New Philosophy, You're a Good Man Charlie Brown by C. Gesner and A. Lippa

### **3:00 PM Class 11900e - Musical Theatre - 11 Years & Under**

1. Eleanora Collins - Naughty, Matilda by Tim Minchin
2. Mollie Ings - You're Never Fully Dressed Without a Smile, Annie by M. Charnin and C. Strouse
3. Harlow Evans - Born to Entertain, Ruthless by Marvin Laird and Joel Paley
4. Brooklyn Rose - Sayonara, How to Eat Like a Child by John Forster
5. Nadia Coffey - Naughty, Matilda by Tim Minchin
6. Briar Hurley - Gee I'm Glad I'm No One Else But Me, Ann of Green Gables by Campbell, Harron, and Campbell
7. Beth Kean - When Will My Life Begin, Tangled by Alan Menken
8. James Simms - Make 'em Laugh, Singin' in the Rain by A. Freed and N. Herb Brown
9. Sidath Tennakoon - Middle of a Moment, James and the Giant Peach by B. Pasek and J. Paul

### **4:00 PM Class 11900f - Musical Theatre - 11 Years & Under**

1. Sadie Lynch - Be Our Guest, Beauty and The Beast by A. Menken
2. Kate Hibbs - Six Hours As A Princess, Children's Letters to God by D. Evans
3. Nora Andrews - When Will My Life Begin, Tangled by A. Menken and G. Slater
4. Addison Hayley - Fabulous, High School Musical 2 by D. Lawrence and F. Greenberg
5. Rachel Foley - Mama, I'm a Big Girl Now, Hairspray by M. Shaiman and S. Wittman
6. Natalee Norman - If I Only Had a Brain, The Wizard of Oz by E. Harburg and H. Arlen
7. Emmet Stokes - What If, The Adams Family by A. Lippa
8. Lylah Esperanza - Poor Unfortunate Souls, The Little Mermaid by A. Menken and H. Ashman
9. Jack Blyde-Harding - Scream, High School Musical 3 by J. Houston



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Saturday, February 22nd, 2025  
Competitive Musical Theatre  
Wendy Woodland  
Suncor Energy Hall

### **2:00 PM Class 10810a - Provincial/National Qualifying**

1. Lilly Pope - I Dreamed A Dream, Les Miserables by A. Boublil and C.M. Schönberg;  
Me and the Sky, Come from Away by I. Sankoff and D. Hein
2. Gavin Baggs - Moving Too Fast, The Last Five Years by J. R. Brown  
Sante Fe, Newsies by A. Menken
3. Aaron Chaytor - Last One Picked, Whoop-Dee-Do by D. Gallagher and M. Waldrop  
All Fades Away, The Bridges of Madison County by J.R. Brown
4. Adriana Power - Art is Calling for Me, The Enchantress by V. Herbert  
So In Love, Kiss Me, Kate by C. Porter
5. Ava Power - Home, Phantom by M. Yeston  
Show Me, My Fair Lady by F. Loewe and A. Jay Lerner
6. Darcie Kelly - On the Steps of the Palace, Into the Woods by S. Sondheim  
Perfect, Edges by B. Pasek and J. Paul
7. Charlie Bradley - Pulled, The Addams Family by A. Lippa  
Dear Daddy, B.R.A.T.T Camp by B. Cronin

### **3:30 PM Class 10810b - Provincial/National Qualifying**

1. Kate Rogers - The Wizard and I by S. Schwartz  
Flowers by A. Mitchell
2. Summer Bennett - Nothing Short of Wonderful, Dogfight by B. Pasek and J. Paul  
Do it Alone, Parade by J. Robert
3. Finley Cavanagh - For Forever, Dear Evan Hansen by B. Pasek and J. Paul  
I'm Not That Smart, 25th Putnam County Spelling Bee by W. Finn
4. Claire Simmons - Nothing, Chorus Line by M. Hamlisch  
I Never Knew His Name, Civil War by F. Wildhorn
5. Ella Ball - One Perfect Moment, Bring It On by Tom Kit  
What's Gonna Happen, Tootsie by D. Yazbek
6. Jack Pellerin - Johanna, Sweeney Todd by S. Sondheim  
Something's Coming, West Side Story by L. Bernstein



## Full Schedule

Saturday, February 22nd, 2025 (cont.)

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### 7:00 PM Class 10810d - Provincial/National Qualifying

1. Salem Sutherby - Home, Beauty and the Beast by A. Menken  
Just breathe, The Prom by M. Sklar
2. Sophie Dunne - Pulled, The Addams Family by A. Lippa  
On My Own, Les Miserables by A. Boublil and C. M. Schönberg
3. Gracie Goobie - Home, Beauty and The Beast by A. Menken and T. Rice  
Practically Perfect, Mary Poppins by G. Stiles and A. Drewe
4. Reece Antle - Somewhere That's Green, Little Shop of Horrors by A. Menken  
Mad Hatter, Wonderland by J. Murphy and G. Boyd
5. Charlotte Philpott - Pretty Funny, Dogfight by B. Pasek and J. Paul  
A Lovely Night, Cinderella by R. Rodgers and O. Hammerstein
6. Rachael Ezekiel - On My Own by A. Boublil C. M. Schönberg  
I'm The Greatest Star by J. Styne
7. Abigale McDonald -Wishing You Were Somehow Here, Phantom of the Opera by A. Webber  
Everybody Loves Louis, Sunday in The Park with George by S. Sondheim
8. Julianne Taylor - So Much Better, Legally Blonde by L. O'Keefe and N. Benjamin  
One Perfect Moment, Bring It On by Tom Kitt and L. Manuel Miranda

---



---

### Scholarship Trust Funds

*The Kiwanis Music Festival Association of St. John's reached a significant milestone in 2001 with the presentation of the 50th Annual Kiwanis Music Festival. The Government of Newfoundland and Labrador and the City of St. John's both recognized Kiwanis' contribution in fostering our musical heritage, by making significant contributions to mark the occasion. The Association decided to use these contributions as the starting point in setting up a Special Scholarship Trust Fund that will provide cash awards and music scholarships to help support our many gifted musicians, particularly those who have decided to pursue post-secondary musical education. Additional contributions have also been received from other supporters resulting in approximately \$197,000 in overall Trust Funds available to generate interest for ongoing distribution of scholarships.*

*It should be noted that, while Kiwanis undertakes an annual fundraising campaign to support the regular operating costs of the festival, the Scholarship Trust Fund will establish a permanent legacy to provide support for promising musicians. The Association intends to use only the interest from the Trust to fund these special scholarships and awards. Ongoing administrative costs of the Annual Festival will continue to be funded from traditional sources. It should be further noted that these special scholarships do not replace specific scholarships for various musical categories or age groups which are funded on an annualized basis.*

*We continue to seek your support for this worthwhile endeavour. Contributions to this Fund should be sent to the Kiwanis Music Festival Office and be identified as a contribution to the Scholarship Trust Fund. An official tax receipt will be issued for all such donations. Should you have any questions, please feel free to contact the Music Festival office at [kiwanismusicfestivalsj@gmail.com](mailto:kiwanismusicfestivalsj@gmail.com).*



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Sunday, February 23rd, 2025

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### **2:00 PM Class 23900a – Musical Theatre Duet – 15 Years and Under**

1. Gracie Goobie & Charlotte Harris
  - The Victory Sisters, The American Girls Review by G. Cryer and N. Ford
2. Anthony Donnan & Annabelle Edmunds-Ramsay
  - One Look At You, Band Geeks by G. Alter, T. Newman, M. Allen, G. Greenberg
3. Arianna Higdon & Kiarra Higdon
  - What is this Feeling, Wicked by Stephen Schwartz
4. Sophie Gulliford & Gabby Bassett
  - The Doctor Is In, You're a Good Man Charlie Brown by C. Gesner and A. Lippa
5. Elliott Lambe & Parker Butler
  - Friends to the End, Turner Pictures' Tom and Jerry by Leslie Bricusse
6. Grace Ryan & Ronan Simmons
  - Say My Name, Beetlejuice by Eddie Perfect
7. Sadie Peddle & Kloey Murphy
  - For the First Time in Forever (reprise), Frozen by K. Anderson-Lopez and R. Lopez

### **3:15 PM Class 23900b – Musical Theatre Duet – 15 Years and Under**

1. Olivia Neary & Elsa Loveys
  - Kindred Spirits, Anne of Green Gables by Harron, Campbell, Campbell and Moore
2. Jack Fancy & Elizabeth Goobie
  - The Doctor is In, You're A Good Man Charlie Brown by C. Gesner and A. Lippa
3. Olivia Sullivan & Leah Scott
  - If Momma was Married, Gypsy by Jule Styne
4. Lily Farrell & Erika Dietz
  - Cabin Fever, Muppet Treasure Island by Barry Mann
5. Emma Harrington & Kiley White
  - Les Poissons, The Little Mermaid by Alan Menken and Howard Ashman
6. Rose Hunt & Emma Ryall
  - Stepsisters' Lament, Cinderella by Richard Rogers and Oscar Hammerstein
7. Evelyn Noonan & Olivia Luther
  - Stepsisters Lament by Richard Rodgers and Oscar Hammerstein
8. Megan Harrington & Charlie Cavanagh
  - Come to the Fun Home, Fun Home by Jeanine Tesori and Lisa Kron

### **4:20 PM Class 26500 – Musical Theatre Group Class – 18 Years and Under**

1. Trunchbull's Troupe
  - When I Grow Up, Matilda by Tim Minchin
2. Megan Harrington, Emma Harrington, Sarah Morris
  - I Know It's Today, Shrek: The Musical by J. Tesori and D. Lindsay-Abaire
3. Olivia Lawrence, Rachel Davis, Claire Simmons, Kelsie Scott, Darcie Kelly, Ella Ball, Lilly Pope
  - Welcome to the Rock, Come From Away by Irene Sankoff and David Hei





# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Sunday, February 23rd, 2025 (cont.)

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### **7:00 PM Class 23700 - Musical Theatre Duet - 18 Years and Under**

1. Sarah Morris & Mila Pike
  - Some Things Are Meant to Be, Little Women by Jason Howland and Mindi Dickstein
2. Summer Bennett & Jasper Bennett
  - Two Player Game, Be More Chill by Joe Tracz
3. Isaac Coady & Emma Coffin -
  - Anything You Can Do I Can Do Better, Annie Get Your Gun by Irving Berlin
4. Kelsie Scott & Finley Cavanagh
  - What Do You Know About Love, Frozen: by K. Anderson-Lopez and R. Lopez
5. Grace Ryan & Riley Coombes-Lush
  - Some Things Were Meant To Be, Little Women by Jason Howland
6. Reece Antle & Olivia Lawrence
  - Secondary Characters, {title of show} by Jeff Bowen
7. Lauren Patten & Aoife Strand
  - For Good, Wicked by Stephen Schwartz
8. Claire Simmons & Ella Ball
  - You and Me, But Mostly Me, Book of Mormon by T. Parker, R. Lopez, M. Stone
9. Kathryn Stamp & Lilly Pope
  - What Is This Feeling, Wicked by Stephen Schwartz
10. Charlie Bradley & Alexa Mansfield
  - It Takes Two, Into The Woods by Stephen Sondheim
11. Maggie Hyde & Jorja Smith
  - Apex Predator, Mean Girls: The Musical by Nell Benjamin and Jeff Richmond

### **8:15 PM Class 10900 - Musical Theatre Solo - 18 Years and Over**

1. Jessica Tiller - The Party Goes With You, 35mm: A Musical Exhibition by R.S. Oliver
2. Charlotte Doyle - When He Sees Me, Waitress by S. Bareilles
3. Keeghan Chaytor - On the Street Where you Live, My Fair Lady by F. Loewe
4. Ava Power - So Many People, Saturday Night by S. Sondheim



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Sunday, February 23rd, 2025

Competitive Piano

Thomas Davidson

D.F. Cook Recital Hall

### **2:00 PM Class 41500 - Level 8 - Baroque or Classical**

1. Sebastian Pande - Invention No. 13 in A minor, BWV. 784 by J. S. Bach
2. Mia Walsh - Piano Sonata No. 16 in C Major, K.545, I. Allegro by W. A. Mozart
3. Juliana Pippy - Solfeggio in C minor by C.P.E. Bach
4. Helena Chafe - Sonata in B flat Major, C. 27 by D. Cimarosa
5. Jocelyn Meruvia Pena - Fantasia in D Minor, TWV 33:2 by G.P. Telemann
6. Addyson Giles - Invention No.14 in B flat Major, BWV 785 by J. S. Bach
7. Kate Rogers - Sonatina in Bb major by D. Cimarosa
8. Millie Janes - Solfeggio in C Minor, Wq 117/2 by C.P.E. Bach
9. Abbey Janes - Piano Sonata No. 16 in C Major, K. 545, I. Allegro by W. A. Mozart
10. Wade Qi - Solfeggio in C minor, Wq 117/2 H220 by C.P.E. Bach
11. Joshua Tam - Sonata in D Major, Hob. XVI:4 by F. J. Haydn

### **3:30 PM Class 41600 - Level 8 - Romantic**

1. Wade Qi - Nocturne in C Major, H.37 by J. Field
2. Mia Walsh - Waltz No. 2 in B Minor, Op. 69, No. 2 by F. Chopin
3. Bridget Whittle - Chanson Triste by V. S. Kalinnikov
4. Jocelyn Meruvia Pena - Waltz in B Minor, Op. 69, No. 2 by F. Chopin
5. Addyson Giles - Waltz No. 2 in B Minor, Op. 69, No. 2 by F. Chopin
6. Ryan Xu - Waltz in No. 2 B Minor, Op. 69 by F. Chopin

### **4:30 PM Class 41300 - Level 9 - Baroque or Classical**

1. Jerry Huang - Sonata No. 50 in D Major, Hob. XVI/37 by Joseph Haydn



## Full Schedule

Sunday, February 23rd, 2025 (cont.)

Competitive Piano

Thomas Davidson

D.F. Cook Recital Hall

### **7:00 PM Class 36500 - Piano Duet - 15 Years and Under**

1. Sebastian Lind & Vanessa Lind

- Spanish Dances, V. Bolero by Moritz Moszkowski

### **7:15 PM Class 30500 - Junior Concerto - 17 Years and Under**

1. Scott Nguyen - Concerto No. 23 in A Major, K.488,

I. Allegro by Wolfgang Amadeus Mozart

### **7:40 PM Class 39400 - Youth Canadian Composition - 13 Years and Under**

1. Athena Smith - The Stormy Sea by Anne Crosby Gaudet

2. Sophie Gulliford - My Tomorrow by Andrea Dow

3. Liam Turpin - Dreamcatcher by Anne Crosby Gaudet

4. Elsa Loveys - In My Dreams by Anne Crosby Gaudet

5. Zander Wright - The Silent Moon by Nancy Telfer

6. Caroline Harris - Shadows of the Night by Debra Wanless

7. Nicholas Pippy - Prelude in F by Godfrey Rideout

8. Elizabeth Cornick - Funny Puppy by Anne Crosby Gaudet

### **8:40 PM Class 39200 - Junior Canadian Composition - 17 Years and Under**

1. Katie Henderson - I Thought I Heard Lions by Andrea Dow

2. Charlotte McGrath - Wolf by Andrea Dow

3. Nathan Wilson - Fantasy Bossa by Christopher Norton

4. Ava Sinclair - Blue Sky I by Alexina Louie

5. Noah Roche - Rosemary Skating Waltz by Boris Berlin

6. Julia Bassler - Chickadees by Teresa Richert

7. Ella Ball - The Nocturne Session by Andrea Dow



## Full Schedule

Monday, February 24th, 2025  
Competitive Musical Theatre  
Wendy Woodland  
Suncor Energy Hall

### **9:00 AM Class 11500a - Musical Theatre Solo - 12 Years and Under**

1. Emily Gillard - Worst Pies In London, Sweeney Todd by S. Sondheim
2. Ella Crosbie - Good Girl Winnie Foster, Tuck Everlasting by C. Miller and N. Tysen
3. Olivia Neary - Kindergarten Love Song by Drew Gasparine
4. Emily Sleep - My New Philosophy, You're a Good Man Charlie Brown by A. Lippa
5. Adyson Pierce - Just You Wait , My Fair Lady by Frederick Loewe
6. Emma King - She Used to be Mine, Waitress by Sara Bareilles
7. Maeve Neimor - Fun and Fancy Free, Fun and Fancy Free by Ned Washington

### **10:00 AM Class 11500b - Musical Theatre Solo - 12 Years and Under**

1. Erika Dietz - Kindergarten Love Song by Drew Gasparini
2. Laila Armanini - I Know Things Now, Into The Woods by S. Sondheim
3. Zoe Adams - Good Girl Winnie Foster, Tuck Everlasting by C. Miller and N. Tysen
4. Kaley Martin - Ice cream, Anne of Green Gables by Norman Campbell
5. Abigaile Murphy Woodford - Nothing, A Chorus Line by Marvin Hamlisch
6. Ellie O'Keefe - Good Morning Baltimore, Hairspray by M. Shaiman and S. Wittman
7. Wendy Qi - Once Upon a December, Anastasia by L. Ahrens and S. Flaherty
8. Megan Harrington - Ring of Keys, Fun Home by Jeanine Tesori and Lisa Kron

### **11:00 AM Class 11500c - Musical Theatre Solo - 12 Years and Under**

1. Kiley White - Popular, Wicked by Stephen Schwartz
2. Eleanor Lippa - Everlasting, Tuck Everlasting by C. Miller and N. Tysen
3. Luca Power - Good Morning Baltimore, Hairspray by Shaiman and Wittman
4. Summer McDonald - Let It Go, Disney Frozen by R. Lopez and K. Anderson-Lopez
5. Lucas Halley - Beautiful City, Godspell by S. Schwartz
6. Soren Bavington - Pirelli's Miracle Elixir, Sweeney Todd by S. Sondheim
7. Emery Fagan-Dandeneau - One Jump, Aladdin by A. Menkin
8. Fiona McLennan - Watch What Happens, Newsies by Menken, Feldman and Fierstein
9. Beatrice Andres - Mother Knows Best, Tangled by A. Menken and G. Slater



## Full Schedule

Monday, February 24th, 2025 (cont.)

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### **2:00 PM Class 11500d - Musical Theatre Solo - 12 Years and Under**

- 1.Elizabeth Cornick - Once Upon a Dream, Sleeping Beauty by S. Fain and J. Lawrence
- 2.Kate McEvoy - I Speak Six Languages, The 25th Putnam County Spelling Bee by W.Finn
- 3.Stella Herder Royle - My New Philosophy, You're A Good Man, Charlie Brown by A. Lippa
- 4.Maggie Wilson - Evil Like Me, Descendants by A.Lippa
- 5.Alice Paterson - I Can Hear the Bells, Hairspray by M.Shaiman and S.Wittman
- 6.Jeri Oliver - Shy, Once upon a Mattress by M. Rodgers and M. Barer
- 7.Parker Butler - Little People, Les Miserables by A. Boublil and C.M. Schonberg
- 8.Matilde Gutierrez - Castle on a Cloud, Les Misérables by A Boublil and C.M. Schönberg
- 9.Brooke Bartlett - Something There, Beauty and the Beast by A. Menkin

### **3:00 PM Class 11500e - Musical Theatre Solo - 12 Years and Under**

- 1.Matilda Batstone - How Far I'll Go, Moana by Lin-Manuel Miranda and M.Mancina
- 2.Anna Rose - Popular, Wicked by S. Schwartz
- 3.Elizabeth Goobie - The Bare Necessities, The Jungle Book by T. Gilkyson
- 4.Lucy White - Sayonara, How to Eat Like a Child by J. Forster
- 5.Zoey Maher - My Favorite Things, The Sound of Music by R. Rodgers and O. Hammerstein
- 6.Emma Fleming - Popular, Wicked by S. Schwartz
- 7.Audrey Scaplen - Ice Cream, Anne of Green Gables by N. Campbell
- 8.Paisley Emshey - Quiet, Matilda by T. Minchin

### **4:00 PM Class 11200a - Musical Theatre Solo - 15 Years and Under**

- 1.Christina Dawe - On My Own, Les Miserables by A. Boublil and C.M. Schonberg
- 2.Arianna Higdon - Journey to the Past, Anastasia by S. Flaherty L.Ahrens
- 3.Ava Sinclair - In my Dreams, Anastasia by S. Flaherty and L.Ahrens
- 4.Allison Walsh - Popular, Wicked by S. Schwartz
- 5.Anthony Donnan - What Do I Need With Love, Thoroughly Modern Millie by J. Tesori
- 6.Lydia Fagan-Dandeneau - I Don't Know How To Love Him, Jesus Christ Superstar by A.L. Webber
- 7.Abigale McDonald - Memory, Cats by A.L. Webber



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Monday, February 24th, 2025  
Competitive Musical Theatre  
Wendy Woodland  
D.F. Cook Hall

### **7:00 PM Class 10810c - Provincial/National Qualifying**

1. Hannah Connolly - Astonishing from Little Women by Allan Knee and Mindi Dickstein  
Don't wanna Be here, Ordinary Days by Adam Gwon
2. Kelsie Scott - The History of Wrong Guys, Kinky Boots by Cindi Lauder  
With You, Ghost by Dave Stewart & Glen Ballard
3. Olivia Lawrence - What's Gonna Happen, Tootsie by David Yazbek and Robert Horn  
All that Matters, Finding Neverland by G. Barlow and E. Kennedy
4. Nielle Dalton - One Hundred Easy Ways to Lose a Man, Wonderful Town by L. Bernstein  
Burn, Hamilton by Lin-Manuel Miranda
5. Kate Healey - Stupid With Love, Mean Girls by Jeff Richmond  
I Never Knew His Name, Civil War by Frank Wildhorn
6. Lauren Patten - My House, Matilda by Tim Minchin  
Cain't Say, Oklahoma by R. Rodgers & O. Hammerstein
7. Kathryn Stamp - When I Look At You, The Scarlet Pimpernel by Frank Wildhorn  
Always a Bridesmaid, I Love You, You're Perfect, Now Change by J. DiPietro and J. Roberts
8. Allison Stinson - Stupid with Love, Mean Girls by N. Benjamin and J. Richmond  
I Never Knew His Name, Civil War by F. Wildhorn and G. Boyd



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Monday, February 24th, 2025

Competitive Piano

Thomas Davidson

Salvation Army Citadel

### **9:00 AM Class 30100a - Junior Concert Group - 17 Years & Under**

1. Sophia Williams - Sonata No. 16 in C Major, K 454 by W. A. Mozart  
Incognito by Jason Sifford  
The Storm Op. 109, No. 13 by J. F. Burgmüller
2. Isaac Coady - Fantasia in D minor, K. 397 by W. A. Mozart  
Le Coucou by Louis-Claude Daquin  
Prelude No. 15 in D-flat Major, Op. 28 "Raindrop" by F. Chopin
3. Teresa Sheng - Le Vent dans la Plaine by C. Debussy  
Sonata No. 2 in F major Op. 10, III. Presto by L.V. Beethoven  
Ballade in G minor, Op. 23 by F. Chopin
4. Scott Nguyen - Etude No. 8 in F Major, Op. 10 by F. Chopin  
Sonata No. 3 in A minor, Op. 28 by S. Prokofiev  
Prelude and Fugue in A Flat Major, BWV 886 by J.S. Bach

### **10:30 AM Class 30100b - Junior Concert Group - 17 Years & Under**

1. Emily Qiu - French Suite No. 6 in E Major, BWV. 817, I. Allemande, VII. Gigue by J.S. Bach  
Nocturne No. 1 in E Minor, Op. posth. 72 by F. Chopin  
Land of the Misty Giants by O. Peterson
2. Devan Yetman - Sonata in G Major, K 283, I. Allegro by W.A. Mozart  
Arabesque No. 1, L. 66 by C. Debussy  
Navajo Vocab for Piano No. 9 by C. Chee
3. Lauren Morano - Sonata in E Major, K. 380 by D. Scarlatti  
Notturmo No. 2 in F Major, Op. 6 by C. Schumann  
Six Variations on a Ukrainian Folk Song, Op. 51, No. 5 by D. Kabalevsky
4. Daniel Cheng - English Suite No. 4 in F Major, BWV. 809, II. Allemande, VII. Gigue by J.S. Bach  
Mazurka No. 4 in C Major Op. 40 by P. Tchaikovsky  
A Little Whimsy by Dorothy Rudd Moore
5. Brian Wang - Prelude and Fugue in C Sharp Minor, BWV 849 by J.S. Bach  
Feux Follets by F. Liszt  
Alborada Del Gracioso by M. Ravel



## Full Schedule

Monday, February 24th, 2025 (cont.)

Competitive Piano

Thomas Davidson

Salvation Army Citadel

### **2:00 PM Class 30300 - Youth Concert Group - 13 Years & Under**

1. Ryan Sheng - Allemande by J.S. Bach  
Icognito by J. Sifford  
Puck, Op. 71, No. 3 by E. Grieg
2. Marcus Nguyen - Prelude No. 6 in B minor, Op. 28 by F. Chopin  
Sonatina No. 3 in C Major, Op. 36, I. Spiritoso by M. Clementi  
Sonatina, I. Allegro giocoso by A. Khachaturian

### **3:00 PM Class 30000 - Senior Concert Group - 18 Years & Over**

1. Emily Pynn - Prelude and Fugue in A minor, Book 1 by J. S. Bach  
Danzas Argentinas, III. Danza del gaucho matrero by A. Ginastera  
Ballade no. 4 in F minor by F. Chopin

### **3:40 PM Class 30700 - Junior Complete Major Work - 17 Years & Under**

1. Scott Nguyen - Piano Sonata No. 21 in C Major, Op. 53 "Waldstein" by L.V. Beethoven

### **4:20 PM Class 30600 - Senior Complete Major Work - 18 Years & Over**

1. Dominique Doucet - Sonata No.17 in D minor Op. 31 No. 2 by L.V. Beethoven





# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Monday, February 24th, 2025

Competitive Voice

Christopher Lane

D.F. Cook Recital Hall

### **9:00 AM Class 10750 - Junior Art Song - 17 Years & Under**

1. Nielle Dalton - An Chloe by Wolfgang Amadeus Mozart
2. Madeline Boland - Caro mio ben by Tommaso Giordani

### **9:30 AM Class 10000a - Senior Concert Group - 18 Years & Over**

1. Star French - Le Violette by Domenico Scarlatti  
An Die Musik by Franz Schubert  
Dream Song by Anthony Milner
2. Claire Hartlen - Caro nome, Rigoletto by Giuseppe Verdi  
An die Nacht, Op. 68, No. 4 by Richard Strauss  
Le Rossignol et la rose by Camille Saint-Saëns
3. Rachael Currie - Nobles Seigneurs, Les Huguenots by Giacomo Meyerbeer  
An die Königin Elisabeth, Gedichte der Königin Maria Stuart by R. Schumann  
For Broken And Tired Am I, Three Songs by Matthew Emery

### **10:30 AM Class 10000b - Senior Concert Group - 18 Years & Over**

1. Adriana Power - Je Veux Vivre, Romeo et Juliette by Charles Gounod  
Neue Liebe by Felix Mendelssohn  
Anne Boleyn, Try Me, Good King by Libby Larsen
2. Terry Goldie - Um Mitternacht by Hugo Wolf  
La Vendetta by Wolfgang Amadeus Mozart  
Fear No More the Heat o the Sun by Gerald Finzi
3. Grace Nolan - Depuis le jour, Louise by Gustave Charpentier  
Die Nacht, Op. 10, No. 3 by Richard Strauss  
In quali eccessi o Numi... Mi tradi quell'alma ingrata, Don Giovanni by W.A. Mozart



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025  
Competitive Musical Theatre  
Wendy Woodland  
Suncor Energy Hall

### **9:00 AM Class 11300a - Musical Theatre Solo - 14 Years and Under**

1. Irene Gutierrez - A Change in Me, Beauty and the Beast by A. Menken
2. Harlow LeBlanc - Killer Instinct, Bring it On: The Musical by . Kitt and A. Green
3. Alexa Kay Williams - Adelaide's Lament , Guys and Dolls by . Loesser
4. Mary-Beth Kearsy - Mother Knows Best, Tangled by A. Menken
5. Annabella Abbott - Dead Mom, Beatlejuice by E. Perfect
6. Charlotte Harris - Waiting in the Wings, Rapunzel's Tangled Adventure by A. Menken and G. Slater
7. Dianna Connors - I Feel Pretty, West Side Story by S. Sondheim and . Bernstein
8. Maria M. Smith - Just Breathe, The Prom by M. Sklar
9. Natasha Rahman - Pretty Funny, Dogfight by B. Pasek and J. Paul

### **10:00 AM Class 11300b - Musical Theatre Solo - 14 Years and Under**

1. Elizabeth Shand - Journey to the Past, Anastasia the Musical by S. Flaherty and L. Ahrens
2. Grace Ryan - My Grand Plan, The Lightning Thief by R. Rokicki
3. Olivia Kendell - What it Means to be a Friend, 13 The Musical by J.R. Brown
4. Maxwell King - Out There, The Hunchback of Notre Dame by A. Menken
5. Kieran Foley - Waving Through a Window, Dear Evan Hansen by B. Pasek and Ju. Paul
6. Hillary Connors - Astonishing, Little Women by M. Dickstein and J. Howland
7. Elliott Lambe - Settle for Me, Reflections by Marcus Yi
8. Ronan Simmons - King Herod's Song, Jesus Christ Superstar by A.L. Webber and T.Rice
9. Jayda Callahan - Taylor the Latte Boy by M. Heisler and Z. Goldrich

### **11:00 AM Class 11200b - Musical Theatre Solo - 15 Years and Under**

1. Gracie Goobie - I Know it's Today, Shrek the Musical by J. Tesori
2. Willow Pilgrim - My House, Matilda by T. Minchin
3. Rowan MacKenzie - Requiem, Musical by B. Pasek and J. Paul
4. Genavieve Froom - Gimme Gimme, Thoroughly Modern Millie by J. Tesori and D. Besterman
5. Olivia Black - I'm Not Afraid of Anything, Songs for a New World by J.R. Brown
6. Charlotte Gibbs - I'd Rather Be Me, Mean Girls by N.Benjamin and J. Richmond
7. Alexia Bishop - I Couldn't Know Someone Less, Daddy Long Legs by P. Gordon
8. Rachael Ezekiel - Michael In The Bathroom, Be More Chill by J. Iconis



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### **2:00 PM Class 11400a - Musical Theatre Solo - 13 Years and Under**

1. Daisy Curtis - I Have a Dream, Mamma Mia! by B. Andersson and B. Ulvaeus
2. Eliana Ralph - What It Means To Be A Friend, 13 The Musical by J.R. Brown
3. Kinsley Haynes - Popular, Wicked by S. Schwartz
4. Sophie Gulliford - Poor Unfortunate Souls, The Little Mermaid by A. Menken
5. Maggie Hyde - Popular, Wicked by S. Schwartz
6. Charlotte Cook - God Help the Outcasts, The Hunchback of Notre Dame by A. Menken
7. Amelia Goosney - Popular, Wicked by S. Schwartz
8. Olivia Sullivan - Journey to the Past, Anastasia by L. Ahrens and S. Flaherty
9. Rachel Lawlor - The Life I Never Led, The Sister Act by A. Menken
10. Maria Pippy - How Far I'll Go, Moana by Lin-Manuel Miranda

### **3:00 PM Class 11400b - Musical Theatre Solo - 13 Years and Under**

1. Amy Hodder - Shy, Once upon a mattress by Mary Rodgers
2. Emma Harrington - Watch What Happens, Newsies by A. Menken and J. Feldman
3. Avery Doyle - If Only, Descendants by A. Anders, P. Astrom, and N. Hassman
4. Lily Farrell - Popular, Wicked by S. Schwartz
5. Luke Drover - Leaning on Lamp Post, Me and My Girl by N.Gay
6. Jack Fancy - Beethoven Day, You're A Good Man Charlie Brown by A. Lippa
7. Jasper Bennett - Being a Geek, 13 The Musical by J.R. Brown
8. Amelia Dillon - My Grand Plan, The Lightning Thief by Rob Rokicki

### **4:00 PM Class 11400c - Musical Theatre Solo - 13 Years and Under**

1. Kiarra Higdon - Gee I'm Glad I'm No One Else but Me, Anne of Green Gables by Harron, Campbell, & Campbell
2. Lily Breen - Home, Beauty and the Beast by Lisa Kessler
3. Bree Holley - I Know Things Now, Into the Woods by S. Sondheim
4. Moss Smith - Send in the Clowns, A Little Night Music by S. Sondheim
5. Gabrielle Bassett - I Got Rhythm, Crazy for You by B. Berlin
6. Emily Sheppard - Over The Rainbow, The Wizard of Oz by H. Arlen
7. Lyla Kennedy - If Only, Descendants by A.Anders, P. Astrom, and N. Hassman
8. Katherine Kennedy - Castle on a Cloud, Les Miserables by A. Boublil and C.M. Schonberg
9. Katherine Fisher-Bennett - Good Morning Baltimore, Hairspray by M. Shaiman
10. Florance Manning - I Know It's Today, Shrek by J. Tesori



## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Musical Theatre

Wendy Woodland

Suncor Energy Hall

### **6:30 PM Class 11100b - Musical Theatre Solo - 16 Years and Under**

1. Maia Mckeown - Adelaide's Lament, Guys and Dolls by F. Loesser
2. Alexa Mansfield - Pulled, The Addams Family by A. Lippa
3. Paige Sheppard - Someone Like You, Jekyll & Hyde by F. Wildhorn
4. Emma Coffin - Adelaide's Lament, Guys and Dolls by F. Loesser
5. Rachel Davis - Somewhere That's Green, Little Shop of Horrors by A. Menken and H. Ashman
6. Dorian Culp - I'm Not That Smart, The 25th Putnam County Spelling Bee by W.Finn
7. Mila Pike - Killer Instinct, Bring it On: The Musical by T. Kitt and A. Green
8. Charlie Bradley - The Secret of Happiness, Daddy Long Legs by P. Gordon

### **7:30 PM Class 11100c - Musical Theatre Solo - 16 Years and Under**

1. Darcie Kelly - I Cain't Say No, Oklahoma by R.Rodgers and O.Hammerstein
2. Kelsie Scott - See I'm Smiling, The Last 5 Years by J.R. Brown
3. Elsa Vijesh - Defying Gravity, Wicked by S. Schwartz
4. Kamden Foss - Santa Fe, Newsies by A. Menken and J. Feldman
5. Sarah Morris - The Light in the Piazza by A. Guettel
6. Sofia Esperanza - My Party Dress, Henry and Mudge by K. Kerrigan and B. Lowdermilk

### **8:30 PM Class 11100d - Musical Theatre Solo - 16 Years and Under**

1. Lily Walsh - Good Morning Baltimore, Hairspray by M. Shaiman
2. Sadie Donahue - A Change In Me, Beauty and the Beast by A. Menken
3. Bella Martin - Burn, Hamilton by Lin-Manuel Miranda
4. Madeline Diamond-Grah - So Big So Small, Dear Evan Hansen by B.Pasik and J. Paul
5. Riley Coombes-Lush - I'm Not Afraid of Anything, Songs for a New World by J.R. Brown
6. Reece Antle - Killer Instinct, Bring It On by T. Kitt and Lin-Manuel Miranda



## Full Schedule

Tuesday, February 25th, 2025

Competitive Voice

Christopher Lane

The Crossing Church

### 9:00 AM Class 10100a - Junior Concert Group - 17 Years & Under

1. Maia Mckeown - Alma Del Core by Aantonio Caldara  
Frühlingsnacht by Robert Schumann  
Down by the Sally Gardens by Ivor Gurney
2. Kelsie Scott - Come and Trip by George Frederic Handel  
Auf Flugehn Des Ganges by Felix Mendelssohn  
My Johann by Edvard Grieg
3. Jack Pellerin - O dolcissima, Fidalba e Oreste by Alessandro Scarlatti  
An Sylvia, Op. 106 No. 4 by Franz Schubert  
Music, when soft voices die by Roger Quilter
4. Mia Walsh - Chi vuol la zingarella by Giovanni Paisiello  
Lied der Mignon, D.877, No.4 by Franz Schubert  
Shady Grove by American folk song, arr. Christine Donkin
5. Bridget Whittle - Se tu m'ami, se sospiri by Alessandro Parisotti  
Du bist wie eine Blume by Robert Schumann  
June Magic by Marguerita Spencer

### 10:30 AM Class 10100b - Junior Concert Group - 17 Years & Under

1. Madeline Diamond-Grah - Per la gloria d'adorarvi by Giovanni Bononcini  
Beim Sonnenuntergang by Frederick Delius  
Il Neige by Herman Bemberg
2. Kate Healey - L'ho Perduta by Wolfgang Amadeus Mozart  
In Der Fremde by Robert Schumann  
My Johanne by Edvard Grieg
3. Ella Ball - Laschia Ch'io Piango by George Frederic Handel  
Die Forelle by Franz Schubert  
A Black Bird by Michael Head
4. Lauren Morano - My Mother Bids Me Bind My Hair by Joseph Haydn  
Juchhe by Johannes Brahms  
Mai by Gabriel Faure
5. Alexander Taylor - Marienwürmchen by Franz Schubert  
Presto, Presto lo M'innamoro by Giovanni Battista Mazzaferatta  
The Sky Above The Roof by Ralph Vaughan Williams



## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Voice

Christopher Lane

The Crossing Church

### **2:00 PM Class 10100c - Junior Concert Group - 17 Years & Under**

1. Kathryn Stamp - Se tu m'ami, se sospiri by Giovanni Battista Pergolesi  
Standchen by Johannes Brahms  
Silent Noon by Ralph Vaughan Williams
2. Claire Simmons - Un Moto Di Giga by Wolfgang Amadeus Mozart  
Seligkiet by Franz Schubert  
Home, Sweet Home by Sir Henry R. Bishop
3. Claudia Carew - O cessate di piagarmi, Il Pompeo by Alessandro Scarlatti  
Bitte, Op. 9 No. 3 by Robert Franz  
June by Roger Quilter
4. Isaac Coady - Vittoria, mio core! by Giacomo Carissimi  
Ich Liebe dich by Ludwig van Beethoven  
Five Eyes by Cecile Armstrong Gibbs
5. Hannah Connolly - Lascia ch'io pianga by George Frederic Handel  
Beau Soir by Claude Debussy  
Die Taubenpost by Franz Schubert
6. Rachel Davis - Danza, Danza, Fanciulla by Francesco Durante  
Verborgenheit by Hugo Wolf  
Silent Noon by Ralph Vaughan Williams

### **3:30 PM Class 10100d - Junior Concert Group - 17 Years & Under**

1. Lilly Pope - Voi, che sapete by Wolfgang Amadeus Mozart  
Sérénade by Charles Gounod  
An die Musik by Franz Schubert
2. Aoife Strand - Alma Del Core by Antonio Caldera  
Du Bist Die Ruh by Franz Schubert  
The Mountains Are Dancing by John Duke
3. Basile Vuillaume - Caro mio ben by Tommaso Giordani  
Der Nusbaum, Op. 25, No 3 by Robert Schumann  
Song of Black Max by William Bolcom
4. Finley Cavanagh - Widmung by Robert Schumann  
Amarilli, mia bella by Giulio Caccini  
Mai by Gabriel Faure
5. Lauren Patten - Laurie's Song, The Tender Land by Aaron Copland  
Vegebliches, Stanchen by Johannes Brahms  
Les Berceaux by Gabriel Faure
6. Darcie Kelly - Chanson de Florian by Benjamin Godard  
Heidenroslein by Franz Schubert  
Chi Vuol Godere il Mondo, La Finta Giardiniera by W.A. Mozart



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Choir

Christopher Lane

D.F. Cook Recital Hall

### **7:00 PM Class 66400 - Elementary School Choir - Part Singing**

1. Villanova Junior High School Elementary Choir

### **7:30 PM Class 66130 - Community Choir - 19 Years & Over**

1. Aurora Women's Choir

- Sure on this Shining Night by Morten Lauridsen

- Fire III, By Katerina Gimon

### **8:00 PM Class 66260 - Senior High School Choir - SA - two or more parts**

1. Holy Heart Trebles Choir

### **8:20 PM Class 66265 - Senior High School Choir - TB - two or more parts**

1. Holy Heart Low Notes

### **8:40 PM Class 66230 - Senior High School Choir - SATB / SAB**

1. Holy Heart Chamber Choir

### **9:00 PM Class 66530 - Choral Ensemble - Any Voices**

1. Holy Heart Chamber Singers



VOCAL PEDAGOGY

# MEGHAN HERDER

SINGING VOICE TECHNICIAN

[meganherder.com](https://meganherder.com)



VOICE LESSONS - WORKSHOPS - INTENSIVES  
RETREATS - ONLINE COURSES - ONLINE BOOKING



## Full Schedule

Tuesday, February 25th, 2025

Competitive Voice (Folk)

Jennie Such

St. James United Church

### **9:00 AM Class 14600a - Traditional Folk Song - 16 Years and Under**

1. Rachel Davis - The Last of the Great White Whales by Andy Barnes
2. Riley Coombes-Lush - Sonny's Dream by Ron Hynes
3. Sadie Cole - Hear Me, Traditional
4. Hannah Connolly - Leaving on the Evening Tide by Ron Hynes
5. Sadie Donahue - Newfoundland People Salt Sea by Ged Blackmore
6. Charlie Bradley - The Salley Gardens, Irish Traditional
7. Darcie Kelly - She Moved Through the Fair, Irish Traditional
8. Kate Rogers - Homeward Bound by Marta Keen

### **10:00 AM Class 14600b - Traditional Folk Song - 16 Years and Under**

1. Andrew Lee - The Harbour Grace Excursion by Johnny Burke
2. Jorja Smith - Caledonia by Dougie MacLean
3. Stella Glavine - Ah, the Sea by Ged C. Blackmore
4. Sarah Morris - Sing You Home by Maureen Ennis and Mark Murphy
5. Olivia Lawrence - Beeswing by Richard Thompson
6. Bella Martin - Caledonia by Dougie MacLean

### **11:00 AM Class 14600c - Traditional Folk Song - 16 Years and Under**

1. Payton Slade - The Maid on the Shore by Stan Rogers
2. Sofia Esperanza - Ah The Sea by Ged Blackmore
3. Lily Walsh - Caledonia by Dougie Maclean
4. Paige Sheppard - The Fields of Athenry by Pete St. John
5. Kelsie Scott - The Last Goodbye by Bruce Moss
6. Maia Mckeown - The Streets of London by Ralph McTell
7. Bridget Whittle - Fare Thee Well, Love by Stuart Clavert





# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Voice (Folk)

Jennie Such

St. James United Church

### **2:00 PM Class 14700a - Traditional Folk Song - 15 Years and Under**

1. Lydia Fagan-Dandeneau - O Nanauooset by Ged Blackmore
2. Willow Pilgrim - Homeward Bound by Marta Keen
3. Salem Sutherby - Mountains of Mourne by Percy French
4. Sophie Dunne - Red is the Rose, Traditional
5. Gwyn Latus - There Were Roses by Tommy Sands
6. Kaitlin Barnes - She's Like the Swallow, Traditional, arr. by Eric West
7. Rowan MacKenzie - The Last Of The Great Whales by Andy Barnes
8. Aiden Winsor - Whiskey in the Jar, Irish Traditional
9. Gracie Goobie - Daughters of Newfoundland by Maureen Ennis and Perry Chafe

### **3:30 PM Class 14700b - Traditional Folk Song - 15 Years and Under**

1. Arianna Higdon - Joe Batt's Arm Longliners by Ron Kelly
2. Charlotte Philpott - Grace by Frank Sean O'Meara
3. Rachael Ezekiel - Ah, The Sea by Ged Blackmore
4. Lucas Ryan - The Parting Glass, Traditional
5. Claire Ryan - West Country Lady by Dermot O'Reilly
6. Ava Sinclair - The West's Awake by Thomas Davis
7. Allison Walsh - Homeward Bound by Marta Keen, arr. Jay Althouse
8. Alexia Bishop - Only Our Rivers Run Free, Irish Traditional
9. Charlotte Gibbs - Sing You Home by Maureen Ennis and Mark Murphy
10. Anthony Donnan - Will They Lie There Evermore by John Phippard



## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Voice (Folk)

Jennie Such

St. James United Church

### **7:00 PM Class 14900a - Traditional Folk Song - 13 Years and Under**

1. Sophie Gulliford - Rainy Days by Maureen Ennis
2. Luke Drover - Old Brown's Daughter by Ron Hynes
3. Jack Fancy - Gotta Get Me Moose B'y by Kevin Blackmore
4. Olivia Sullivan - Newfoundland People, Salt Sea by Ged Blackmore
5. Jasper Bennett - The Dutchman by Michael Smith
6. Eliana Ralph - Isle of Hope, Isle of Tears by David Downes
7. Sophie Chippett - Song for the Mira by Allister MacGillivray, arr. Alan Feeney

### **8:00 PM Class 14900b - Traditional Folk Song - 13 Years and Under**

1. Kinsley Haynes - No Change In Me by Ron Hynes
2. Elizabeth Namala - Ah, the Sea by Ged Blackmore
3. Athena Wilson - The Fortunate Ones by Maureen Ennis and Mark Murphy
4. Miles Piercey - He's a Part of Me by Wayne Chaulk
5. Kiarra Higdon - Your Last Goodbye by Bruce Moss
6. Gabrielle Bassett - Donkey Riding, Traditional
7. Emily Sheppard - Out from St. Leonard's by Gary O'Driscoll
8. Florance Manning - Atlantic Blue by Ron Hynes

### **9:00 PM Class 14400 - Traditional Folk Song - 18 Years and Over**

1. Ava Power - Red is the Rose, Irish Traditional
2. Aaron Chaytor - Fields of Anthenry, Irish Traditional
3. Keeghan Chaytor - There were Roses, Irish Traditional
4. Jessica Tiller - Amsterdam by Gregory Alan Kakov



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025

Competitive Piano

Thomas Davidson

Salvation Army Citadel

### **9:00 AM Class 42100 - Level 5 - Baroque or Classical**

1. Molly Pittman - Sonatina in F Major, Anh. 5 No. 2, I. Allegro assai by L.V. Beethoven
2. Salem Sutherby - Sonatina No. 2 in G major, Op. 168 by Anton Diabelli
3. Kendyl Healey - Sonatina in G Major, III. Theme and Variations by J.T. Latour
4. Maria Pippy - Sonatina No. 3 in C Major, Op. 36, III. Allegro by M. Clementi
5. Joshua Giles - Allegro moderato in F Major by L. Mozart
6. Evaleigh Williams - Sonatina No. 2 in G Major, Op. 168, I. Allegro moderato by A. Diabelli
7. Luke Chaytor - Fantasia in E Flat Major by G. Telemann
8. Sarah Harding - Sonatina No. 3 in C Major, Op. 36, III. Allegro by M. Clementi
9. Nicholas Xie - Allegro Moderato in F Major by L. Mozart
10. Nicholas Pippy - Jig by J. Barrett
11. Wendy Qi - Sonatina No. 3 in C Major, Op. 36, III. Allegro by M. Clementi

### **10:10 AM Class 42250a - Level 5 - Impressionist or Modern**

1. Sarah Bishop - Winter Rose by Ailbhe McDonagh
2. Molly Pittman - Quietude by Dennis Alexander
3. Kyle Noseworthy - Sunset in Rio by Mike Springer
4. Brock Tjiu - Melancholy Reflections by Mike Schoenmehl
5. Lucy Pike - Sidewalk Chalk by Christine Donkin
6. Ava Sinclair - Melancholy Reflections by Mike Schoenmehl
7. Maria Pippy - Sunset in Rio by Mike Springer
8. Lily Reglar - Melancholy Reflections by Mike Schoenmehl

### **11:10 AM Class 42250b - Level 5 - Impressionist or Modern**

1. Alice Zhang - Sidewalk Chalk by Christine Donkin
2. Isaac Donnan - Sunset in Rio by Mike Springer
3. Wendy Qi - Melancholy Reflections by Mike Schoenmehl
4. Kinsley Haynes - Sunset in Rio by Springer
5. Carla McAllister - Boxcar Blues by Christopher Norton
6. Sophie Chippett - Sunset in Rio by Mike Springer
7. Joshua Giles - Quietude by Dennis Alexander
8. Teagan Kearney - Sunset in Rio by Mike Springer



## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Piano

Thomas Davidson

Salvation Army Citadel

### **2:00 PM Class 42000 - Level 6 - Romantic**

1. Anna Murphy - Waltz in A Minor, B. 150 by Frederic Chopin
2. Roan Ruelokke-Murphy - National Song by Edvard Grieg
3. Andy Ma - Waltz in A Minor, B. 150 by Frederic Chopin
4. Jingzhi Cui - Spanish, Op. 55, No. 5 by Agathe Backer Grondahl
5. Vincent Power - Waltz in A Minor, B. 150 by Frederic Chopin

### **2:45 PM Class 42050 - Level 6 - Impressionist or Modern**

1. Patrick Ring - Happy Time Jazz by Martha Mier
2. Meredith Parsons - Happy Time Jazz by Martha Mier
3. Anna Murphy - Gentle Breeze by Joanne Bender
4. Liam Griffiths - An Ancient Tale by Bohdana Filtz
5. Zichen Min - Sweet Mister Jelly Roll by Valerie Capers
6. Olivia Cao - Jasmine Flower by Chinese Folks Song arr. Edward Han Jiang
7. Cedric Gendron - Le petit negre, L. 114 by Claude Debussy
8. Noah Roche - The Hummingbird, Birds by Seymour Bernstein
9. Tara Burton - Gentle Breeze by Joanne Bender
10. Ellie Reynolds - Happy Time Jazz by Martha Mier

### **3:50 PM Class 41900 - Level 6 - Baroque or Classical**

1. Andy Ma - Viennese Sonatina in C Major by W.A. Mozart
2. Jingzhi Cui - Sonatina No. 1 in G Major, Op. 19/20, I. Allegro non tanto by J. L. Dussek
3. Anna Murphy - Sonata in G Major, Hob.XVI:G1, I. Allegro by J. Haydn
4. Zichen Min - Bagatelle No. 25 in A minor, "Für Elise" by L.V. Beethoven
5. Olivia Cao - Sonata in G Major, Hob. XVI:G1, I. Allegro by F.J. Haydn
6. Nancy Tang - Sonata in F Major, H.55, III. Presto by C.P.E. Bach
7. Morgan Power - Aria in G Major by G.P. Telemann
8. Adele Law - Sonatina in A minor by G.A. Benda
9. Harry Bai - Sonata in G Major, Hob.XVI:G1, I. Allegro by J. Haydn



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025

Competitive Strings

Valerie Gordon

St. David's Presbyterian Church

### 9:00 AM Class 50100 - Junior Concert Group - 17 Years and Under

1. Elizabeth Acreman - Sonata for Piano and Violin No. 21 in E minor, K. 304,  
I. Allegro by W. A. Mozart  
Violin Partita No.2 in D minor, BWV. 1004,  
I. Allemande by J.S. Bach  
Legende for Violin and Piano, Op. 17 by H. Wieniawski
2. Violet Blackie - Vocalise Op. 34, No. 12 by S. Rachmaninoff  
Violin Partita No. 3 in E Major, BWV 1006,  
III. Gavotte en Rondeau by J.S. Bach  
Violin Concerto in No. 1 in C major,  
I. Allegro Moderato and Cadenza by J. Hadyn
3. Anna Zhao - Sonata No. 5 in F Major, Op. 24 "Spring",  
II. Adagio molto espressivo by L.V. Beethoven  
Chaconne in G minor by Tomaso Antonio Vitali  
Guittare, Op. 45. No 2 by M. Moszkowski
4. Sofii Terzioglu - Violin Sonata in G minor, L. 140,  
I. Allegro Vivo by C. Debussy  
Violin Sonata No. 1 in G minor, BWV 1001, I  
I. Fuga by J.S. Bach  
Introduction and Rondo Capriccioso in A minor, Op. 28  
by Camille Saint-Saëns

### 10:30 AM Class 54200 - Senior String Duet - 16 Years and Over

1. Frank Chen & Emily Qiu  
- Suite in G minor, Op. 71, II. Allegro moderato by Moritz Moszkowski

### 11:00 AM Class 46800 - Harp Solo - Any Level

1. Doreen Dray - The Foggy Dew, Irish Traditional, arr. B. Paret  
Just As I Am by C. Elliot and W. Bradbury, arr. Lorinda Jones
2. Patricia Suvak - In Olden Days/Placing by C. Salzedo  
Reverie by M. Grandjany
3. Elizabeth Green - Ground in F with Variations by H. Purcell  
Noel Provençal by M. Grandjany

### 11:40 AM Class 58000 - Senior Concert Group - 18 Years and Over

1. Bruce Smith - Sonata K380 in E Major by D. Scarlatti, arr. G. Luconi  
Spanish Dance No. 10 by E. Granados, arr. D. Russell  
Elogio De La Danza by Leo Brouwer



## Full Schedule

Tuesday, February 25th, 2025 (cont.)

Competitive Strings

Valerie Gordon

St. David's Presbyterian Church

### **2:00 PM Class 50000a - Senior Concert Group - 18 Years and Over**

1. Claire Boudreau – Violin Sonata No. 1 in A Major, Op. 13,  
IV. Allegro quasi presto by G. Fauré  
Violin Sonata No. 3 in C major, BWV 1005,  
III. Largo by J.S. Bach  
Violin Concerto in E minor, Op. 64,  
I. Allegro molto appassionato by F. Mendelssohn
2. Laura Wakeman – Cello Suite No.4 in E Flat Major, BWV 1010,  
I. Prelude by J.S. Bach  
Cello Concerto in A Minor, Op. 129, Nicht zu schnell by R. Schumann  
Cello Sonata in C Major, Op. 119,  
Andante grave by S. Prokofiev
3. Nulibeth Ortiz – Cello Suite No. 6 in D Major, BWV 1012,  
I. Prelude by J.S. Bach  
Cello Concerto in D minor,  
II. Intermezzo by É. Lalo  
Fantasy for Solo Cello,  
III. Intermezzo by Larysa Kuzmenko

### **3:30 PM Class 50000b - Senior Concert Group - 18 Years and Over**

1. Rachael Hammond – Violin Sonata No. 1 in G minor, BWV 1001,  
I. Adagio by J.S. Bach  
Violin Concerto No. 4 in D Major, K. 218,  
I. Allegro by W.A. Mozart  
Violin Concerto in G minor, Op. 26,  
I. Allegro moderato by Max Bruch
2. Connor Hynes – Praeludium and Allegro (In the Style of Pugnani) by F. Kreisler  
Kabalevsky Violin Concerto in C Major  
Sonata for Violin and Piano in B Minor,  
I. Allegro by A. Maier
3. Whit FitzGerald – Violin Sonata No. 4 in E minor, Op. 27,  
I. Allemande by E. Ysaye  
Romance for violin and piano, Op. 23 by A. Beach  
Violin Concerto in D minor, Op. 47,  
I. Allegro moderato by J. Sibelius



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Tuesday, February 25th, 2025

Competitive Brass & Woodwinds

Tristan De Borba

D.F. Cook Recital Hall

### **9:00 AM Class 70000 - Senior Concert Group - 18 Years & Over - Brass**

1. Jo Dashney - Concerto for Bass Trombone,

I. Allegro con moto, II. Andante espressivo by Eric Ewazen

Vocalise-Etude en forme de Habanera by Maurice Ravel

Fantasia IV by Kevin Day

### **9:45 AM Class 80000 - Senior Concert Group - 18 Years & Under - Woodwind**

1. Julia Perry - Fanmi Imen by Valerie Coleman

Flute Concerto, II. Andante by Jacques Ibert

Sonata for Flute and Piano, II. Presto by Lowell Liebermann

### **10:30 AM Class 80100 - Junior Concert Group - 17 & Under - Woodwind**

1. Tamsin Kennedy - Fantasia No. 4 in B flat major, TWV 40:5,

III. Presto by Georg Philipp Telemann

Sonata in G minor by Henri Eccles

Take Five by Paul Desmond, arr. Gary Keller

2. Charlotte Bridger - Concerto for Bassoon,

I. Allegro con spirito by Johann Wilhelm Hertal

Concerto for Bassoon in Bb,

II. Andante ma Adagio by Wolfgang Amadeus Mozart

Tarentella by Ludwig Milde

3. Jada Lu - Flute Concerto in A minor,

III. Allegro by Michel Blavet

Cantabile et Presto by George Enescu

Histoire du Tango, I. Bordel 1900 by Astor Piazzolla



### **2:00 PM Class 70100 - Junior Concert Group - 17 Years & Under - Brass**

1. Sophia Brown - Proclamation, Serenade and Frolic by Robert Getchell

Bist Du Bei Mir by Johann Sebastian Bach

Habanera, Carmen by Georges Bizet, arr. By Stephen Chatman

2. Noah Taylor - Sonata No. 8 in E minor, Op. 5,

III. Sarabande, IV. Gigue by Arcangelo Corelli, arr. B. Fitzgerald

Someone to Watch Over Me by George Gershwin, arr. Joseph Turrin

Trumpet Concerto in F Minor, Op. 18, III. Rondo by Oskar Bohme

### **3:40 PM Class 99195 - Concert Band - Any Level**

1. St. Bonaventure's College Wind Ensemble

### **4:25 PM Class 99315 - Stage Band/Jazz Ensemble - Any Level**

1. St. Bonaventure's College Phoenix Jazz Band



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 26th, 2025  
Competitive Musical Theatre  
Wendy Woodland  
Suncor Energy Hall

### **9:00 AM Class 11000a - Musical Theatre Solo - 17 Years and Under**

1. Lilly Pope - Only Love, The Scarlet Pimpernel by F. Wildhorn
2. Gavin Baggs - Smell of Rebellion, Matilda by Tim Minchin
3. Nielle Dalton - Taylor, The Latte Boy, by Z. Goldrich
4. Summer Bennett - A Way Back to Then, by Jeff Bowen
5. Aoife Strand - On The Steps Of The Palace, Into The Woods by S. Sondheim
6. Basile Vuillaume - I Love Betsy, Honeymoon in Vegas by J.R. Brown
7. Finley Cavanagh - Larger Than Life, My Favorite Year by L. Ahrens and S. Flaherty

### **10:00 AM Class 11000b - Musical Theatre Solo - 17 Years and Under**

1. Claudia Carew - Waving Through A Window, Dear Evan Hansen by B. Pasek and J.n Paul
2. Allison Stinson - On My Own , Les Misérables by A. Boublil and C.M. Schönberg
3. Liam Griffiths - Waving Through a Window, Dear Evan Hansen by B. Pasek and J. Paul
4. Carly Stuckless - Journey to the Past, Anastasia by Ahrens and Flaherty
5. Ava Fowler - On My Own, Les Miserables by A. Boublil and C.M. Schönberg
6. Sara Payne-Pearce - The Mad Hatter, Wonderland by F. Wildhorn and J. Murphy
7. Jadeyn Hicks - Times Are Hard for Dreamers, Amelie by D.Messé

### **11:00 AM Class 11100a - Musical Theatre Solo - 16 Years and Under**

1. Bridget Whittle - With You, Ghost, The Musical by D. Stewart
2. Reese ODea - When He Sees Me, Waitress by S. Bareilles
3. Sadie Cole - A Trip to the Library, She Loves Me by J. Bock and S. Harnick
4. Jorja Smith - One Hundred Easy Ways to Lose a Man, Wonderful Town by L. Bernstein
5. Isaac Coady - Empty Chairs at Empty Tables, Les Miserables by Al.Boublil and C.M. Schönberg
6. Mia Walsh - Some Things Are Meant to Be, Little Women by J. Howland and M. Dickstein
7. Olivia Lawrence - Pretty Funny, Dogfight by Ben Pasek and Justin Paul





# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 26th, 2025

Competitive Voice

Christopher Lane

The Crossing Church

### **9:00 AM Class 22200 - Level 5 - Vocal Solo**

1. Kiley White - Golden Slumbers by Walter MacNutt
2. Sophie Gulliford - The Cuckoo. Traditional, arr. Cecil Sharpe
3. Ella Crosbie - Sorge il sol Che fai tu by Stefano Donaudy
4. Jasper Bennett - Lob Der Faulheit by Joseph Haydn
5. Emily Gillard - The Water Is Wide, Scottish Traditional, arr. by Harold Birston

### **9:45 AM Class 22100 - Level 6 - Vocal Solo**

1. Lydia Fagan-Dandeneau - Serenade by Charles Gounod
2. Irene Gutierrez - Nel cor più non mi sento by Giovanni Paisiello
3. Dianna Connors - When Sweet Ann Sings by Michael Head
4. Madeline Boland - The Southern Cross, Traditional, arr. Michael Snelgrove

### **10:30 AM Class 22000 - Level 7 - Vocal Solo**

1. Stella Glavine - Orpheus with his Lute by Ralph Vaughn Williams

### **10:45 AM Class 21900 - Level 8 - Vocal Solo**

1. Charlie Bradley - If There Were Dreams To Sell by John Ireland

### **11:00 AM Class 21800 - Level 9 - Vocal Solo**

1. Gavin Baggs - Vittoria, Moi Core by Giacomo Carissimi

### **11:15 AM Class 29000 - Small Vocal Ensemble - 18 Years and Under**

1. The Phoenix Five, St. Bonaventure's College
  - Sing My Child by Sarah Quartel
  - Sing We and Chant It by Thomas Morley

### **11:40 AM Class 28000 - Small Vocal Ensemble - 19 Years and Over**

1. Silvern Voices
  - You Raise Me Up by Brent Graham and Rolf Lovland, arr. by Tedda Lippincott
  - There, I've Said It Again by Redd Evans and Dave Mann, arr. by Nancy Bergman



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 26th, 2025

Competitive Voice (Folk)

Jennie Such

St. James United Church

### **9:00 AM Class 15000a - Traditional Folk Song - 12 Years and Under**

1. Mya Kenny - Where Does Love Go Wrong by Ron Hynes
2. Jeri Oliver - Sonny's Dream by Ron Hynes
3. Anna Corcoran - The Foggy Dew, Traditional
4. Adyson Pierce - He's A Part of Me by Wayne Chaulk
5. Maeve Neimor - Movin' Away by Mallory Johnson
6. Luca Power - On the Water by Anne Divine
7. Summer McDonald - Irish Eyes by Rose Betts
8. Alice Paterson - Sing You Home by Maureen Ennis and Mark Murphy
9. Parker Butler - The Fox, American Traditional

### **10:10 AM Class 15000b - Traditional Folk Song - 12 Years and Under**

1. Fiona McLennan - She's Like the Swallow, Traditional
2. Elizabeth Goobie - Charlie Horse, Traditional, arr. Omar Blondahl
3. Arthur Hender - The Water is Wide, Traditional
4. Brooke Bartlett - Out From St. Leonards by Gary O'Driscoll
5. Ellie O'Keefe - The Parting Glass by Lars Forssell
6. Erika Dietz - Kitchey Coo by Bill Wiseman
7. Matilde Gutierrez - Who Threw the Overalls in Mistress Murphy's Chowder by G. L. Giefer
8. Emma Fleming - Atlantic Blue by Ron Hynes
9. Emery Fagan-Dandeneau - Chain Saw Earle by Kevin & Wayne Chaulk
10. Syllas Culp - Aunt Martha's Sheep by E. Coles and D. Nolan

### **11:15 AM Class 15900 - Gospel Solo - 17 Years and Under**

1. Payton Slade - Old Rugged Cross by Rev. George Bennard
2. Lilly Pope - In Christ Alone by Keith Getty
3. Madeline Diamond-Grah - I Believe by E. Drake, I. Graham, J. Shirl, A. Stillman
4. Bella Martin - I Can Only Imagine by Bart Millard



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Wednesday, February 26th, 2025

Competitive Piano

Thomas Davidson

D.F. Cook Recital Hall

### **9:00 AM Class 41700 - Level 7 - Baroque or Classical**

1. Gia Lee - Sonatina No. 3 in A Minor, Op. 88 by F. Kuhlau
2. Ulyana O'Brien - Minuet with Variations by T. Arne
3. Kasey Lee - Sonata No. 2 in D Major, I. Allegro assai by M. Clementi
4. Vanessa Lind - Sonata in C Major, Hob. XVI:1 by J. Haydn
5. Julia Bassler - Sonatina No. 6 in D Major, Op 36, I. Allegro by M. Clementi
6. Awjin Hughes - Sonata in D major, Op. 4, No. 1, I. Allegro assai by M. Clementi

### **9:50 AM Class 41800 - Level 7 - Romantic**

1. Awjin Hughes - Mazurka No. 3 in A flat Major, Op. 24 by F. Chopin
2. Nathan Wilson - Mazurka No. 3 in A flat Major, Op. 24 by F. Chopin
3. Arianna Higdon - Consolation, Op. 30, No. 3 by F. Mendelssohn
4. Vanessa Lind - Mazurka No. 3 in A flat Major, Op. 24 by F. Chopin

### **10:30 AM Class 41850 - Level 7 - Impressionist or Modern**

1. Gia Lee - Fantasy Bossa by C. Norton
2. Ulyana O'Brien - Evening in the Country by B. Bartok
3. Judah Harding - Fantasy Bossa by C. Norton

### **11:10 AM Class 41650 - Level 8 - Impressionist or Modern**

1. Ryan Xu - Incognito by J. Sifford
2. Darcie Kelly - Tango by M. Springer
3. Ella Ball - To the Rising Sun, Op. 4, No. 1 by T. Torjussen
4. Juliana Pippy - Incognito by J. Sifford
5. Kate Rogers - Sunshower by M. Hill Duncan



## Full Schedule

Wednesday, February 26th, 2025

Competitive Strings

Valerie Gordon

St. David's Presbyterian Church

### **9:00 AM Class 51050 - Level 8 - Renaissance, Baroque, or Classical**

1. Jerry Huang - Les Polichinelles by J.B. Senaille
2. Jasmine Kecheroud - Partita No. 2 in D minor, BWV. 1004, IV. Gigue by J.S. Bach

### **9:25 AM Class 51060 - Level 8 - Romantic**

1. Maia Mckeown - Csárdás by V. Monti
2. Jasmine Kecheroud - Die Biene by F. Schubert

### **9:50 AM Class 51065 - Level 8 - Impressionist or Modern**

1. Jerry Huang - Romance by D. Shostakovich
2. Jasmine Kecheroud - Dance by G. Kulesha

### **10:15 AM Class 51030 - Level 9 - Renaissance, Baroque, or Classical**

1. Julia Bassler - Concerto No. 1: Four Seasons, Op.8, "Spring",  
I. Allegro by Antonio Vivaldi
2. Joseph Ye - Partita No. 2 in D minor, BWV 1004,  
I. Allemande by J.S. Bach

### **10:40 AM Class 51040 - Level 9 - Romantic**

1. Joseph Ye - Danse espagnole, Op. 21, I. Malaguena by Pablo de Sarasate
2. Julia Bassler - Romance in F major, Op.50 by L.V. Beethoven

### **11:00 AM Class 51010 - Level 10 - Renaissance, Baroque, or Classical**

1. Emily Qiu - Sonata No. 3, BWV. 1005,  
III. Largo by J.S. Bach

### **11:25 AM Class 51020 - Level 10 - Romantic**

1. Emily Qiu - Sonata No. 5 in F Major, Op. 24, "Spring",  
I. Allegro by Ludwig van Beethoven
2. Brian Wang - Introduction and Rondo Capriccioso by Camille Saint-Saens



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## Full Schedule

Thursday, February 27th, 2025

Competitive Voice

Christopher Lane

The Crossing Church

### 9:00 AM Class 10200a - Youth Concert Group - 12-15 Years

1. Eliana Ralph - Papillon, tu es volage, Traditional French Canadian  
Lied Zurich Gesellenreise by Wolfgang Amadeus Mozart  
My Mother bids me bind my hair by Joseph Haydn
2. Rowan MacKenzie - If Music Be The Food Of Love by Henry Purcell.  
Heidenroslein by Franz Schubert  
A Piper by Michael Head
3. Abigale McDonald - Presto Presto, Io M'innamoro by Giovanni Battista Maffei  
Du Bist Wie Eine Blume by Robert Schumann  
Sweet Chance, That Led My Steps Abroad by Michael Head
4. Noah Roche - If Music Be the Food of Love by Henry Purcell  
Der Schmetterling by Franz Schubert  
Spirate pur spirate by Stefano Donaudy
5. Salem Sutherby - Dolente imagine de fille mia, Arietta by Vincenzo Bellini  
Lied zur gesellenreise, K 468 by Wolfgang Amadeus Mozart  
Papillon tu et Volages by Oscar O'Brien
6. Sophie Dunne - Un Moto Di Gioia by Wolfgang Amadeus Mozart  
An Die Musik by Franz Schubert  
Ah, What Is Love by Welford Russell
7. Anthony Donnan - O Cessate Di Piagarmi by Domenico Scarlatti  
Lachen und Weinen by Franz Schubert  
The Roadside Fire by Ralph Vaughan Williams
8. Alexa Kay Williams - Nymphs And Shepherds by Henry Purcell  
Lachen Und Weinen by Franz Schubert  
How Can I Keep From Singing by Robert Lowry
9. Elliott Lambe - Star Vicino by Composer Unknown  
Lachen Und Weinen by Franz Schubert  
O Love Be Deep by Walter MacNutt



## Full Schedule

Thursday, February 27th, 2025 (cont.)

Competitive Voice

Christopher Lane

The Crossing Church

### **10:30 AM Class 10200b - Youth Concert Group - 12-15 Years**

1. Dianna Connors - Lachen und Weinen by Franz Schubert  
Si mes vers avaient des ailes by Reynaldo Hahn  
Nel cor più non mi sento by Giovanni Paisiello
2. Luke Drover - Come golden sunlight by George Handel -  
Sehnsucht Nach Dem Fruhling by Wolfgang Amadeus Mozart  
Plaisir D'Amour by Johann Paul Martini
3. Jack Fancy - I Shall Declare I Love Her by George Frederic Handel  
Heidenroslien by Franz Schubert  
Homeward Bound by Marta Keen
4. Olivia Neary - Danza, Danza, Fanciulla gentile by Francesco Durante  
An Die Musik by Franz Schubert  
June Magic by Marguerita Spencer
5. Adyson Pierce - When to Her Lute Corrina by Thomas Campian  
An Die Laute by Franz Schubert  
Forty Little Birdies by Donna Rhodenizer
6. Annabelle Edmunds-Ramsay - Kuvianattuksovut itigangit, by George Frederic Handel  
Seligkeit by Franz Schubert  
Stopping by Woods on a Snowy Evening by Ned Rorem
7. Erika Dietz - Come Golden Sunlight by George Frederic Handel  
Wiegenlied by Johannes Brahms  
If Ever I Marry at All by Thomas Dunhill
8. Charlotte Harris - Tell Me Lovely Shepherd by William Boyce  
Seligkeit by Franz Schubert  
She's Like the Swallow by Traditional, arr. by Godfrey Rideout
9. Grace Ryan - Come Unto These Yellow Sands by Henry Purcell  
Heidenröslein by Robert Schumann  
The Lass from the Low Countree by John Jacob Niles



### **2:00 PM Class 12900 - Youth Canadian Composition - 13 Years and Under**

1. Elizabeth Namala - Sleep Little Jesus by William Henry Anderson

### **2:30 PM Class 23200 - Vocal Duet - 15 Years and Under**

1. Rose Hunt & Emma Ryall - Flying Free by Don Besig

### **3:00 PM Class 10650 - Senior Art Song - 18 Years & Over**

1. Keeghan Chaytor - Auf Flugeln Des Gesanges by Felix Mendelssohn

### **3:30 PM Class 10320 - Senior Operatic Solo - 18 Years & Over**

1. Grace Nolan - Knoxville: Summer of 1915 by Samuel Barber



## Full Schedule

Thursday, February 27th, 2025

Competitive Voice (Folk)

Jennie Such

St. James United Church

### **9:00 AM Class 14500a - Traditional Folk Song - 17 Years and Under**

1. Claudia Carew - He's A Part Of Me by Wayne Chaulk
2. Kathryn Stamp - Atlantic Blue by Ron Hynes
3. Nielle Dalton - The Drunken Scotsman by Mike Cross
4. Carly Stuckless - Your Last by Bruce Moss
5. Aoife Strand - Leaving on the Evening Tide by Ron Hynes
6. Basile Vuillaume - Picture To Hollywood by Ron Hynes
7. Kate Healey - James Connolly, Irish Traditional
8. Lauren Patten - The Dutchman by Michael Smith

### **10:00 AM Class 14500b - Traditional Folk Song - 17 Years and Under**

1. Isaac Coady - Isle of hope, Isle of Tears by Brendan Graham
2. Liam Griffiths - Will They Lie There Evermore? by John Phippard
3. Lauren Morano - Grace, Irish Traditional
4. Lillian Luff - Isle of hope, Isle of Tears by Brendan Graham
5. Sara Payne-Pearce - Molly Bawn by Samuel Lover
6. Jadeyn Hicks - The Parting Glass by Traditional
7. Allison Stinson - Caledonia by Dougie MacLean

### **11:00 AM Class 16000 - Gospel Solo - 15 Years and Under**

1. Kendyl Healey - Climbin' up the Mountain by Patsy Ford Simms
2. Willow Pilgrim - Behind The Clouds by T.W. Hale
3. Rachael Ezekiel - Take These Wings by Don Besig and Steve Kuperschmid
4. Lucas Ryan - Oceans (Where Feet May Fail) by M.Crocker, J.Houston and Sa. Ligthelm
5. Beatrice Andres - 10,000 Reasons (Bless the Lord) by Jonas Myrin and Matt Redman



### **2:00 PM Class 14800a - Traditional Folk Song - 14 Years and Under**

1. Sarah Bishop - Shelter, Traditional, arr. Eric Bogle
2. Annabelle Edmunds-Ramsay - There Were Roses by Tommy Sands
3. Harlow LeBlanc - Boulavogue, Irish Traditional
4. Kathryn Walsh - West Country Lady by Dermot O'Reilly
5. Natasha Rahman - She's Like the Shallow, Traditional

### **3:00 PM Class 14800b - Traditional Folk Song - 14 Years and Under**

1. Alexa Kay Williams - The Wraggle Taggle Gipsies, O by Cecil J. Sharpe
2. Kendyl Healey - Isle of Hope, Isle of Tears by Brendan Graham
3. Maxwell King - Dear Mister Ford by Kevin Blackmore and Wayne Chaulk
4. Elliott Lambe - Fields of Athenrye, Irish Traditional
5. Erin Rose - The Water is Wide by Traditional, arr. Mark Hayes
6. Charlotte Harris - Charlie Horse, Newfoundland Traditional
7. Dianna Connors - Your Last Goodbye by Bruce Moss



## Full Schedule

Thursday, February 27th, 2025

Competitive Piano

Thomas Davidson

Salvation Army Citadel

### **9:00 AM Class 41400 - Level 9 - Romantic**

1. Sarah Coombs - Nocturne No. 1 in G minor, Op. 37 by Frederic Chopin
2. Oliver Mercer - Prelude No. 15 in D-flat major, Op. 28 by Frederic Chopin

### **9:30 AM Class 41450 - Level 9 - Impressionist or Modern**

1. Julianne Taylor - Reverie in F Minor by Dennis Alexander
2. Lily Shand - Valse Romantique, L. 71 by Claude Debussy
3. Hannah Connolly - Over the Rainbow by Harold Arlen

### **10:15 AM Class 41100 - Level 10 - Baroque or Classical**

1. Emily Qiu - Sonata in D Major, Hob. XVI:33 by Joseph Haydn
2. Michael Bautista - Sonata in A major, K. 331,  
I. Andante grazioso by Wolfgang Amadeus Mozart

### **11:00 AM Class 41200 - Level 10 - Romantic**

1. Sebastian Lind - Prelude No. 2 in C Sharp minor, Op. 3 by Sergei Rachmaninoff
2. Jerry Huang - Waltz in E minor, B56 by Frederic Chopin
3. Emily Qiu - Arabesque No. 1 by C. Debussy
4. Michael Bautista - Grande Valse Brillante, Op. 18 by Frederic Chopin
5. Katie Tam - Prelude in C-sharp minor, Op. 45 by Frederic Chopin



### **2:00 PM Class 41250 - Level 10 - Impressionist or Modern**

1. Jada Crane - The Snow is Dancing by C. Debussy
2. Jackson Lewis - Suite Bergamasque, L. 75, III. Clair de Lune by C. Debussy
3. Michael Bautista - Deux Arabesques, L. 66, II. Allegretto scherzando by C. Debussy
4. Evan Fang - Old Adam by W. Bolcom
5. Anna Zhao - Deux arabesques, L. 66, I. Andantino con moto by C. Debussy
6. Brian Wang - Sonata No. 2 in B Flat Minor, Op. 36, III. L'istesso Tempo by S. Rachmaninoff

### **3:20 PM Class 38800 - Senior Piano Trio - 16 Years and Over**

1. Darcie Kelly, Julianne Taylor & Kate Rogers  
- Under Pressure by David Bowie and Freddie Mercury, arr. Leslie Hewlett

### **3:40 PM Class 38900 - Intermediate Piano Trio - 15 Years and Under**

1. Ellie Lu, Nancy Tang & Alice Zhang - It Takes 3 to Tango by Barbara Arens
2. Nicholas Xie, Timothy Zhang & Olivia Cao - Prelude in G Major by Melody Bober

### **4:20 PM Class 36200 - Piano Duet - 18 Years and Over**

1. Abra Whitney & Mado Christie - The Russians Are Coming, Op. 11 No. 3 by Robert Volkman





## Full Schedule

### Thursday, February 27th, 2025

Competitive Strings

Valerie Gordon

St. David's Presbyterian Church

#### **9:00 AM Class 51120 - Level 5 - Renaissance, Baroque, or Classical**

1. William Barter - Bourree by Johann Sebastian Bach

#### **9:15 AM Class 51130 - Level 5 - Romantic**

1. Awjin Hughes - Concerto No. 5 in D Major, Op. 22,  
III. Rondo allegretto by Friedrich Seitz
2. Isla Purchase - Concerto No. 2 in G Major, Op. 13,  
III. Allegretto moderato by Friedrich Seitz
3. Olivia Acreman - Concerto No. 5 in D Major, Op. 22,  
I. Allegro moderato by Friedrich Seitz
4. Lisa Wu - Student Concertino Op.6, No. 2,  
I. Allegro moderato by Adolf Huber
5. Daniil Pagels - Student Concerto No. 2 in G Major, op. 13  
I. Allegro non troppo by Friedrich Seitz

#### **10:00 AM Class 51090 - Level 6 - Renaissance, Baroque, or Classical**

1. Timothy Bassler - Concerto No. 6 in A minor, Op. 3, I. Allegro by Antonio Vivaldi

#### **10:15 AM Class 51110 - Level 6 - Romantic**

1. Manou Lymburner - The Boy Paganini by Eduard Mollenhauer

#### **10:30 AM Class 51115 - Level 6 - Impressionist or Modern**

1. Lauren Rumbolt - Youngsters' Dance by István Szelenyi

#### **10:45 AM Class 51070 - Level 7 - Renaissance, Baroque, or Classical**

1. Miles Piercey - La Folia by Arcangelo Corelli arr. Shinichi Suzuki, Suzuki Violin

#### **11:00 AM Class 51080 - Level 7 - Romantic**

1. Bayan Lymburner - Souvenir de Sarasate by William Potstock

#### **11:15 AM Class 51085 - Level 7 - Impressionist or Modern**

1. Charlotte Aubrey-Bassler - Polish Dance by Edmund Severn

#### **11:40 AM Class 55300 - Senior Traditional Fiddle Solo - 16 Years and Over**

1. Maia Mckeown - Northern Lights of Labrador by Ms. Belle Fennelly  
Kelly Russell's Reel by Émile Benoît Charlotte
2. Aubrey-Bassler - The Memory Walz by Dave Panting  
The Tooth Fairy Jig by Andre Brunet



## Full Schedule

Thursday, February 27th, 2025

Competitive Brass and Woodwinds

Tristan De Borba

D.F. Cook Recital Hall

### **9:00 AM Class 84235 - Level 3 - Baroque or Classical - Woodwind**

1. Catherine Brothers - Sonata in A Minor, II. Allegro by Jean Baptiste Loeillet
2. Sebastian Lind - Sonata, I. and II. by Jean-Baptiste Loeillet, arranged by Kathleen Wood

### **9:30 AM Class 84435 - Level 3 - Romantic, Impressionist, or Modern - Woodwind**

1. Catherine Brothers - Tanzlied, Op. 52, No. 2 by Karl Joachim Andersen
2. Moss Smith - Clair de lune by Claude Debussy
3. Alexandria Blackie - Chalumeau Blues by Martin van de Ven
4. Grace LeMoine - Hava Nagila by Martin van de Ven and Forrest Kinney

### **10:00 AM Class 84225 - Level 4 - Baroque or Classical - Woodwind**

1. Zoe Johnsen - Sonata No. 3 in F Major, I. Adagio, II. Allegro by J. C. Pepusch
2. Julia Bassler - Sonata in D major, I. Largo, II. Allegro by L. Vinci

### **10:30 AM Class 74425 - Level 4 - Romantic, Impressionist, or Modern - Brass**

1. Gabriel Shik - English Suite, I. Prelude, III. Pastorale, V. Finale by Bernard Fitzgerald
2. Coles Jackman - Andante and Allegro by Guy Ropartz

### **11:00 AM Class 84425 - Level 4 - Romantic, Impressionist, or Modern - Woodwind**

1. Julia Bassler - Madrigal by Philippe Gaubert
2. Zoe Johnsen - Barcarolle Melancolique by Charles Edouard Lefebvre
3. Grace Noseworthy - Sonata for Alto Sax and Piano, I. by Phil Woods
4. Lily Broderick - Orientale, from The Kaleidoscope by Cesar Cui
5. Ellie Reynolds - Pepperino by Raymond Milford Endresen
6. Eliana Ralph - Nocturne by Luigi Bassi, arr. Himie Voxman



### **2:00 PM Class 84215 - Level 5 - Baroque or Classical - Woodwind**

1. Tai Sullivan - Sonata in F Major, Op. 1, No. 11, HWV 369,  
I. Largetto, II. Allegro by George Frideric Handel
2. Claire French - Sonata in E Flat Major, BWV 1031 by J.S. Bach

### **2:30 PM Class 84415 - Level 5 - Romantic, Impressionist, or Modern - Woodwind**

1. Claire French - Réverie et petite valse-Réverie by André Caplet

### **3:00 PM Class 99080 - Intermediate Small Ensemble**

1. Grenadillos - Tango by Isaac Albeniz  
Dixieland Medley - Arranged by Kenneth Abeling



# KIWANIS

MUSIC FESTIVAL OF ST. JOHN'S

## *Acknowledgements*

The Kiwanis Music Festival Association of St. John's is grateful to many persons and organizations for their assistance in ensuring the success of the seventy-third annual Music Festival.

Special recognition is provided to The Kiwanians of St. John's and Keligrews, spouses, and friends of the Kiwanis Music Festival for their continued support.

The Kiwanis Music Festival would also like to recognize the valuable contribution of Memorial University's School of Music for supporting the development of music and music education in our community.

### *Special thanks to*

*The Memorial University School of Music Faculty and staff,  
The Salvation Army Citadel, The Crossing Church,  
St. David's Presbyterian Church, St. James United Church,  
Long & Mcquade, and the Double Tree by Marriott.*

For their financial support and their participation in the scholarship program, thank you to the Kiwanis Club of St. John's and the Kiwanis Club of Keligrews.

On behalf of the Board of Directors and Office Staff of the Kiwanis Music Festival Association, a sincere thank you to all who helped with the creation of the 2025 syllabus.

*Finally, we would like to thank the community of supportive parents, family members, music educators, and collaborators, for supporting the musical development of our youth.*



# Piano Wise Inc.

JOE TOMPKINS, RPT



tuning 🎵 repairs 🎵 rebuilding 🎵 consultation

**877-745-8127 • 685-3182**

**P.O. Box 1213 Goulds, NL. AIS IH3**

