

Brass

Concert Group (Any Brass Instrument)

Own choice of three selections

Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- Performance from memory is not mandatory for brass concert groups
- Selections must be performed as a set, one following the other without interruption
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
<p>70100 - Junior - 17 Years & Under</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 25 minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Junior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$49.50	n/a

Concert Group (Any Brass Instrument) (continued)

Class	Live	Virtual
<p>70000 - Senior - 18 Years & Over</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 30 minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Senior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a

Complete Major Work (Any Brass Instrument)

Own choice of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single-movement work from standard or suitable instrument-specific repertoire.

- Minimum of 10 minutes duration
- Selections, instrument, and performance times should be specified at registration.

Class	Live	Virtual
70300 - Junior - 17 Years and Under	\$49.50	n/a
70200 - Senior - 18 Years and Over	\$49.50	n/a

Concerto (Any Brass Instrument)

Own choice of one movement from a brass concerto.

- Performance from memory is mandatory
- The orchestral reduction may be performed by a professional musician if desired
- Only the brass solo part will be adjudicated (not the orchestral reduction)
- Selection, instrument, and performance time should be specified at registration

Class	Live	Virtual
70500 - Junior - 17 Years and Under	\$49.50	n/a
70400 - Senior - 18 Years and Over	\$49.50	n/a

Brass Solo (Any Brass Instrument)

Own choice of one selection at the indicated grade level or above.

The leveled solo brass classes of the Festival correspond roughly to the level of difficulty of the repertoire as indicated in the chart below. Students are required to perform music from the Royal Conservatory of Music or Conservatory Canada syllabi only.

Level 6: University level, ARCT (RCM) or Level 10 (CC)

Level 5: 5- 6 years of playing experience or Level 8-9 (RCM/CC)

Level 4: 4- 5 years of playing experience or Level 6-7 (RCM/CC)

Level 3: 3- 4 years of playing experience or Level 4-5 (RCM/CC)

Level 2: 2- 3 years of playing experience or Level 2-3 (RCM/CC)

Level 1: up to 2 years of playing experience or Preparatory or Level 1 (RCM/CC)

- Competitors may participate in both classes offered at one designated level only.
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
74255 - Non-Competitive Level 1 - Baroque or Classical	\$22.00	n/a
74455 - Non-Competitive Level 1 - Romantic, Impressionist or Modern	\$22.00	n/a
74245 - Non-Competitive Level 2 - Baroque or Classical	\$22.00	n/a

Brass Solo (Any Brass Instrument) (continued)

Class	Live	Virtual
74445 - Non-Competitive Level 2 - Romantic, Impressionist or Modern	\$22.00	n/a
74235 - Level 3 - Baroque or Classical	\$22.00	n/a
74435 - Level 3 - Romantic, Impressionist or Modern	\$22.00	n/a
74225 - Level 4 - Baroque or Classical	\$22.00	n/a
74425 - Level 4 - Romantic, Impressionist or Modern	\$22.00	n/a
74215 - Level 5 - Baroque or Classical	\$22.00	n/a
74415 - Level 5 - Romantic, Impressionist or Modern	\$22.00	n/a
74205 - Level 6 - Baroque or Classical	\$22.00	n/a
74405 - Level 6 - Romantic, Impressionist or Modern	\$22.00	n/a

Duet (Any Brass Instrument)

Own choice of one brass duet selection.

- Participants must supply original music for the adjudicator
- Selection, instruments, and performance time should be specified at registration.

Class	Live	Virtual
75100 - Non-Competitive - Level 2 & Under	\$33.00	n/a
74900 - Level 4 & Under	\$33.00	n/a
74700 - Level 6 & Under	\$33.00	n/a

Canadian Composition (Any Brass Instrument)

Own choice of one selection by a Canadian composer.

- The selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo.
- Must supply original music to the adjudicator.
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
76502 - Non-Competitive - 11 Years & Under	\$22.00	n/a
76501 - Junior - 17 Years & Under	\$22.00	n/a
76500 - Senior - 18 Years & Over	\$22.00	n/a

Virtual

Own choice of two contrasting selections.

This class is for brass players who would like to receive written adjudication on their performance but cannot attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

Class	Live	Virtual
79500 - Brass Virtual Class	n/a	\$33.00