

Kiwanis Music Festival Association of St. John's
Annual Music Festival



2025 Syllabus

Tentative dates: February 18-28, 2025
Non-Competitive: February 18-22; Competitive: February 23-28

Online Registration Only
Registration closes November 18, 2024

Late entries will only be considered in exceptional circumstances and
with the approval of the Board of Directors.

For more information, visit our website
www.kiwanismusicfestivalsj.ca

RULES AND REGULATIONS - GENERAL MANAGEMENT

These rules and regulations apply to the Kiwanis Music Festival of St. John's 2025

The Kiwanis Club of St. John's and the Kiwanis Club of Kelligrews are pleased to sponsor the Kiwanis Music Festival of St. John's.

Diversity, Equity, and Inclusion

“At Kiwanis, our mission — to serve the children of the world, one child and one community at a time — is reflected in our continuing commitment to **diversity, equity and inclusion**. We understand that the children of the world represent a variety of races, ethnicities, religions, abilities, socioeconomic statuses, gender identities and sexual orientations. Our vision is to be a positive influence in societies worldwide, so that one day, regardless of background, all children wake up in communities that believe in them, nurture them and provide the support they need to survive. To ensure our vision comes to life, it is imperative that our Kiwanis family welcomes, includes and serves individuals with diverse backgrounds, talents and perspectives. With Kiwanis' worldwide presence, it is critical that we work with and engage members and organizations representing diverse communities throughout all levels of our organization.”

Cultural Appropriation, Cultural Appreciation, and the Platinum Rule

Consistent with the Kiwanis mission, our festival concurs with the directive of the FCMF National Music Festival (2024).

“Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections. **Cultural appropriation** applies when cultural borrowings or adaptations from a minoritized culture reflect, reinforce, or amplify inequalities, stereotypes, and historically exploitative relationships that have direct negative consequences on equity-seeking communities.”

Cultural Appreciation vs. Cultural Appropriation

The Kiwanis Music Festival of St. John's also encourages participants to explore opportunities for **cultural appreciation** in consultation with key sources from affected groups. The University of British Columbia provides a helpful definition:

“Cultural Appreciation is appreciating another culture in an effort to broaden their perspective and connect with others cross-culturally, while cultural appropriation is taking one aspect of a culture that is not their own, such as culturally distinct items, aesthetics, or spiritual practices, and mimics it — without consent, permission, or any cultural context or relationship to that item or practice — solely for personal interest, make money, gain popularity, or because they like the way it looks.”

The Platinum Rule

The Platinum Rule asks us to treat others as **they** want to be treated. It takes the notion of the Golden Rule another step and obliges us to ask permission, seek insight, and show respect before we perform selections that may be insulting and disrespectful of historically marginalized groups in society.

DEFINITIONS

1. The competition shall be under the management of the Kiwanis Music Festival Association of St. John's, which is hereinafter called "the Association".
2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.
3. The Association will assume no responsibility for providing facilities for rehearsals.
4. All competitions shall be open to amateurs/non-professionals only. For the purpose of these competitions, amateur/non-professional shall be defined as: "any person whose principal means of livelihood is not obtained from the professional practice or teaching of music even though he/she may from time to time accept remuneration for musical services rendered".
5. For purposes of these competitions a folk song shall be defined as follows: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Where music is out of print words and melodic line must be submitted to adjudicator.
6. For purposes of these competitions a Primary Choir shall be defined as Kindergarten to Grade Three inclusive. An Elementary Choir shall be defined as Grades Four, Five and Six. A Junior High Choir shall be defined as Grades Seven, Eight and Nine. A Senior High Choir shall be defined as Grades Ten, Eleven and Twelve. Any school music programs that do not conform to the above may overlap with permission granted at the Association's discretion, prior to the closing date for entries.
7. For the purpose of the festival, "best performance" in any one class shall mean the highest mark awarded in that class, unless otherwise specified.
8. All competitions, including Choral Societies, Choirs, Orchestras and Bands unless otherwise stated, shall be open to amateurs/non-professionals only.
9. All competitions, unless otherwise stated, shall be open to residents of Newfoundland and Labrador, students currently attending school or university in Newfoundland and Labrador, or those who have participated in the Kiwanis Music Festival of St. John's in the preceding five years.
10. In all classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31st of the year immediately prior to the festival. Exact date and year of birth must be provided at registration, except for group entries, in which case the Association will require the written assurance of the director that at least 90 percent of all members of the group are within the prescribed age limit.
11. In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon their eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents their technical and musical aptitude.
12. Any solo classes entered by a competitor must fall within the same age group or level in any one discipline. This restriction does not apply to classes for complete Major Solo Works, Concerto and Concert Group classes.
13. A competitor may compete only once in each class, with the exception of a person who is a bona fide member of more than one choir (or group) entered in the same class, e.g. school choir and church choir, provided they comply with the terms of Rule 16.
14. No competitor may enter more than 10 classes, of which not more than 8 shall be solos or small groups, (a small group will consist of not more than 9).

15. It is the responsibility of the entrant to make sure all entry details are properly completed at registration. The registration should include the class number, title, composer and playing time for all Own Choice selections.
16. Competitors in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their respective organizations on or before the closing date for entries in the current festival. A list of such members must be provided at registration. In school groups, members must be present pupils. No extra members may be added without permission from the Association.
17. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. Where a conductor is to conduct in time-conflicting classes he/she must elect to withdraw from sufficient classes to resolve the conflict. Conductors must not sing with the Choral group or choir, nor play with their Orchestra or Band. Orchestras, Bands, etc. are expected to provide their own sound equipment. Under no circumstances will the festival office arrange for sound equipment.
18. In Choral classes the minimum number of voices required to compete is as follows: Vocal Ensembles, 6-12 singers; Choirs and Choral Groups, minimum 13 singers; Show Choirs and Musical Theatre groups, minimum 6 singers, unless otherwise stated.
19. The Own Choice selection for School Choirs may be either unison or part-singing, unless otherwise indicated.
20. In Junior Vocal and Choral classes (17 years and under) transpositions are permitted to enable competitors to perform in the most suitable key.
21. In all Vocal classes 18 years and over, selections are to be sung in the original language and key, except Art Song and Art Song selections, which are to be sung in the original language. This also includes Senior Vocal Concert Group. In all other age groups language is optional unless otherwise specified.
22. Repeats shall not be played unless specifically stated in the syllabus. Da Capo repeats shall be observed. This rule applies to all instruments.
23. Should a competitor perform music that is not in compliance with the syllabus, they will receive an adjudication only, no mark.
24. For own choice selections, entrants must supply a copy of score and proof of purchase or ownership. Adjudicators will be instructed not to accept photocopies of music without proper copyright compliance. The manuscript copying (or photocopy) of a copyrighted piece of music is an infringement of the Copyright Act of Canada.
25. It is the responsibility of the participant/teacher to ensure music chosen fits the category entered.
26. No competitor shall perform the same selection in any class or classes in consecutive years. No competitor shall perform the same selection or any part thereof in more than one class in any one festival.
27. Please note that there will be ONE deadline date for participant registration and the naming of selections for the 2024 KiwanisMusic Festival of St. John's. That deadline will be November 18th, 2024. Please note that all fees must be paid at the time of registration.

ENTRIES AND ENTRY FEES

28. The syllabus will only be available on our web site at www.kiwanismusicfestivalsj.ca
29. Entries must be submitted online through the registration portal when registration opens. The entry form must be completed as required by the competitor or a person authorized to sign on the competitor's behalf and accompanied by the entry fee indicated in the syllabus.
30. Entry fees will not be refunded, except under exceptional circumstances and at the discretion of the board of the Kiwanis Music Festival of St. John's.
31. The Association shall determine the closing date for receiving entries, and all entries should be received by that date. The Association will accept entries up to five working days following the official closing date subject to a payment of a penalty as set by the Association. After that date no entries will be accepted.

PROGRAMME PROCEDURE

32. The Association reserves the right to sub-divide any classes into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.
33. The Association reserves the right to substitute an adjudicator and/or appoint additional adjudicators.
34. A confirmation of the competitor's registration will be e-mailed to the contact person provided in the registration form, assuming all appropriate fees have been submitted.
35. In the event of illness, accident, or other emergency, a substitute may be made in all group classes, provided the substitute is eligible under the Rules and Regulations governing such class.
36. The provision of an accompanist is the sole responsibility of the competitor.
37. The marks awarded by the adjudicator are final.
38. The Association reserves the right to adjust delivery of the festival under circumstances where in-person gathering is prohibited or restricted.

AWARDS

39. Certificates will be awarded to the three competitors gaining the highest marks in each class (and sub-divided Class), but no certificate will be awarded unless a minimum mark of 80% has been obtained.
40. In those classes for which Trophies, Cash Awards, or Plaques have been provided, a minimum mark of 85% is necessary to obtain such Trophy, Cash Award or Plaque. The rule does not apply to Scholarships for which special rules are provided.
41. Trophies, Cash Awards, Plaques, Scholarships and Certificates will be presented at a time decided upon by the Association.

FINAL CONCERTS

42. All competitors are eligible to be called upon to perform at a Final concert and should be prepared to appear if requested by the Association. This shall be without remuneration or payment for incidental expenses.

COMPLAINTS AND PROTESTS

43. The Association will consider complaints and appeals from registered participants or their appointed designate only. Anonymous complaints will not be accepted.

44. There shall be a rules committee composed of three directors of the Association appointed by the Association to receive complaints from registered participants or their appointed designate. Any complaint or protest must be submitted to the Rules Committee IN WRITING and the Rules Committee will in its discretion take such action as it deems necessary to resolve the complaint.

45. Any appeal of the rules and regulations decision must be made directly to the Association by submitting same in writing to the Board of Directors of the Kiwanis Music Festival of St. John's. Complaints and protests must be made in accordance with rules 43 and 44 only.

46. Complaints shall not be made to an adjudicator.

RULES AND REGULATIONS SPECIFIC TO SCHOLARSHIPS AND CASH AWARDS EXCEPT WHERE PROVIDED BY THE DONOR

47. Scholarships and cash awards are awarded at the absolute discretion of the adjudicators.

48. A list of scholarships and cash awards will appear in the official program. Scholarships and cash awards will be announced at the conclusion of the festival.

Competitors who require information regarding the scholarships tenable at Memorial University School of Music should contact the Festival Office at kiwanismusicfestivalsj@gmail.com. More information will be provided in January 2024

ROSE BOWL COMPETITIONS

There are 6 Rose Bowl Competitions. Please see individual Rose Bowls for rules & regulations specific to each.

SENIOR VOCAL ROSE BOWL COMPETITION

1. This competition draws its competitors from Class 10000 Senior Vocal Concert Group.
2. In order to qualify for the Senior Vocal Rose Bowl Competition, a competitor must have reached their 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Vocal Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Vocal Rose Bowl Competition. If a former Junior Vocal Rose Bowl winner elects to enter a Senior Vocal Concert Group Class, then they will not be eligible to enter the Junior Vocal Concert Group Class.
3. If Class 10000 Senior Vocal Concert Group Class is not subdivided, the selection of candidates for advancement to the Senior Vocal Rose Bowl will be based on the recommendation of the adjudicator provided the competitors achieve a minimum mark of 85.
4. Competitors selected for the Senior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Senior Vocal Concert Group Class.
5. A jury of adjudicators will decide the winner and the first runner up.
6. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.
7. All Vocal Concert Groups must be performed from memory. No competitor will be recommended to proceed to the Rose Bowl Competition(s) unless they have performed their concert group from memory.
8. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
9. Please read carefully instructions given with the Senior Vocal Concert group class.

JUNIOR VOCAL ROSE BOWL COMPETITION

1. This competition draws its competitors from Class 10100 Junior Vocal Concert Group.
2. Candidates for advancement to the Junior Vocal Rose Bowl will be based on the recommendation of the adjudicator providing they achieve a minimum mark of 85.
3. Competitors selected for the Junior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Junior Vocal Concert Group Class.
4. A jury of adjudicators will decide the winner and the first runner up.
5. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.
6. All Vocal Concert Groups must be performed from memory. No competitor will be recommended to proceed to the Rose Bowl Competition(s) unless they have performed their concert group from memory.
7. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
8. Please read carefully the instructions given with the Junior Vocal Concert group class.

SENIOR INSTRUMENTAL ROSE BOWL COMPETITION

1. In order to qualify for the Senior Instrumental Rose Bowl Competition a competitor MUST enter one of the following Senior Concert Groups:

PIANO CONCERT GROUP - SENIOR - Class 30000

One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - SENIOR - Class 46000

Once competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - SENIOR - Class 50000

One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - SENIOR - Class 58000

One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - SENIOR - Class 60000

One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - SENIOR - Class 70000

One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - SENIOR - Class 80000

One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - SENIOR - Class 90000

One competitor may be selected by the adjudicator to represent the percussion section.

2. A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Senior Instrumental Rose Bowl Competition.
3. In order to qualify for the Senior Instrumental Rose Bowl competition, a competitor must have reached his or her 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Instrumental Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Instrumental Rose Bowl Competition in the section in which they won the Junior Instrumental Rose Bowl. If a former Junior Instrumental Rose Bowl winner elects to enter a Senior Concert Group Class, then they will not be eligible to enter the Junior Concert Group section in which the Junior Instrumental Rose Bowl was won.
4. Competitors selected for the Senior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.
5. A jury of adjudicators will decide the winner and the first runner up.
6. Concert Group Regulations regarding time limits also apply to Rose Bowl competition. Total performance time not to exceed 30 minutes.
7. For Piano, Strings, Guitar and Harp, no competitor will be recommended to proceed to the Rose Bowl Competition unless they have performed their concert group from memory. For Woodwinds, Brass and Percussion, memorization is encouraged but not required to proceed to Rose Bowl Competition.
8. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition. It also reserves the right to include performers from the same instrumental category if there is no participation of other instrumental classes.
9. Please read carefully the instructions given with each Concert Group class.

JUNIOR INSTRUMENTAL ROSE BOWL COMPETITION

1. In order to qualify for the Junior Instrumental Rose Bowl Competition a competitor MUST enter one of the following JUNIOR concert groups:

PIANO CONCERT GROUP - JUNIOR - Class 30100

One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - JUNIOR - Class 46100

One competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - JUNIOR - Class 50100

One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - JUNIOR - Class 58100

One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - JUNIOR - Class 60100

One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - JUNIOR - Class 70100

One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - JUNIOR - Class 80100

One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - JUNIOR - Class 90100

One competitor may be selected by the adjudicator to represent the percussion section.

2. A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Junior Instrumental Rose Bowl Competition.
3. Competitors selected for the Junior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.
4. A jury of adjudicators will decide the winner and the first runner up.
5. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.
6. For Piano, Strings, Guitar and Harp, no competitor will be recommended to proceed to the Rose Bowl Competition unless they have performed their Concert Group from memory. For Woodwinds, Brass and Percussion, memorization is encouraged but not required to proceed to the Rose Bowl Competition.
7. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
8. Please read carefully the instructions given with each Concert Group class. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition. It also reserves the right to include performers from the same instrumental category if there is no participation of other instrumental classes

GROUP CHORAL ROSE BOWL COMPETITION

1. For purposes of this award, a choral group shall consist of 12 or more singers.
2. Competitors for this award will be selected and recommended by the adjudicators.
3. A mark of 85 or higher, and a first-place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.
4. A jury of adjudicators will decide the winner and the first runner up.
5. Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.
6. Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.
7. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.
8. Each group recommended by the adjudicators will be permitted to perform only once in this group competition.
9. The winner of this special competition will receive the award for Best Performance by a Group.
10. For Choral Competition adjudication will be based on vocal performance only.
11. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

GROUP INSTRUMENTAL ROSE BOWL COMPETITION

1. For purposes of this award, a group shall consist of 12 or more members.
2. Competitors for this award will be selected and recommended by the adjudicators.
3. A mark of 85 or higher, and a first-place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.
4. A jury of adjudicators will decide the winner and the first runner up.
5. Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.
6. Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.
7. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.
8. Each group recommended by the adjudicators will be permitted to perform only once in this group competition.
9. The winner of this special competition will receive the award for Best Performance by a Group.
10. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

PROVINCIALS/NATIONALS QUALIFICATION

1. There is no special qualifying class for individual entrants, except in musical theatre (see pg. 16)
2. For the following six categories, participants can qualify for provincial competition through the recommendation of the adjudicator on the basis of two selections that meet provincial-level criteria. These selections may come from a concert group program or from another suitable class provided participants achieved a mark of 85 or greater.
3. Eligible local festival participants will be considered for participation in the Developing Artist Stream and the Emerging Artist Stream of the FCMF National Music Festival. For up to date information on the 2025 syllabus, visit their website at www.fcmf.org.
4. Instrumental and vocal criteria for provincial competitions:

PIANO: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

STRINGS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required except for sonatas.

CLASSICAL GUITAR: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

BRASS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

WOODWIND: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

PERCUSSION: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

For the above-named classes, a selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. The inclusion of Canadian and Indigenous compositions is encouraged.

VOCAL: At least two advanced selections, including those recommended by the adjudicator in local competition. Selections must include two or more languages. Memorization is required.

A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work. The inclusion of Canadian and Indigenous compositions is encouraged.

Group Qualifying information will be provided at a later date.

MUSICAL THEATRE - PROVINCIAL/NATIONAL QUALIFYING CLASS

Participants Wishing to Be Considered for Recommendation to Musical Theatre Provincial/National Competition must enter Class 10810 Musical Theatre Local - Provincial/National Qualifying Class.

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work.

- The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - “On My Own (from Les Misérables).
- The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, e.g. - “One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a **staged musical**.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehár, and Offenbach). It is the competitor’s responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection.

Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

Spoken passages are allowed only if published in the script/score provided.

PLEASE NOTE FOR PROVINCIAL LEVEL

Competitors must perform three advanced selections including the selections they were recommended on from their Local Festival.

It is the responsibility of the competitor to carefully read ALL rules pertaining to the Musical Theatre section (Class 800 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org.

SECTION 1 VOCAL

For all Vocal Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be sung as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

SENIOR VOCAL ROSE BOWL

In order to proceed to the Senior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.

10000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

Own Choice of Three Selections Time Limit 30 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit.
Competitors should perform one from each of the following: an aria from opera or oratorio; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire.
Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

JUNIOR VOCAL ROSE BOWL

In order to proceed to the Junior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.

10100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

Own Choice of Three Selections Time Limit 25 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit.
Competitors should perform one from each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

10200 Concert Group - Youth 12 - 15 Years (not eligible for Junior Rose Bowl) **Fee \$49.50**

Own Choice of Three Selections Time Limit 20 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit.
Competitors should perform one of each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

SECTION 1 VOCAL

10320 Operatic Solo - Any Voice - Senior 18 Years & Over OWN SELECTION from any standard grand opera OR light opera.	Fee \$22.00
10400 Operatic Solo - Any Voice - Junior 17 Years & Under OWN SELECTION from any standard grand opera OR light opera.	Fee \$22.00
10500 Oratorio Solo - Any Voice - Senior 18 Years & Over OWN SELECTION from any recognized Oratorio.	Fee \$22.00
10600 Oratorio Solo - Any Voice - Junior 17 Years & Under OWN SELECTION from any recognized Oratorio.	Fee \$22.00
10650 Art Song - Any Voice - Senior 18 Years & Over OWN SELECTION of an art song. Must be sung in the original language. Only the vocalist will be adjudicated.	Fee \$22.00
10750 Art Song - Any Voice - Junior 17 Years & Under OWN SELECTION of an art song. Must be sung in the original language. Only the vocalist will be adjudicated.	Fee \$22.00

MUSICAL THEATRE PROVINCIAL/NATIONAL QUALIFYING CLASS

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work.

- The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - “On My Own (from Les Misérables).
- The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, e.g. - “One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a **staged musical**. Minimum age 15 years by December 31, 2024.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form. Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehár, and Offenbach). It is the competitor’s responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. Spoken passages are allowed only if published in the script/score provided. For full class regulations, see pg. 13.

10810 Musical Theatre Provincial/National Qualifying Class Own Choice of TWO Selections.	Fee \$55.00
--	--------------------

SECTION 1 VOCAL

MUSICAL THEATRE SOLO - OWN SELECTION, any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre: acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn.

No live props permitted. Not to exceed five minutes including introduction and any dialogue.

Due to time restraints elaborate sets will not be permitted. Handheld props will be permitted.

10900	Musical Theatre - Any Voice - Sr 18 Years & Over	Fee \$22.00
11000	Musical Theatre - Any Voice - 17 Years & Under	Fee \$22.00
11100	Musical Theatre - Any Voice - 16 Years & Under	Fee \$22.00
11200	Musical Theatre - Any Voice - 15 Years & Under	Fee \$22.00
11300	Musical Theatre - Any Voice - 14 Years & Under	Fee \$22.00
11400	Musical Theatre - Any Voice - 13 Years & Under	Fee \$22.00
11500	Musical Theatre - Any Voice - 12 Years & Under	Fee \$22.00

NON-COMPETITIVE MUSICAL THEATRE SOLO - OWN SELECTION any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre: acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

Due to time restraints elaborate sets will not be permitted, handheld props will be permitted.

11900	Non-Competitive Musical Theatre - Any Voice - 11 Years & Under	Fee \$22.00
12100	Non-Competitive Musical Theatre - Any Voice - 9 Years & Under	Fee \$22.00
12300	Non-Competitive Musical Theatre - Any Voice - 7 Years & Under	Fee \$22.00

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer.

Title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for vocal solo. Must supply original music to the adjudicator.

12700	Canadian Composition Solo - Senior 18 years & over – Any Voice	Fee \$22.00
12800	Canadian Composition Solo – Junior 17 years & under – Any Voice	Fee \$22.00
12900	Canadian Composition Solo – Youth 13 years & under – Any Voice	Fee \$22.00
12910	Canadian Composition Solo – Non Competitive 11 years & under – Any Voice	Fee \$22.00
12920	Canadian Composition Solo – Non Competitive 9 years & under – Any Voice	Fee \$22.00
12930	Canadian Composition Solo – Non Competitive 7 years & under – Any Voice	Fee \$22.00

 **SECTION 1 VOCAL** 

TRADITIONAL FOLK SONGS - OWN CHOICE of ONE Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Selection should be specified at registration. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided. Also see rule # 5 page 2.

It is recommended that discretion be used in the choice of number of verses to be sung.

14400	Traditional Folk Song Solo - Any Voice - Sr 18 Years & Over	Fee \$22.00
14500	Traditional Folk Song Solo - Any Voice - 17 Years & Under	Fee \$22.00
14600	Traditional Folk Song Solo - Any Voice - 16 Years & Under	Fee \$22.00
14700	Traditional Folk Song Solo - Any Voice - 15 Years & Under	Fee \$22.00
14800	Traditional Folk Song Solo - Any Voice - 14 Years & Under	Fee \$22.00
14900	Traditional Folk Song Solo - Any Voice - 13 Years & Under	Fee \$22.00
15000	Traditional Folk Song Solo - Any Voice - 12 Years & Under	Fee \$22.00

NON-COMPETITIVE TRADITIONAL FOLK SONGS - OWN CHOICE of ONE Traditional Folk Song, including Newfoundland.

It is recommended that discretion be used when selecting the number of verses to be sung.

15400	Non-Competitive Traditional Folk Song Solo - Any Voice - 11 Years & Under	Fee \$22.00
15600	Non-Competitive Traditional Folk Song Solo - Any Voice - 9 Years & Under	Fee \$22.00
15750	Non-Competitive Traditional Folk Song Solo - Any Voice - 7 Years & Under	Fee \$22.00

GOSPEL SOLO - OWN CHOICE of one selection of a Gospel Song, suitable for a church setting.

1580	Gospel Solo - 18 Years & Over	Fee \$22.00
1590	Gospel Solo - 17 Years & Under	Fee \$22.00
1600	Gospel Solo - 15 Years & Under	Fee \$22.00
1610	Non-Competitive Gospel Solo - 11 Years & Under	Fee \$22.00

 **SECTION 1 VOCAL** 

VOCAL SOLO - OWN CHOICE of one selection from indicated grade level or above. Selection MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration.

21700 Vocal Solo – Level 10	Fee \$22.00
Own Choice of one selection at indicated grade level.	
21800 Vocal Solo – Level 9	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
21900 Vocal Solo – Level 8	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22000 Vocal Solo – Level 7	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22100 Vocal Solo – Level 6	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22200 Vocal Solo – Level 5	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	

NON-COMPETITIVE VOCAL SOLO - OWN CHOICE of one selection from indicated grade level or above. Selection MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style. Selection should be specified at registration.

22300 Non-Competitive Vocal Solo – Level 4	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22400 Non-Competitive Vocal Solo – Level 3	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22500 Non-Competitive Vocal Solo – Level 2	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22600 Non-Competitive Vocal Solo – Level 1	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	
22700 Non-Competitive Vocal Solo – Preparatory Level	Fee \$22.00
Own Choice of one selection at indicated grade level or above.	

VOCAL DUETS - ANY VOICES - OWN CHOICE of one selection. Pop songs not permitted, folk songs not permitted unless arranged in classical style.

23000 Vocal Duet - 19 Years and Over	Fee \$33.00
23100 Vocal Duet - 18 Years and Under	Fee \$33.00
23200 Vocal Duet - 15 Years and Under	Fee \$33.00
23400 Non-Competitive Vocal Duet - 11 Years and Under	Fee \$33.00
23450 Non-Competitive Vocal Duet - Any Age	Fee \$33.00

SECTION 1 VOCAL

MUSICAL THEATRE DUETS - ANY VOICES. OWN CHOICE of one selection. It is recommended that costumes be worn. No live props permitted. Not to exceed five minutes including introduction and any dialogue.

23600 Musical Theatre Duet - 19 Years and Over	Fee \$33.00
23700 Musical Theatre Duet - 18 Years and Under	Fee \$33.00
23900 Musical Theatre Duet - 15 Years and Under	Fee \$33.00
24100 Non-Competitive Musical Theatre Duet - 11 Years and Under	Fee \$33.00
24150 Non-Competitive Musical Theatre Duet - Any Age	Fee \$33.00

SMALL VOCAL ENSEMBLES – MUSICAL THEATRE

26400 Musical Theatre Group Class - 19 Years and Over Minimum of 3 voices and maximum of 12 voices. Own choice of one selection.	Fee \$60.50
26500 Musical Theatre Group Class - 18 Years and Under Minimum of 3 voices and maximum of 12 voices. Own choice of one selection.	Fee \$60.50
26550 Musical Theatre Group Class - 15 Years and Under Minimum of 3 voices and maximum of 12 voices. Own choice of one selection.	Fee \$60.50
26650 Non-Competitive Musical Theatre Group Class - Any Age Minimum of 3 voices and maximum of 12 voices. Own choice of one selection.	Fee \$60.50

SMALL VOCAL ENSEMBLES – ANY VOICES ANY STYLE

28000 Small Vocal Ensemble – 19 Years and Over Minimum 6, maximum 12 singers. Two Contrasting pieces with at least one selection in 3 or more parts.	Fee \$60.50
29000 Small Vocal Ensemble – 18 Years and Under Minimum 6, maximum 12 singers. Two Contrasting pieces with at least one selection in 3 or more parts.	Fee \$60.50

VIRTUAL CLASS - NON-COMPETITIVE

29500 Vocal Virtual Class - Own Choice of Two Contrasting Selections Any voice. This class is for vocalists who would like to receive written adjudication on their performance but not able to attend in-person. Vocalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.	Fee \$33.00
--	--------------------

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

27000 Open Non-Competitive Class - Own choice of one selection Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.	Fee \$22.00
--	--------------------

SECTION 2 PIANO

For all Piano Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

- 30000 Concert Group - Senior 18 Years & Over & Former Junior Rose Bowl Winners**
16 Years & Over **Fee \$55.00**
Own Choice of Three Selections Time Limit 30 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30100 Concert Group - Junior 17 Years & Under** **Fee \$49.50**
Own Choice of Three Selections Time Limit 25 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30200 Concert Group - Junior 15 Years & Under** **Fee \$49.50**
Own Choice of Three Selections Time Limit 25 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30300 Concert Group - Youth 13 Years & Under** **Fee \$44.00**
Own Choice of Three Selections Time Limit 20 Minutes
Selections and performance time should be specified at registration. Selections must be at least Grade 5 Level. Penalty for abuse of time limit. Performance will be judged on discrimination of selections which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

 **SECTION 2 PIANO** 

- 30400 Piano Concerto - Senior 18 Years & Over** **Fee \$49.50**
Own Selection - One Movement Only
Title and performance time should be specified at registration. The solo part only will be adjudicated. The orchestral reduction to be played on second piano and may be performed by a professional musician if desired.
- 30500 Piano Concerto - Junior 17 Years & Under** **Fee \$49.50**
Own Selection - One Movement Only
Title and performance time should be specified at registration. The solo part only will be adjudicated. The orchestral reduction to be played on second piano and may be performed by a professional musician if desired.
- 30600 Complete Major Solo Work - Senior 18 Years & Over** **Fee \$49.50**
Own Selection - Minimum of 10 Minutes Duration
Title and performance time should be specified at registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large scale work. Competitors must not perform any part of their selection in any other class in the current festival.
- 30700 Complete Major Solo Work - Junior 17 Years & Under** **Fee \$49.50**
Own Selection - Minimum of 10 Minutes Duration
Title and performance time should be specified at registration. Must be a complete sonata, suite or similar multi-movement work, e.g. Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc. Competitors must not perform any part of their selection in any other class in the current festival.
- 30800 Complete Solo Work - Youth 14 & Under** **Fee \$33.00**
OWN SELECTION of a complete Sonatina or Sonata.
Title and performance time should be specified at registration.

PIANO DUETS - Own Choice of One Selection. Selection and performance time should be specified at registration. Participants MUST supply original music for the adjudicator.

- 36200 18 Years & Over** **Fee \$33.00**
- 36300 17 Years & Under** **Fee \$33.00**
- 36500 15 Years & Under** **Fee \$33.00**
- 36900 Non-Competitive 11 Years & Under** **Fee \$33.00**
- 36950 Non-Competitive Open Class - Any Age** **Fee \$33.00**

PIANO TRIO (1 piano - 6 hands) - Own Choice of One Selection. Selection And Performance Time should be specified at registration. Participants MUST supply original music for the adjudicator. Maximum time limit 15 minutes.

- 38800 Senior - 16 Years & Over** **Fee \$38.50**
- 38900 Intermediate - 15 Years & Under** **Fee \$38.50**
- 39000 Non Competitive Junior - 11 Years & Under** **Fee \$38.50**

SECTION 2 PIANO

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo. Must supply original music to the adjudicator.

39100 Canadian Composition - Senior 18 Years & Over	Fee \$22.00
39200 Canadian Composition - Junior 17 Years & Under	Fee \$22.00
39400 Canadian Composition - Youth 13 Years & Under	Fee \$22.00
39500 Canadian Composition - Non-Competitive 11 Years & Under	Fee \$22.00
39700 Canadian Composition - Non-Competitive 9 Years & Under	Fee \$22.00
39850 Canadian Composition - Non-Competitive 7 Years & Under	Fee \$22.00

PIANO SOLO - OWN CHOICE of one selection from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada syllabus. Selection should be specified at registration.

41100 Level 10 - Baroque or Classical Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	Fee \$22.00
41200 Level 10 - Romantic Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	Fee \$22.00
41250 Level 10 - Impressionist or Modern Own Choice of One Selection from List D or E (RCM) or Group 4 (CC) at indicated grade level.	Fee \$22.00
41300 Level 9 - Baroque or Classical Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	Fee \$22.00
41400 Level 9 – Romantic Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	Fee \$22.00
41450 Level 9 – Impressionist or Modern Own Choice of One Selection from List D (RCM) or Group 4 (CC) at indicated grade level.	Fee \$22.00
41500 Level 8 - Baroque or Classical Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.	Fee \$22.00
41600 Level 8 – Romantic Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.	Fee \$22.00
41650 Level 8 – Impressionist or Modern Own Choice of One Selection from List D (RCM) or Group 4 (CC) at indicated grade level.	Fee \$22.00

 **SECTION 2 PIANO** 

- 41700 Level 7 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.
- 41800 Level 7 – Romantic** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.
- 41850 Level 7 – Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.
- 41900 Level 6 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 or 2 (CC) at indicated grade level.
- 42000 Level 6 – Romantic** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.
- 42050 Level 6 – Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 3 (CC) at indicated grade level.
- 42100 Level 5 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.
- 42200 Level 5 – Romantic** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.
- 42250 Level 5 – Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.
- NON-COMPETITIVE PIANO SOLO - OWN CHOICE of one selection from indicated grade level or above from either the Royal Conservatory of Music or Conservatory Canada syllabus. Selection should be specified at registration.
- 42300 Non-Competitive Level 4 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.
- 42400 Non-Competitive Level 4 – Romantic, Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.
- 42500 Non-Competitive Level 3 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A or B (RCM) or Group 1 (CC) at indicated grade level.
- 42600 Non-Competitive Level 3 – Romantic, Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List C (RCM) or Group 2 (CC) at indicated grade level.
- 42700 Non-Competitive Level 2 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level.
- 42800 Non-Competitive Level 2 – Romantic, Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level.

 **SECTION 2 PIANO** 

- 42900 Non-Competitive Level 1 - Baroque or Classical** **Fee \$22.00**
Own Choice of One Selection from List A (RCM) or Group 1 (CC) at indicated grade level.
- 43000 Non-Competitive Level 1 – Romantic, Impressionist or Modern** **Fee \$22.00**
Own Choice of One Selection from List B (RCM) or Group 2 (CC) at indicated grade level.
- 43100 Non-Competitive Preparatory Level** **Fee \$22.00**
Own Choice of One Selection from Preparatory Book A or B (RCM) or Pre-Grade 1 (CC) at indicated grade level.

VIRTUAL CLASS - NON-COMPETITIVE

- 43500 Piano Virtual Class - Own Choice of Two Contrasting Selections** **Fee \$33.00**
This class is for pianists who would like to receive written adjudication on their performance but not able to attend in-person. Pianists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

- 27000 Open Non-Competitive Class - Own choice of one selection** **Fee \$22.00**
Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

 **SECTION 3 OWN COMPOSITION** 

CLASSES ARE NON-COMPETITIVE and will be subdivided according to instrument and given to the appropriate adjudicator.

Composition may be in manuscript or published form and **MUST BE PERFORMED BY THE COMPOSER.** INSTRUMENT TO BE ADJUDICATED MUST BE SPECIFIED.

SPECIAL NOTE: Manuscripts must be submitted to the Festival Office One week prior to the scheduled class.

42550	Own Composition - 18 Years & Over Solo Instrument	Fee \$22.00
42650	Own Composition - 12 Years & Over Solo Instrument	Fee \$22.00
42750	Own Composition - 11 Years & Under Solo Instrument	Fee \$22.00

SECTION 4 HARP

For all Harp Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the rose bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

46000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

OWN CHOICE of three selections. Time Limit 30 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

46100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

OWN CHOICE of three selections. Time Limit 25 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

46800 Harp Solo – Own choice of two selections. **Fee \$33.00**

Open class, any level. Selections and performance time should be specified at registration.

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for harp solo. Must supply original music to the adjudicator.

46900 Canadian Composition - Senior 18 years & over **Fee \$22.00**

46910 Canadian Composition - Junior 17 years & under **Fee \$22.00**

46920 Canadian Composition - Non-Competitive 11 years & under **Fee \$22.00**

SECTION 5 STRINGS

For all String Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

50000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

Own Choice of Three Selections Time Limit 30 Minutes
Instrument, selections, and performance time should be specified at registration. Penalty for abuse of time limit. Performances will be judged on discrimination in selection which should be from standard concert or suitable instrument-specific literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

Own Choice of Three Selections Time Limit 25 Minutes
Instrument, selections, and performance time should be specified at registration. Penalty for abuse of time limit. Performances will be judged on discrimination in selection which should be from standard concert or suitable instrument-specific literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50200 Complete Major Solo Work - Senior 18 Years & Over **Fee \$49.50**

Own Selection - Minimum of 10 Minutes Duration
Instrument, title, and performance time should be specified at registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

50300 Complete Major Solo Work - Junior 17 Years & Under **Fee \$49.50**

Own Selection - Minimum of 10 Minutes Duration
Instrument, title, and performance time should be specified at registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

STRING SOLO - OWN CHOICE of one selection from indicated grade level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration.

51010 Level 10 - Renaissance, Baroque or Classical Any String Instrument **Fee \$22.00**

Own Choice of One selection at grade level indicated.

51020 Level 10 - Romantic Any String Instrument **Fee \$22.00**

Own Choice of One selection at grade level indicated.

51025 Level 10 - Impressionist or Modern Any String Instrument **Fee \$22.00**

Own Choice of One selection at grade level indicated.

51030 Level 9 - Renaissance, Baroque or Classical Any String Instrument **Fee \$22.00**

Own Choice of One selection at grade level indicated or above.

 **SECTION 5 STRINGS** 

51040	Level 9 - Romantic Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51045	Level 9 - Impressionist or Modern Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51050	Level 8 - Renaissance, Baroque or Classical Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51060	Level 8 - Romantic Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51065	Level 8 - Impressionist or Modern Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51070	Level 7 - Renaissance, Baroque or Classical Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51080	Level 7 - Romantic Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51085	Level 7 - Impressionist or Modern Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51090	Level 6- Renaissance, Baroque or Classical Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51110	Level 6- Romantic Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51115	Level 6- Impressionist or Modern Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51120	Level 5- Renaissance, Baroque or Classical Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51130	Level 5- Romantic Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51135	Level 5- Impressionist or Modern Any String Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00

NON-COMPETITIVE STRING SOLO - OWN CHOICE of one selection from indicated grade level or above from one of the following Syllabi: Royal Conservatory of Music 2021 edition, Royal Conservatory of Music 2013 edition, or Conservatory Canada. Selection should be specified at registration.

51140	Non-Competitive Level 4- Renaissance, Baroque or Classical Any String Instrument. Own Choice of One selection at grade level indicated or above.	Fee \$22.00
51150	Non-Competitive Level 4 - Romantic, Impressionist or Modern Any String Instrument. Own Choice of One selection at grade level indicated or above.	Fee \$22.00

 **SECTION 5 STRINGS** 

- 51160 Non-Competitive Level 3 - Renaissance, Baroque or Classical** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51170 Non-Competitive Level 3 - Romantic, Impressionist or Modern** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51180 Non-Competitive Level 2 - Renaissance, Baroque or Classical** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51190 Non-Competitive Level 2 - Romantic, Impressionist or Modern** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51210 Non-Competitive Level 1 - Renaissance, Baroque or Classical** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51220 Non-Competitive Level 1 - Romantic, Impressionist or Modern** **Fee \$22.00**
Any String Instrument. Own Choice of One selection at grade level indicated or above.
- 51230 Non-Competitive Preparatory Level - Any String Instrument** **Fee \$22.00**
Own Choice of One selection at grade level indicated or above.
- 53500 Non-Competitive Suzuki String Solo – Any String Instrument** **Fee \$22.00**
OWN CHOICE of one selection from any Suzuki book. Selection should be specified at registration.

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify instrument at registration.

- 54200 Senior Level - 16 years and over** **Fee \$33.00**
- 54300 Intermediate Level - 15 years and under** **Fee \$33.00**
- 54400 Non-Competitive Junior Level - 11 years & under** **Fee \$33.00**

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.
Selections and composer should be specified at registration.

- 55300 Senior Level – 16 years & over** **Fee \$22.00**
- 55400 Intermediate Level – 15 years & under** **Fee \$22.00**
- 55500 Non-Competitive Junior Level – 11 years & under** **Fee \$22.00**

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Instrument, title, and performance time should be specified at registration. Selection must be in classical style, not a

SECTION 5 STRINGS

folk or pop song unless specifically arranged for string solo. Must supply original music to the adjudicator.

56001 Canadian Composition - Senior 18 years & over Fee \$22.00

56002 Canadian Composition - Junior 17 years & under Fee \$22.00

56003 Canadian Composition - Non-Competitive 11 years & under Fee \$22.00

SCHOOL STRING ORCHESTRAS – OWN CHOICE of two contrasting selections. See classes for time limits. Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes (56100, 56200 OR 56300). See Page 12 Provincial/National criteria (TBA).

56100 School String Orchestras - Senior Level - Not to Exceed 20 Minutes Fee \$121.00

56200 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes Fee \$121.00

56300 School String Orchestras - Junior Level - Not to exceed 15 Minutes Fee \$121.00

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN CHOICE of two contrasting selections. See classes for time limits. Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes (56400, 56500 OR 56600). See Page 12 Provincial/National criteria (TBA).

56400 Community String Orchestras (Not School) - Sr Level Fee \$121.00
Not to Exceed 20 Minutes

56500 Community String Orchestras (Not School) - Intermediate Level Fee \$121.00
Not to Exceed 15 Minutes

56600 Community String Orchestras (Not School) - Jr Level Fee \$121.00
Not to Exceed 15 Minutes

VIRTUAL CLASS - NON-COMPETITIVE

57500 String Virtual Class - Own Choice of Two Contrasting Selections Fee \$33.00
Any instrument. This class is for string players who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

27000 Open Non-Competitive Class - Own choice of one selection Fee \$22.00
Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 6 GUITAR

For all Guitar Concert Group Classes ONLY competitors performing from memory may be recommended to proceed to the instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

58000 Concert Group - Senior 18 Years & Over **Fee \$55.00**
Own Choice of Three Selections Time Limit 30 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

58100 Concert Group - Junior 17 Years & Under **Fee \$49.50**
Own Choice of Three Selections Time Limit 25 Minutes
Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. MANDATORY PERFORMANCE FROM MEMORY. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION

58800 Senior Level - 16 years & over **Fee \$33.00**

58900 Intermediate Level - 15 years & under **Fee \$33.00**

59000 Non-competitive Junior Level - 11 years & under **Fee \$33.00**

GUITAR SOLO - OWN CHOICE of one selection from indicated grade level or above. Selection MUST come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series (2018) or Conservatory Canada. Titles, composer, and performance time should be specified at registration.

59410 Guitar Solo Level 10 - Renaissance, Baroque or Classical **Fee \$22.00**
Own Choice of One selection at grade level indicated.

59415 Guitar Solo Level 10 - Romantic, Impressionist or Modern **Fee \$22.00**
Own Choice of One selection at grade level indicated.

59420 Guitar Solo Level 9 - Renaissance, Baroque or Classical **Fee \$22.00**
Own Choice of One selection at grade level indicated or above.

59425 Guitar Solo Level 9 - Romantic, Impressionist or Modern **Fee \$22.00**
Own Choice of One selection at grade level indicated or above.

 **SECTION 6 GUITAR** 

59430	Guitar Solo Level 8 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59435	Guitar Solo Level 8 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59440	Guitar Solo Level 7 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59445	Guitar Solo Level 7 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59450	Guitar Solo Level 6 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59455	Guitar Solo Level 6 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59460	Guitar Solo Level 5 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59465	Guitar Solo Level 5 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
<p><u>NON-COMPETITIVE GUITAR SOLO - OWN CHOICE</u> of one selection from indicated grade level or above. Selection MUST come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series (2018) or Conservatory Canada. Selection, composer and performance time should be specified at registration.</p>		
59470	Non-Competitive Guitar solo Level 4 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59475	Non-Competitive Guitar Solo Level 4 - Romantic, Impressionist or Modern. Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59480	Non-Competitive Guitar Solo Level 3 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59485	Non-Competitive Guitar Solo Level 3 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59490	Non-Competitive Guitar Solo Level 2 - Renaissance, Baroque or Classical Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59495	Non-Competitive Guitar Solo Level 2 - Romantic, Impressionist or Modern Own Choice of One selection at grade level indicated or above.	Fee \$22.00
59500	Non-Competitive Guitar Solo - Preparatory or Level 1 Own Choice of One selection at grade level indicated or above.	Fee \$22.00

SECTION 6 GUITAR

JAZZ GUITAR - Own choice of one selection of a Jazz Composition. Music must be published. Time limit 5 minutes.

59550 Jazz Class – Senior – 16 years & over **Fee \$22.00**

59560 Jazz Class – Intermediate – 15 years & under **Fee \$22.00**

59570 Non-Competitive Jazz Class – Junior – 11 years & under **Fee \$22.00**

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo. Must supply original music to the adjudicator.

59600 Canadian Composition - Senior 18 years & over **Fee \$22.00**

59601 Canadian Composition - Junior 17 years & under **Fee \$22.00**

59602 Canadian Composition - Non-Competitive 11 years & under **Fee \$22.00**

VIRTUAL CLASS - NON-COMPETITIVE

59900 Guitar Virtual Class - Own Choice of Two Contrasting Selections **Fee \$33.00**

This class is for guitarists who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

27000 Open Non-Competitive Class - Own choice of one selection **Fee \$22.00**

Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 7 ORGAN

For Organ Concert Group Classes, performing from memory is NOT mandatory to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

60000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

Own Choice of 3 Selections

Time Limit 30 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

60100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

Own Choice of 3 Selections

Time Limit 25 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

60200 Complete Major Solo Work - Open - Any Age **Fee \$49.50**

Own Selection - Minimum of 10 Minutes Duration

Instrument, title, and performance time to be specified at registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for organ solo. Must supply original music to adjudicator.

60800 Canadian Composition - Senior 18 years & over **Fee \$22.00**

60801 Canadian Composition - Junior 17 years & under **Fee \$22.00**

60802 Canadian Composition - Non-Competitive 11 years & under **Fee \$22.00**

SECTION 8 CHORAL

For the purposes of the Group Rose Bowl award, a group shall consist of 12 or more members. Competitors will be selected and recommended by the adjudicators. For full Group Choral Rose Bowl rules, see page 10.

Provincial/National recommendations may be made according to FCMF guidelines and upon the discretion of the adjudicator in consultation with the local festival association. See Page 12 Provincial/National criteria (TBA for groups). For up to date information on the 2024 syllabus, visit their website at www.fcmf.org.

CHURCH CHOIRS: OWN SELECTION of any two pieces of legitimate sacred music from either church or concert repertoire. This class is competitive with marks and adjudication. NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

66030 Church Choirs - Junior 19 Years & Under **Fee \$121.00**
Time Limit 10 minutes

66040 Church Choirs - Senior Over 19 Years **Fee \$121.00**
Time Limit 15 minutes

CHORAL GROUPS - OWN CHOICE of two contrasting selections (not Musical Theatre).
Not to exceed 15 minutes.

66090 Choral Groups - Over 19 Years of Age **Fee \$121.00**

66100 Choral Groups - 19 Years & Under **Fee \$121.00**

COMMUNITY CHOIRS - OWN CHOICE of two contrasting selections (not Musical Theatre).
Not to exceed 15 minutes.

66130 Community Choirs (Not School) - Over 19 Years **Fee \$121.00**

66140 Community Choirs (Not School) - 19 Years & Under **Fee \$121.00**

66160 Community Choirs (Not School) - 12 Years & Under **Fee \$121.00**

CHOIRS - CANADIAN COMPOSERS - OWN CHOICE of two contrasting selections by Canadian Composers (ONE of which may be a folk song). Not to exceed 15 minutes.

66210 Choirs, Canadian Composers - Senior - Over 19 Years **Fee \$121.00**

66220 Choirs, Canadian Composers - Junior - 19 Years & Under **Fee \$121.00**

SCHOOL CHOIRS - OWN CHOICE of two contrasting selections. Not to exceed 15 minutes.

66230 Senior High School Choirs - SATB / SAB **Fee \$121.00**

66260 Senior High School Choir – SA – Two or more parts **Fee \$121.00**

66265 Senior High School Choir – TB – Two or more parts **Fee \$121.00**

66275 Senior High Open Non-Competitive - Unison or Part Singing **Fee \$121.00**

 **SECTION 8 CHORAL** 

66280 Junior High School Choirs - Treble Fee \$121.00

66290 Junior High School Choirs - Mixed Voices Fee \$121.00

66295 Junior High School Choirs - Open Non-Competitive - Unison or Part Singing Fee \$121.00

66340 School Choirs – Part Singing – Grade 12 & Under Fee \$121.00

ELEMENTARY SCHOOL CHOIRS - Combined time not to exceed 15 minutes

66400 Elementary School Choirs - Part Singing Fee \$121.00
Own choice of TWO contrasting selections.

66410 Elementary School Choirs - Unison Singing Fee \$121.00
Own choice of TWO contrasting selections.

NON-COMPETITIVE ELEMENTARY SCHOOL CHOIRS - Combined time not to exceed 15 minutes.

66420 Non-competitive Elementary School Choirs - Part Singing Fee \$121.00
Own choice of TWO contrasting selections.

66430 Non-competitive Elementary School Choirs - Unison Singing Fee \$121.00
Own choice of TWO contrasting selections.

PRIMARY SCHOOL CHOIRS - Not to exceed 15 minutes

66440 Primary School Choirs - Part Singing Fee \$121.00
Own choice of TWO contrasting selections.

66450 Primary School Choirs - Unison Singing Fee \$121.00
Own choice of TWO contrasting selections

NON-COMPETITIVE PRIMARY SCHOOL CHOIRS - Not to exceed 15 minutes.

66460 Non-competitive Primary School Choirs - Part Singing Fee \$121.00
Own choice of TWO contrasting selections.

66470 Non-competitive Primary School Choirs - Unison Singing Fee \$121.00
Own choice of TWO contrasting selections.

OPEN CLASS FOR COMMUNITY CHOIRS

66520 Community Choirs - Open Fee \$121.00
Own choice of TWO contrasting selections. Not to exceed 15 minutes.
This class is open to amateurs, professionals or any combination thereof. Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

CHORAL ENSEMBLES

66530 Choral Ensemble – Any Voices Fee \$121.00
Minimum 6 – Maximum 12 singers. Own choice of TWO contrasting selections not to exceed 15 minutes.

SECTION 8 CHORAL

SHOW CHOIR CLASSES - Minimum of 6 Singers, Maximum of 25 Singers

Maximum of 15 minutes which will be timed from initial bow until leaving the stage, including intervals between selections. Music may be from any contemporary style of Pop Performance, Musical Theatre, Disney, Country, Rock, a capella, Folk or their own scored arrangement.

Repertoire: EITHER Two Contrasting Pieces (up tempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad). It is the responsibility of the performer to supply original music for the adjudicator.

Movement: Choreography is a must for this category however ballads should have more minimal movement than the up-tempo selection. While choreography is a must, gymnastic moves are not permitted.

Props: Each choir is allowed one giant prop for the whole choir to use or one small individual prop. Giant prop example, if a small backdrop is needed to support the theme of the material and can be set up efficiently, this will be permitted and considered as the group's giant prop. Small individual prop example, each choir member carries a flashlight however this will be the only prop to be used during the performance.

A maximum of four chairs can be used for the performance. This does not count as a small or big prop however if each performer is to have a chair it will be considered a small individual prop.

PROPS ARE NOT A REQUIREMENT.

- | | |
|---|---------------------|
| 66630 Non-Competitive Show Choir Junior Level | Fee \$121.00 |
| Any Show Choir from a local elementary school or community-based program, ages 9 - 12 | |
| 66640 Show Choir Intermediate Level | Fee \$121.00 |
| Any Show Choir from a local junior high school or community-based program, ages 12 - 15 | |
| 66650 Show Choir Senior Level | Fee \$121.00 |
| Any Show Choir from a local high school or community-based program, ages 15 - 18 | |
| 66660 Show Choir Open Level | Fee \$121.00 |
| Any community-based Show Choir of any age range within the choir | |

SECTION 9 BRASS

For Brass Concert Group Classes, performing from memory is NOT mandatory to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

70000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

Own Choice of 3 Selections

Time Limit 30 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Competitors judged on discrimination in selection which should come from standard concert literature or suitable instrument-specific repertoire, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument.

70100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

Own Choice of 3 Selections.

Time Limit 25 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Competitors judged on discrimination in selection which should come from standard concert literature or suitable instrument-specific repertoire, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument.

70200 Complete Major Solo Work - Senior **Fee \$49.50**

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire. Must be no less than 10 minutes duration. Please specify instrument.

70300 Complete Major Solo Work - Junior **Fee \$49.50**

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire. Must be no less than 10 minutes duration. Please specify instrument.

70400 Brass Concerto - Senior **Fee \$49.50**

OWN SELECTION. One movement only. Must be performed from memory. The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Please specify instrument.

70500 Brass Concerto - Junior **Fee \$49.50**

OWN SELECTION. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on piano, by professional musician if desired. Please specify instrument.

SECTION 9 BRASS

BRASS SOLO (ANY BRASS INSTRUMENT)

The leveled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only.

Title, composer, performance time and instrument should be specified at registration.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

74205	Level 6 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74215	Level 5 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74225	Level 4 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74235	Level 3 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74245	Non-Competitive Level 2 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74255	Non-Competitive Level 1 Baroque or Classical - Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74405	Level 6 Romantic, Impressionist or Modern- Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74415	Level 5 Romantic, Impressionist or Modern- Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74425	Level 4 Romantic, Impressionist or Modern- Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74435	Level 3 Romantic, Impressionist or Modern- Any Brass Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74445	Non-Competitive Level 2 Romantic, Impressionist or Modern Any Brass Instrument. Own Choice of One selection at grade level indicated or above.	Fee \$22.00
74455	Non-Competitive Level 1 Romantic, Impressionist or Modern Any Brass Instrument. Own Choice of One selection at grade level indicated or above.	Fee \$22.00

 **SECTION 9 BRASS** 

DUETS - ANY BRASS INSTRUMENT - OWN SELECTION. Please specify instrument at registration.

- | | | |
|--------------|--|--------------------|
| 74700 | Level 6 & under | Fee \$33.00 |
| 74900 | Level 4 & under | Fee \$33.00 |
| 75100 | Non-Competitive Level 2 & under | Fee \$33.00 |

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Instrument, title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to the adjudicator.

- | | | |
|--------------|--|--------------------|
| 76500 | Canadian Composition - Senior 18 years & over | Fee \$22.00 |
| 76501 | Canadian Composition - Junior 17 years & under | Fee \$22.00 |
| 76502 | Canadian Composition - Non-Competitive 11 years & under | Fee \$22.00 |

VIRTUAL CLASS - NON-COMPETITIVE

- | | | |
|--------------|---|--------------------|
| 79500 | Brass Virtual Class - Own Choice of Two Contrasting Selections | Fee \$33.00 |
|--------------|---|--------------------|
- Any Instrument. This class is for brass players who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

- | | | |
|--------------|---|--------------------|
| 27000 | Open Non-Competitive Class - Own choice of one selection | Fee \$22.00 |
|--------------|---|--------------------|
- Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 9 WOODWIND

For Woodwind Concert Group Classes, performing from memory is NOT mandatory to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

80000 Concert Group - Senior 18 Years & Over **Fee \$55.00**

Own Choice of 3 Selections.

Time Limit 30 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument.

80100 Concert Group - Junior 17 Years & Under **Fee \$49.50**

Own Choice of 3 Selections.

Time Limit 25 Minutes

Selections and performance time should be specified at registration. Penalty for abuse of time limit. Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument.

80200 Woodwind Complete Major Solo Work - Senior **Fee \$49.50**

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire. Must be no less than 10 minutes duration. Please specify instrument.

80300 Woodwind Complete Major Solo Work - Junior **Fee \$49.50**

OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard or suitable instrument-specific repertoire. Must be no less than 10 minutes duration. Please specify instrument.

80400 Woodwind Concerto - Senior **Fee \$49.50**

OWN SELECTION, one movement only. The solo part only will be adjudicated and must be performed from memory. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument.

80500 Woodwind Concerto - Junior/piano **Fee \$49.50**

OWN SELECTION, one movement only. The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument.

SECTION 9 WOODWIND

WOODWIND SOLO (ANY WOODWIND INSTRUMENT)

The leveled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only.
Title, composer, performance time and instrument should be specified at registration.

Level 6- University level, ARCT (RCM) or Level 10

Level 5- 5- 6 years or Level 8-9

Level 4 - 4- 5 years or Level 6-7

Level 3 - 3- 4 years or Level 4-5

Level 2 - 2- 3 years or Level 2-3

Level 1 - up to 2 – Preparatory or Level 1

84205	Level 6 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84215	Level 5 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84225	Level 4 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84235	Level 3 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84245	Non-Competitive Level 2 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84255	Non-Competitive Level 1 Baroque or Classical - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84405	Level 6 Romantic, Impressionist or Modern - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84415	Level 5 Romantic, Impressionist or Modern - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84425	Level 4 Romantic, Impressionist or Modern - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84435	Level 3 Romantic, Impressionist or Modern - Any Woodwind Instrument Own Choice of One selection at grade level indicated or above.	Fee \$22.00
84445	Non-Competitive Level 2 Romantic, Impressionist or Modern Fee \$22.00 Any Woodwind Instrument - Own Choice of One Selection.	
84455	Non-Competitive Level 1 Romantic, Impressionist or Modern	Fee \$22.00

SECTION 9 WOODWIND

Any Woodwind Instrument - Own Choice of One Selection.

DUETS - ANY WOODWIND INSTRUMENT - OWN SELECTION. Please specify instrument at registration.

84700 Level 6 & under **Fee \$33.00**

84900 Level 4 & under **Fee \$33.00**

85100 Non-competitive Level 2 & under **Fee \$33.00**

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Instrument, title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo. Must supply original music to the adjudicator.

86500 Canadian Composition - Senior 18 years & over **Fee \$22.00**

86501 Canadian Composition - Junior 17 years & under **Fee \$22.00**

86502 Canadian Composition - Non-Competitive 11 years & under **Fee \$22.00**

VIRTUAL CLASS - NON-COMPETITIVE

89500 Woodwind Virtual Class - Own Choice of Two Contrasting Selections **Fee \$33.00**

Any instrument. This class is for woodwind players who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

27000 Open Non-Competitive Class - Own choice of one selection **Fee \$22.00**

Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 10 PERCUSSION

For Percussion Concert Group Classes, performing from memory is encouraged but not required to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

Participants must submit their repertoire selection at the time of registration. If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark.

90000 Concert Group - Senior 18 Years & Over **Fee \$55.00**
OWN CHOICE of three selections. Time Limit 30 Minutes. Penalty for abuse of time limit.
More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another.
All works must be bona fide percussion compositions.

90100 Concert Group – Junior 17 Years & Under **Fee \$49.50**
OWN CHOICE of three selections. Time Limit 25 Minutes. Penalty for abuse of time limit.
More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another.
All works must be bona fide percussion compositions.

90200 Percussion Sonata **Fee \$44.00**
OWN SELECTION. Must be a sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.) Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

PERCUSSION SOLO

91010 Level 5 – Own choice of two selections – any percussion instrument **Fee \$22.00**

91020 Level 4 - Own choice of two selections – any percussion instrument **Fee \$22.00**

91030 Level 3 – Own choice of two selections – any percussion instrument **Fee \$22.00**

91040 Level 2 – Own choice of two selections – any percussion instrument **Fee \$22.00**

91050 Non-Competitive Level 1- Own choice of two selections **Fee \$22.00**
Any percussion instrument.

SMALL PERCUSSION ENSEMBLE

92400 2 - 5 Players - 1 per Part **Fee \$60.50**
May include some, but not all mallet percussion players. Own choice of two selections not to exceed 15 minutes.

LARGE PERCUSSION ENSEMBLE

92500 6 or More Players - 1 per Part **Fee \$60.50**
May include some but not all, mallet players - may include piano, string bass and / or guitar.
Own choice of two selections not to exceed 15 minutes.

 **SECTION 10 PERCUSSION** 

CANADIAN COMPOSITIONS – OWN CHOICE of a selection by a Canadian Composer. Instrument, title and performance time should be specified at registration. Selection must be in classical style, not a folk or pop song unless specifically arranged for percussion solo. Must supply original music to the adjudicator.

93000 Canadian Composition - Senior 18 years & over	Fee \$22.00
93001 Canadian Composition - Junior 17 years & under	Fee \$22.00
93002 Canadian Composition - Non-Competitive 11 years & under	Fee \$22.00

VIRTUAL CLASS - NON-COMPETITIVE

99500 Percussion Virtual Class - Own Choice of Two Contrasting Selections
Fee \$33.00

Any instrument. This class is for percussionists who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the MusicFestivalSuite platform. Marks will not be awarded and this class is not eligible for awards.

SPECIAL INCLUSION CLASS - NON-COMPETITIVE

27000 Open Non-Competitive Class - Own choice of one selection	Fee \$22.00
---	--------------------

Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 11 ORCHESTRAS, BANDS, ENSEMBLES

For the purposes of the Group Rose Bowl award, a group shall consist of 12 or more members. Competitors will be selected and recommended by the adjudicators. For full Group Instrumental Rose Bowl rules, see page 11.

Provincial/National recommendations may be made according to FCMF guidelines and upon the discretion of the adjudicator in consultation with the local festival association. See Page 12 Provincial/National criteria (TBA for groups). For up to date information on the 2024 syllabus, visit their website at www.fcmf.org.

- | | |
|---|---------------------|
| 99010 Orchestras - Open | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99012 Orchestras - Senior | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99014 Orchestras - Junior | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99015 Non-Competitive Orchestras - Open | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99020 Orchestras - School | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99030 Orchestras - Canadian Composers | Fee \$121.00 |
| Own choice of TWO contrasting selections not to exceed 20 minutes. | |
| 99050 Duets For Unlike Instruments - Senior 16 years & over | Fee \$33.00 |
| Own Selection. Not to exceed 15 minutes. Please specify instruments at registration, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument. | |
| 99060 Duets For Unlike Instruments - Junior 15 years & under | Fee \$33.00 |
| Own Selection. Not to exceed 15 minutes. Please specify instruments at registration, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument. | |
| <u>SMALL ENSEMBLES</u> - OWN SELECTION. Please specify instruments at registration. Minimum 3 – Maximum 6 instruments. | |
| 99070 Small Ensembles - Senior | Fee \$60.50 |
| Own choice of TWO contrasting selections not to exceed 15 minutes. | |
| 99080 Small Ensembles - Intermediate | Fee \$60.50 |
| Own choice of TWO contrasting selections not to exceed 10 minutes. | |
| 99090 Small Ensembles - Junior Playing in Unison | Fee \$60.50 |
| Own choice of TWO contrasting selections not to exceed 10 minutes. | |
| 99100 Small Ensembles - Junior Playing in Harmony | Fee \$60.50 |
| Own choice of TWO contrasting selections not to exceed 10 minutes. | |

 **SECTION 11 ORCHESTRAS, BANDS, ENSEMBLES** 

BRASS BANDS - Own choice of TWO contrasting selections not to exceed 20 minutes.

99135 Any level **Fee \$121.00**

99145 Non-Competitive – Any level **Fee \$121.00**

CONCERT BANDS

99195 Any Level – Total time not to exceed 25 minutes. **Fee \$121.00**
Own choice of TWO contrasting selections.

99205 Non-Competitive Any Level – Total time not to exceed 20 minutes. **Fee \$121.00**
Own choice of TWO contrasting selections.

COMMUNITY BANDS (not school)

99255 Any Level – Total time not to exceed 25 minutes. **Fee \$121.00**
Own choice of TWO contrasting selections.

99265 Non-competitive Any Level – Total time not to exceed 20 minutes. **Fee \$121.00**
Own choice of TWO contrasting selections.

STAGE BANDS / JAZZ ENSEMBLES - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. Please specify individual names and instruments at registration. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary.

99315 Any Level – Total time not to exceed 25 minutes **Fee \$121.00**

99325 Non-Competitive Any Level – Total Time not to exceed 20 minutes **Fee \$121.00**