Kiwanis Music Festival Association of St. John's
Annual Music Festival

KIWANIS
MUSIC FESTIVAL OF ST. JOHN'S

2027 Syllabus

Tentative Festival Dates: February 15-26, 2027

Registration Opens: Monday, October 5th, 2026
Registration Deadline: Friday, November 20th, 2026

Registration must be completed on our website at kiwanismusicfestivalsj.ca

Late entries will only be considered in exceptional circumstances with the approval of the Board of Directors.

For more information, visit our website
www.kiwanismusicfestivalsj.ca

RULES AND REGULATIONS - GENERAL MANAGEMENT

The Kiwanis Club of St. John's and the Kiwanis Club of Kelligrews are pleased to sponsor the Kiwanis Music Festival of St. John's.

The following rules and regulations apply to the Kiwanis Music Festival of St. John's 2027.

Diversity, Equity, and Inclusion

"At Kiwanis, our mission — to serve the children of the world, one child and one community at a time — is reflected in our continuing commitment to **diversity, equity and inclusion.** We understand that the children of the world represent a variety of races, ethnicities, religions, abilities, socioeconomic statuses, gender identities and sexual orientations. Our vision is to be a positive influence in societies worldwide, so that one day, regardless of background, all children wake up in communities that believe in them, nurture them and provide the support they need to survive. To ensure our vision comes to life, it is imperative that our Kiwanis family welcomes, includes and serves individuals with diverse backgrounds, talents and perspectives. With Kiwanis' worldwide presence, it is critical that we work with and engage members and organizations representing diverse communities throughout all levels of our organization."

Cultural Appropriation, Cultural Appreciation, and the Platinum Rule

Consistent with the Kiwanis mission, our festival concurs with the directive of the FCMF National Music Festival (2024).

"Participants are asked to respectfully consider the issue of cultural appropriation when choosing selections. **Cultural appropriation** applies when cultural borrowings or adaptations from a minoritized culture reflect, reinforce, or amplify inequalities, stereotypes, and historically exploitative relationships that have direct negative consequences on equity-seeking communities."

Cultural Appreciation vs. Cultural Appropriation

The Kiwanis Music Festival of St. John's also encourages participants to explore opportunities for **cultural appreciation** in consultation with key sources from affected groups. The University of British Columbia provides a helpful definition:

"Cultural Appreciation is appreciating another culture in an effort to broaden their perspective and connect with others cross-culturally, while cultural appropriation is taking one aspect of a culture that is not their own, such as culturally distinct items, aesthetics, or spiritual practices, and mimics it — without consent, permission, or any cultural context or relationship to that item or practice — solely for personal interest, make money, gain popularity, or because they like the way it looks."

The Platinum Rule

The Platinum Rule asks us to treat others as **they** want to be treated. It takes the notion of the Golden Rule another step and obliges us to ask permission, seek insight, and show respect before we perform selections that may be insulting and disrespectful of historically marginalized groups in society.

DEFINITIONS

1. The competition shall be under the management of the Kiwanis Music Festival Association of St. John's, which is hereinafter called "the Association".

2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.

3. The Association will assume no responsibility for providing facilities for rehearsals.

4. All competitions shall be open to amateurs/non-professionals only. For the purpose of these competitions, amateur/non-professional shall be defined as: “any person whose principal means of livelihood is not obtained from the professional practice or teaching of music even though he/she may from time to time accept remuneration for musical services rendered”.

5. For purposes of these competitions a folk song shall be defined as follows: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Where music is out of print words and melodic lines must be submitted to the adjudicator.

6. For purposes of these competitions a Primary Choir shall be defined as Kindergarten to Grade Three inclusive. An Elementary Choir shall be defined as Grades Four, Five and Six. A Junior High Choir shall be defined as Grades Seven, Eight and Nine. A Senior High Choir shall be defined as Grades Ten, Eleven and Twelve. Any school music programs that do not conform to the above may overlap with permission granted at the Association's discretion, prior to the closing date for entries.

7. For the purpose of the festival, "best performance" in any one class shall mean the highest mark awarded in that class, unless otherwise specified.

8. All competitions, including Choral Societies, Choirs, Orchestras and Bands unless otherwise stated, shall be open to amateurs/non-professionals only.

9. All competitions, unless otherwise stated, shall be open to residents of Newfoundland and Labrador, students currently attending school or university in Newfoundland and Labrador, or those who have participated in the Kiwanis Music Festival of St. John’s in the preceding five years.

10. In all classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31st of the year immediately prior to the festival. Exact date and year of birth must be provided at registration, except for group entries, in which case the Association will require the written assurance of the director that at least 90 percent of all members of the group are within the prescribed age limit.

11. In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon their eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents their technical and musical aptitude.

12. Any solo classes entered by a competitor must fall within the same age group or level in any one discipline. This restriction does not apply to classes for complete Major Solo Works, Concerto and Concert Group classes.

13. A competitor may compete only once in each class, with the exception of a person who is a bona fide member of more than one choir (or group) entered in the same class, e.g. school choir and church choir, provided they comply with the terms of Rule 16.

14. No competitor may enter more than 10 classes, of which not more than 8 shall be solos or small groups, (a small group will consist of not more than 9).

15. It is the responsibility of the entrant to make sure all entry details are properly completed at registration. The registration should include the class number, title, composer and playing time for all Own choice selections.

16. Competitors in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their respective organizations on or before the closing date for entries in the current festival. A list of such members must be provided at registration. In school groups, members must be present pupils. No extra members may be added without permission from the Association.

17. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. Where a conductor is to conduct in time-conflicting classes he/she must elect to withdraw from sufficient classes to resolve the conflict. Conductors must not sing with the Choral group or choir, nor play with their Orchestra or Band. Orchestras, Bands, etc. are expected to provide their own sound equipment. Under no circumstances will the festival office arrange for sound equipment.

18. In Choral classes the minimum number of voices required to compete is as follows: Vocal Ensembles, 6-12 singers; Choirs and Choral Groups, minimum 13 singers; Show Choirs and Musical Theatre groups, minimum 3 singers, unless otherwise stated.

19. The own choice selection for School Choirs may be either unison or part-singing, unless otherwise indicated.

20. In Junior Vocal and Choral classes (17 years and under) transpositions are permitted to enable competitors to perform in the most suitable key.

21. In all Vocal classes 18 years and over, selections are to be sung in the original language and key, except Art Song and Art Song selections, which are to be sung in the original language. This also includes the Senior Vocal Concert Group. In all other age groups language is optional unless otherwise specified.

22. Repeats shall not be played unless specifically stated in the syllabus. Da Capo repeats shall be observed. This rule applies to all instruments.

23. Should a competitor perform music that is not in compliance with the syllabus, they will receive an adjudication only, no mark.

24. For own choice selections, entrants must supply a copy of score and proof of purchase or ownership. Adjudicators will be instructed not to accept photocopies of music without proper copyright compliance. The manuscript copying (or photocopy) of a copyrighted piece of music is an infringement of the Copyright Act of Canada.

25. It is the responsibility of the participant/teacher to ensure music chosen fits the category entered.

26. No competitor shall perform the same selection in any class or classes in consecutive years. No competitor shall perform the same selection or any part thereof in more than one class in any one festival.

27. Please note that there will be ONE deadline date for participant registration and the naming of selections for the 2027 Kiwanis Music Festival of St. John's. That deadline will be November 20th, 2026. Please note that all fees must be paid at the time of registration.

ENTRIES AND ENTRY FEES

28. The syllabus will be available on our website at www.kiwanismusicfestivalsj.ca

29. Entries must be submitted online through the registration portal when registration opens. The entry form must be completed as required by the competitor or a person authorized to sign on the competitor's behalf and accompanied by the entry fee indicated in the syllabus.

30. Entry fees will not be refunded, except under exceptional circumstances and at the discretion of the board of the Kiwanis Music Festival of St. John's.

31. The Association shall determine the closing date for receiving entries, and all entries should be received by that date. The Association will accept entries up to five working days following the official closing date subject to a payment of a penalty as set by the Association. After that date no entries will be accepted.

PROGRAMME PROCEDURE

32. The Association reserves the right to sub-divide any classes into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.

33. The Association reserves the right to substitute an adjudicator and/or appoint additional adjudicators.

34. A confirmation of the competitor's registration will be e-mailed to the contact person provided in the registration form, assuming all appropriate fees have been submitted.

35. In the event of illness, accident, or other emergency, a substitute may be made in all group classes, provided the substitute is eligible under the Rules and Regulations governing such class.

36. The provision of an accompanist is the sole responsibility of the competitor.

37. The marks awarded by the adjudicator are final.

38. The Association reserves the right to adjust delivery of the festival under circumstances where in-person gathering is prohibited or restricted.

AWARDS

39. In those classes for which Trophies, Cash Awards, or Plaques have been provided, a minimum mark of 85% is necessary to obtain such Trophy, Cash Award or Plaque. The rule does not apply to Scholarships for which special rules are provided.

40. Trophies, Cash Awards, Plaques, Scholarships and Certificates will be presented at a time decided upon by the Association.

FINAL CONCERTS

41. All competitors are eligible to be called upon to perform at a Final concert and should be prepared to appear if requested by the Association. This shall be without remuneration or payment for incidental expenses.

COMPLAINTS AND PROTESTS

42. The Association will consider complaints and appeals from registered participants or their appointed designate only. Anonymous complaints will not be accepted.

43. There shall be a rules committee composed of three directors of the Association appointed by the Association to receive complaints from registered participants or their appointed designate. Any complaint or protest must be submitted to the Rules Committee IN WRITING and the Rules Committee will in its discretion take such action as it deems necessary to resolve the complaint.

44. Any appeal of the rules and regulations decision must be made directly to the Association by submitting same in writing to the Board of Directors of the Kiwanis Music Festival of St. John's. Complaints and protests must be made in accordance with rules 43 and 44 only.

45. Complaints shall not be made to an adjudicator.

RULES AND REGULATIONS SPECIFIC TO SCHOLARSHIPS AND CASH AWARDS EXCEPT WHERE PROVIDED BY THE DONOR

46. Scholarships and cash awards are awarded at the absolute discretion of the adjudicators.

47. A list of scholarships and cash awards will appear in the official program. Scholarships and cash awards will be announced at the conclusion of the festival.

Competitors who require information regarding the scholarships tenable at Memorial University School of Music should contact the Festival Office at kiwanismusicfestivalsj@gmail.com. More information will be provided in January 2027.

ROSE BOWL COMPETITIONS

There are 6 Rose Bowl Competitions. Please see below rules & regulations specific to each individual competition.

SENIOR VOCAL ROSE BOWL COMPETITION

1. This competition draws its competitors from Class 10000 Senior Vocal Concert Group.

2. In order to qualify for the Senior Vocal Rose Bowl Competition, a competitor must have reached their 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Vocal Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Vocal Rose Bowl Competition. If a former Junior Vocal Rose Bowl winner elects to enter a Senior Vocal Concert Group Class, then they will not be eligible to enter the Junior Vocal Concert Group Class.

3. If Class 10000 Senior Vocal Concert Group Class is not subdivided, the selection of candidates for advancement to the Senior Vocal Rose Bowl will be based on the recommendation of the adjudicator provided the competitors achieve a minimum mark of 85.

4. Competitors selected for the Senior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Senior Vocal Concert Group Class.

5. A jury of adjudicators will decide the winner and the first runner up.

6. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.

7. All Vocal Concert Groups must be performed from memory. No competitor will be recommended to proceed to the Rose Bowl Competition(s) unless they have performed their concert group from memory.

8. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

9. Please read carefully instructions given with the Senior Vocal Concert group class.

JUNIOR VOCAL ROSE BOWL COMPETITION

1. This competition draws its competitors from Class 10100 Junior Vocal Concert Group.

2. Candidates for advancement to the Junior Vocal Rose Bowl will be based on the recommendation of the adjudicator providing they achieve a minimum mark of 85.

3. Competitors selected for the Junior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Junior Vocal Concert Group Class.

4. A jury of adjudicators will decide the winner and the first runner up.

5. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.

6. All Vocal Concert Groups must be performed from memory. No competitor will be recommended to proceed to the Rose Bowl Competition(s) unless they have performed their concert group from memory.

7. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

8. Please read carefully the instructions given with the Junior Vocal Concert group class.

9. Participants who have already won one Junior Vocal Rose Bowl will be **ineligible** to receive additional Junior Vocal Rose Bowls (as per the request of the donor). Junior Rose Bowl winners may advance to Senior Rose Bowl classes. This rule takes effect for the 2027 Kiwanis Music Festival of St. John's and applies only to the Junior Vocal Rose Bowl.

SENIOR INSTRUMENTAL ROSE BOWL COMPETITION

1. In order to qualify for the Senior Instrumental Rose Bowl Competition a competitor MUST enter one of the following Senior Concert Groups:

PIANO CONCERT GROUP - SENIOR - Class 30000
One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - SENIOR - Class 46000
Once competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - SENIOR - Class 50000
One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - SENIOR - Class 58000
One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - SENIOR - Class 60000
One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - SENIOR - Class 70000
One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - SENIOR - Class 80000
One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - SENIOR - Class 90000
One competitor may be selected by the adjudicator to represent the percussion section.

2. A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Senior Instrumental Rose Bowl Competition.

3. In order to qualify for the Senior Instrumental Rose Bowl competition, a competitor must have reached his or her 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Instrumental Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Instrumental Rose Bowl Competition in the section in which they won the Junior Instrumental Rose Bowl. If a former Junior Instrumental Rose Bowl winner elects to enter a Senior Concert Group Class, then they will not be eligible to enter the Junior Concert Group section in which the Junior Instrumental Rose Bowl was won.

4. Competitors selected for the Senior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.

5. A jury of adjudicators will decide the winner and the first runner up.

6. Concert Group Regulations regarding time limits also apply to Rose Bowl competition. Total performance time not to exceed 30 minutes.

7. For Piano, Strings, Guitar and Harp, no competitor will be recommended to proceed to the Rose Bowl Competition unless they have performed their concert group from memory. For Woodwinds, Brass and Percussion, memorization is encouraged but not required to proceed to Rose Bowl Competition.

8. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition. It also reserves the right to include performers from the same instrumental category if there is no participation of other instrumental classes.

9. Please read carefully the instructions given with each Concert Group class.

JUNIOR INSTRUMENTAL ROSE BOWL COMPETITION

1. In order to qualify for the Junior Instrumental Rose Bowl Competition a competitor MUST enter one of the following JUNIOR concert groups:

PIANO CONCERT GROUP - JUNIOR - Class 30100
One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - JUNIOR - Class 46100
One competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - JUNIOR - Class 50100
One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - JUNIOR - Class 58100
One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - JUNIOR - Class 60100
One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - JUNIOR - Class 70100
One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - JUNIOR - Class 80100
One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - JUNIOR - Class 90100
One competitor may be selected by the adjudicator to represent the percussion section.

2. A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Junior Instrumental Rose Bowl Competition.

3. Competitors selected for the Junior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.

4. A jury of adjudicators will decide the winner and the first runner up.

5. Concert Group Regulations regarding time limits also apply to Rose Bowl competition.

6. For Piano, Strings, Guitar and Harp, no competitor will be recommended to proceed to the Rose Bowl Competition unless they have performed their Concert Group from memory. For Woodwinds, Brass and Percussion, memorization is encouraged but not required to proceed to the Rose Bowl Competition.

7. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

8. Please read carefully the instructions given with each Concert Group class. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition. It also reserves the right to include performers from the same instrumental category if there is no participation of other instrumental classes

GROUP CHORAL ROSE BOWL COMPETITION

1. For purposes of this award, a choral group shall consist of 10 or more singers.

2. Competitors for this award will be selected and recommended by the adjudicators.

3. A mark of 85 or higher, and a first-place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.

4. A jury of adjudicators will decide the winner and the first runner up.

5. Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.

6. Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.

7. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

8. Each group recommended by the adjudicators will be permitted to perform only once in this group competition.

9. The winner of this special competition will receive the award for Best Performance by a Group.

10. For Choral Competition adjudication will be based on vocal performance only.

11. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

GROUP INSTRUMENTAL ROSE BOWL COMPETITION

1. For purposes of this award, a group shall consist of 10 or more members.

2. Competitors for this award will be selected and recommended by the adjudicators.

3. A mark of 85 or higher, and a first-place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.

4. A jury of adjudicators will decide the winner and the first runner up.

5. Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.

6. Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.

7. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

8. Each group recommended by the adjudicators will be permitted to perform only once in this group competition.

9. The winner of this special competition will receive the award for Best Performance by a Group.

10. The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

PROVINCIALS/NATIONALS QUALIFICATION

1. There is no special qualifying class for individual entrants, except in musical theatre (see pg. 16).

2. For the following six categories, participants can qualify for provincial competition through the recommendation of the adjudicator on the basis of two selections that meet provincial-level criteria. These selections may come from a concert group program or from another suitable class provided participants achieved a mark of 85 or greater.

3. Eligible local festival participants will be considered for participation in the Developing Artist Stream and the Emerging Artist Stream of the FCMF National Music Festival. For up to date information on the 2027 syllabus, please visit www.fcmf.org.

4. Instrumental and vocal criteria for provincial competitions:

PIANO: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

STRINGS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required except for sonatas.

CLASSICAL GUITAR: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is required.

BRASS: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

WOODWIND: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

PERCUSSION: At least two advanced selections, including those recommended by the adjudicator in local competition. Memorization is encouraged but not required.

For the above-named classes, a selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work. The inclusion of Canadian and Indigenous compositions is encouraged.

VOCAL: At least two advanced selections, including those recommended by the adjudicator in local competition. Selections must include two or more languages. Memorization is required.

A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work. The inclusion of Canadian and Indigenous compositions is encouraged.

Group Qualifying information will be provided at a later date.

MUSICAL THEATRE - PROVINCIAL/NATIONAL QUALIFYING CLASS

Participants Wishing to Be Considered for Recommendation to Musical Theatre Provincial/National Competition must enter Class 10810 Musical Theatre Local - Provincial/National Qualifying Class.

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work.

- The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - "On My Own (from Les Misérables).
- The term "Up-Tempo" is used to describe music with a lively tempo. Often comedy, e.g. - "One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a **staged musical**.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehár, and Offenbach). It is the competitor's responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection.

Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.

Spoken passages are allowed only if published in the script/score provided.

PLEASE NOTE FOR PROVINCIAL LEVEL

Competitors must perform three advanced selections including the selections they were recommended on from their Local Festival.

It is the responsibility of the competitor to carefully read ALL rules pertaining to the Musical Theatre section (Class 800 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.or

Pilot Program

The Kiwanis Music Festival of St. John's introduced new categories of participation in 2026 for solo popular vocal music, solo speech, and teacher-student piano duets. This program has expanded for the 2027 season. The response to the limited pilots will determine if these classes will be modified, expanded, or discontinued in future years.

NON-COMPETITIVE POPULAR VOCAL MUSIC SOLO

Own choice of one vocal selection chosen from age and language appropriate popular song repertoire past or present to be performed from memory. Selection must be specified at registration. Each participant must provide copyrighted music for the adjudicator. Musical accompaniment must be provided live. No sound tracks are permitted, and participants will not perform with microphones.

17700	**Non-Competitive Popular Song - Any Voice - 17 Years & Under**	**Fee $25.00**
17600	**Non-Competitive Popular Song - Any Voice - 15 Years & Under**	**Fee $25.00**
17400	**Non-Competitive Popular Song - Any Voice - 13 Years & Under**	**Fee $25.00**
17100	**Non-Competitive Popular Song - Any Voice - 11 Years & Under**	**Fee $25.00**
17200	**Non-Competitive Popular Song - Any Voice - 9 Years & Under**	**Fee $25.00**
17300	**Non-Competitive Popular Song - Any Voice - 7 Years & Under**	**Fee $25.00**
17800	**Non-Competitive Popular Song - Any Voice - Open**	**Fee $25.00**

NON-COMPETITIVE SOLO SPEECH Time Limit: 4 Minutes

Own choice of one continuous selection of speech chosen from published age and language appropriate poetry, prose or drama past or present. The piece must be performed from memory. The selection must be specified at registration. Each participant must provide a copyrighted copy of the selection for the adjudicator.

18100	**Non-Competitive Solo Speech - 11 Years & Under**	**Fee $25.00**
18200	**Non-Competitive Solo Speech - 9 Years & Under**	**Fee $25.00**
18300	**Non-Competitive Solo Speech - 7 Years & Under**	**Fee $25.00**
18400	**Non-Competitive Solo Speech - Open**	**Fee $25.00**

NON-COMPETITIVE TEACHER-STUDENT PIANO DUET

Own choice of one selection. This class is intended for students who choose to perform with their teacher. The selection and performance time must be specified at registration. Participants MUST supply original music for the adjudicator.

37100	**Non-Competitive Teacher-Student piano duet - 11 Years & Under**	**Fee $25.00**
37200	**Non-Competitive Teacher-Student piano duet - 9 Years & Under**	**Fee $25.00**
37300	**Non-Competitive Teacher-Student piano duet - 7 Years & Under**	**Fee $25.00**
37400	**Non-Competitive Teacher-Student piano duet - Open**	**Fee $25.00**

SECTION 1 VOCAL

FOR ALL VOCAL CLASSES: Participants must specify their repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

FOR ALL VOCAL CONCERT GROUP CLASSES: Only competitors performing from memory may be recommended to proceed to the Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be sung as a set, one following the other without interruption. This applies to all Concert Group Classes.

10000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

Competitors should perform one from each of the following: an aria from opera or oratorio; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

Senior Vocal Rose Bowl: In order to proceed to the Senior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.

10100 Concert Group - Junior 17 Years & Under **Fee $55.00**
Own Choice of Three Selections Time Limit: 25 Minutes

Competitors should perform one from each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

Junior Vocal Rose Bowl: In order to proceed to the Junior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.

10200 Concert Group - Youth 12 - 15 Years (not eligible for Junior Rose Bowl) **Fee $50.00**
Own Choice of Three Selections Time Limit: 20 Minutes

Competitors should perform one of each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.

10320 Operatic Solo - Any Voice - Senior 18 Years & Over **Fee $25.00**
Own choice of one selection from any standard grand opera OR light opera.

10400 Operatic Solo - Any Voice - Junior 17 Years & Under **Fee $25.00**
Own choice of one selection from any standard grand opera OR light opera.

10500 Oratorio Solo - Any Voice - Senior 18 Years & Over **Fee $25.00**
Own choice of one selection from any recognized Oratorio.

10600 Oratorio Solo - Any Voice - Junior 17 Years & Under **Fee $25.00**
Own choice of one selection from any recognized Oratorio.

10650 Art Song - Any Voice - Senior 18 Years & Over **Fee $25.00**
Own choice of one selection of an art song. Must be sung in the original language.
Only the vocalist will be adjudicated.

10750 Art Song - Any Voice - Junior 17 Years & Under **Fee $25.00**
Own choice of one selection of an art song. Must be sung in the original language.
Only the vocalist will be adjudicated.

FOR ALL MUSICAL THEATRE CLASSES Elaborate sets, including furniture and other large staging elements are NOT permitted. A table and/or chair can be made available for all performers at the festival venue. Small handheld props are permitted.

MUSICAL THEATRE PROVINCIAL/NATIONAL QUALIFYING CLASS

Competitors must perform two advanced selections. The recommended selections must include a Ballad and Up-Tempo work.

- The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - "On My Own (from Les Misérables).
- The term "Up-Tempo" is used to describe music with a lively tempo. Often comedy, e.g. - "One Hundred Easy Ways (from Wonderful Town).

All selections are to be sung from a published score, in any published key of a **staged musical**. Minimum age 15 years by December 31, 2025.

Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form. Selections are not to include revues, operetta/light opera (e.g., Romberg, Johann Strauss, Lehár, and Offenbach). It is the competitor's responsibility to ensure that their selections meet these criteria.

Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. Spoken passages are allowed only if published in the script/score provided. For full class regulations, see pg. 12.

10810 Musical Theatre Provincial/National Qualifying Class **Fee $55.00**
Own choice of Two Selections.

SECTION 1 VOCAL

MUSICAL THEATRE SOLO
Own Selection of One Musical Theatre Song.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre: acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand-alone musical theatre songs and musical selections from a film and/or stage musical. Solo only. It is recommended that costumes be worn. No live props permitted.
Not to exceed five minutes including introduction and any dialogue.

10900	**Musical Theatre - Any Voice - Sr 18 Years & Over**	**Fee $25.00**
11000	**Musical Theatre - Any Voice - 17 Years & Under**	**Fee $25.00**
11100	**Musical Theatre - Any Voice - 16 Years & Under**	**Fee $25.00**
11200	**Musical Theatre - Any Voice - 15 Years & Under**	**Fee $25.00**
11300	**Musical Theatre - Any Voice - 14 Years & Under**	**Fee $25.00**
11400	**Musical Theatre - Any Voice - 13 Years & Under**	**Fee $25.00**
11500	**Musical Theatre - Any Voice - 12 Years & Under**	**Fee $25.00**

NON-COMPETITIVE MUSICAL THEATRE SOLO
Own Selection of One Musical Theatre Song.

11900	**Non-Competitive Musical Theatre - Any Voice - 11 Years & Under**	**Fee $25.00**
12100	**Non-Competitive Musical Theatre - Any Voice - 9 Years & Under**	**Fee $25.00**
12300	**Non-Competitive Musical Theatre - Any Voice - 7 Years & Under**	**Fee $25.00**

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for vocal solo. Must supply original music to the adjudicator.

12700	**Canadian Composition - Any Voice - Senior 18 years & over**	**Fee $25.00**
12800	**Canadian Composition – Any Voice - Junior 17 years & under**	**Fee $25.00**
12900	**Canadian Composition – Any Voice - Youth 13 years & under**	**Fee $25.00**
12910	**Non-Competitive Canadian Composition – Any Voice - 11 years & under**	**Fee $25.00**
12920	**Non-Competitive Canadian Composition – Any Voice - 9 years & under**	**Fee $25.00**
12930	**Non-Competitive Canadian Composition – Any Voice - 7 years & under**	**Fee $25.00**

SECTION 1 VOCAL

TRADITIONAL FOLK SONGS

Own choice of One Traditional Folk Song from any country. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style. Each participant must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided. For Folk Song definitions, please refer to rule 5 on page 3 of the Syllabus.

It is recommended that discretion be used in the choice of number of verses to be sung.

14400 Traditional Folk Song Solo - Any Voice - Sr 18 Years & Over Fee $25.00

14500 Traditional Folk Song Solo - Any Voice - 17 Years & Under Fee $25.00

14600 Traditional Folk Song Solo - Any Voice - 16 Years & Under Fee $25.00

14700 Traditional Folk Song Solo - Any Voice - 15 Years & Under Fee $25.00

14800 Traditional Folk Song Solo - Any Voice - 14 Years & Under Fee $25.00

14900 Traditional Folk Song Solo - Any Voice - 13 Years & Under Fee $25.00

15000 Traditional Folk Song Solo - Any Voice - 12 Years & Under Fee $25.00

NON-COMPETITIVE TRADITIONAL FOLK SONGS

Own choice of One Traditional Folk Song, including Newfoundland Folk.

15400 Non-Competitive Traditional Folk Song Solo - Any Voice - 11 Years & Under Fee $25.00

15600 Non-Competitive Traditional Folk Song Solo - Any Voice - 9 Years & Under Fee $25.00

15750 Non-Competitive Traditional Folk Song Solo - Any Voice – 7 Years & Under Fee $25.00

GOSPEL SOLO

Own choice of One Gospel Song, suitable for a church setting.

1580 Gospel Solo - 18 Years & Over Fee $25.00

1590 Gospel Solo - 17 Years & Under Fee $25.00

1600 Gospel Solo - 15 Years & Under Fee $25.00

1610 Non-Competitive Gospel Solo - 11 Years & Under Fee $25.00

SECTION 1 VOCAL

VOCAL SOLO

Own choice of one selection from indicated grade level or above. Selection MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style.

21700 Vocal Solo – Level 10 **Fee $25.00**

21800 Vocal Solo – Level 9 **Fee $25.00**

21900 Vocal Solo – Level 8 **Fee $25.00**

22000 Vocal Solo – Level 7 **Fee $25.00**

22100 Vocal Solo – Level 6 **Fee $25.00**

22200 Vocal Solo – Level 5 **Fee $25.00**

NON-COMPETITIVE VOCAL SOLO

Own choice of one selection from indicated grade level or above. Selection MUST come from either the Royal Conservatory of Music or Conservatory Canada syllabus. Singing should be in classical style.

22300 Non-Competitive Vocal Solo – Level 4 **Fee $25.00**

22400 Non-Competitive Vocal Solo – Level 3 **Fee $25.00**

22500 Non-Competitive Vocal Solo – Level 2 **Fee $25.00**

22600 Non-Competitive Vocal Solo – Level 1 **Fee $25.00**

22700 Non-Competitive Vocal Solo – Preparatory Level **Fee $25.00**

VOCAL DUETS - ANY VOICES

Own choice of one selection. Pop and/or folk songs are not permitted unless arranged in classical style.

23000 Vocal Duet - 19 Years and Over **Fee $35.00**

23100 Vocal Duet - 18 Years and Under **Fee $35.00**

23200 Vocal Duet - 15 Years and Under **Fee $35.00**

23300 Vocal Duet - 13 Years and Under **Fee $35.00**

23400 Non-Competitive Vocal Duet - 11 Years and Under **Fee $35.00**

23450 Non-Competitive Vocal Duet - Any Age **Fee $35.00**

SECTION 1 VOCAL

MUSICAL THEATRE DUETS - ANY VOICE — Time Limit: 5 Minutes
Own choice of one selection. It is recommended that costumes be worn.
No live props permitted. Not to exceed five minutes including introduction *and* dialogue.

23600 Musical Theatre Duet - 19 Years and Over **Fee $35.00**

23700 Musical Theatre Duet - 18 Years and Under **Fee $35.00**

23900 Musical Theatre Duet - 15 Years and Under **Fee $35.00**

23800 Musical Theatre Duet - 13 Years and Under **Fee $35.00**

24100 Non-Competitive Musical Theatre Duet - 11 Years and Under **Fee $35.00**

24150 Non-Competitive Musical Theatre Duet - Any Age **Fee $35.00**

SMALL VOCAL ENSEMBLES – MUSICAL THEATRE

26400 Musical Theatre Group Class - 19 Years and Over **Fee $65.00**
Own choice of one selection. Minimum of 3 voices and maximum of 12 voices.

26500 Musical Theatre Group Class - 18 Years and Under **Fee $65.00**
Own choice of one selection. Minimum of 3 voices and maximum of 12 voices.

26550 Musical Theatre Group Class - 15 Years and Under **Fee $65.00**
Own choice of one selection. Minimum of 3 voices and maximum of 12 voices.

26650 Non-Competitive Musical Theatre Group Class - Any Age **Fee $65.00**
Own choice of one selection. Minimum of 3 voices and maximum of 12 voices.

SMALL VOCAL ENSEMBLES – ANY VOICE, ANY STYLE

28000 Small Vocal Ensemble – 19 Years and Over **Fee $65.00**
Two Contrasting pieces with at leastone selection in 3 or more parts.
Minimum 6, maximum 12 singers.

29000 Small Vocal Ensemble – 18 Years and Under **Fee $65.00**
Two Contrasting pieces with at leastone selection in 3 or more parts.
Minimum 6, maximum 12 singers.

NON-COMPETITIVE VIRTUAL CLASS

29500 Vocal Virtual Class - Any Voice **Fee $35.00**
Own choice of Two Contrasting Selections**.** This class is for vocalists who would like to receive written adjudication on their performance but are not able to attend in person. Vocalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded, and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**
Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 2 PIANO

For all Piano Classes: Participants must specify their repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Piano Concert Group Classes: ONLY competitors performing from memory may be recommended to proceed to the Instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

30000 Concert Group - Senior 18 Years & Over
& Former Junior Rose Bowl Winners 16 Years & Over **Fee $55.00**
Own choice of three selections Time Limit: 30 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30100 Concert Group - Junior 17 Years & Under **Fee $55.00**
Own choice of three selections Time Limit: 25 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30200 Concert Group - Junior 15 Years & Under **Fee $55.00**
Own choice of three selections Time Limit: 25 Minutes

Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30300 Concert Group - Youth 13 Years & Under (not eligible for Junior Rose Bowl) **Fee $50.00**
Own choice of three selections Time Limit: 20 Minutes

Selections must be at least Grade 5 Level. Performance will be judged on discrimination of selections which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30400 Piano Concerto - Senior 18 Years & Over **Fee $50.00**
Own choice of one movement only.
MANDATORY PERFORMANCE FROM MEMORY. The solo part only will be adjudicated. The orchestral reduction may be performed on a second piano by a professional musician if desired.

30500 Piano Concerto - Junior 17 Years & Under **Fee $50.00**
Own choice of one movement only.
The solo part only will be adjudicated. The orchestral reduction to be played on second piano and may be performed by a professional musician if desired.

SECTION 2 PIANO

30600 Complete Major Solo Work - Senior 18 Years & Over **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration

Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work. Competitors must not perform any part of their selection in any other class in the current festival.

30700 Complete Major Solo Work - Junior 17 Years & Under **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration

Must be a complete sonata, suite or similar multi-movement work, e.g. Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc. Competitors must not perform any part of their selection in any other class in the current festival.

30800 Complete Solo Work - Youth 14 & Under **Fee $35.00**
Own selection of one complete Sonatina or Sonata.

PIANO DUETS
Own choice of one selection for Piano Duet

36200 Piano Duet - 18 Years & Over **Fee $35.00**

36300 Piano Duet - 17 Years & Under **Fee $35.00**

36500 Piano Duet - 15 Years & Under **Fee $35.00**

36600 Piano Duet - 13 Years & Under **Fee $35.00**

36900 Piano Duet - Non-Competitive 11 Years & Under **Fee $35.00**

36950 Piano Duet - Non-Competitive Open Class - Any Age **Fee $35.00**

PIANO TRIO (1 piano - 6 hands) Time Limit: 15 Minutes

Own choice of one selection for Piano Trio

38800 Piano Trio - Senior 16 Years & Over **Fee $40.00**

38900 Piano Trio - Intermediate 15 Years & Under **Fee $40.00**

39000 Piano Trio Non Competitive Junior 11 Years & Under **Fee $40.00**

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song, unless specifically arranged for piano solo.

39100 Canadian Composition - Senior 18 Years & Over **Fee $25.00**

39200 Canadian Composition - Junior 17 Years & Under **Fee $25.00**

39400 Canadian Composition - Youth 13 Years & Under **Fee $25.00**

39500 Non-Competitive Canadian Composition - 11 Years & Under **Fee $25.00**

39700 Non-Competitive Canadian Composition - 9 Years & Under **Fee $25.00**

39850 Non-Competitive Canadian Composition - 7 Years & Under **Fee $25.00**

SECTION 2 PIANO

PIANO SOLO

Own choice of one selection from the indicated grade level or above in either the Royal Conservatory of Music or Conservatory Canada syllabus.

41100 Piano Solo - Level 10 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 or 2 (CC).

41200 Piano Solo - Level 10 - Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

41250 Piano Solo - Level 10 - Impressionist or Modern **Fee $25.00**
Own choice of one selection from List D or E (RCM) or Group 4 (CC).

41300 Piano Solo - Level 9 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 or 2 (CC).

41400 Piano Solo - Level 9 – Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

41450 Piano Solo - Level 9 – Impressionist or Modern **Fee $25.00**
Own choice of one selection from List D (RCM) or Group 4 (CC).

41500 Piano Solo - Level 8 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 or 2 (CC).

41600 Piano Solo - Level 8 – Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

41650 Piano Solo - Level 8 – Impressionist or Modern **Fee $25.00**
Own choice of one selection from List D (RCM) or Group 4 (CC).

41700 Piano Solo - Level 7 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 or 2 (CC).

41800 Piano Solo - Level 7 – Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

41850 Piano Solo - Level 7 – Impressionist or Modern **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

41900 Piano Solo - Level 6 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 or 2 (CC).

42000 Piano Solo - Level 6 – Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC).

42050 Piano Solo - Level 6 – Impressionist or Modern **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 3 (CC)l.

42100 Piano Solo - Level 5 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 (CC).

42200 Piano Solo - Level 5 – Romantic **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 2 (CC).

42250 Piano Solo - Level 5 – Impressionist or Modern **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 2 (CC).

SECTION 2 PIANO

NON-COMPETITIVE PIANO SOLO

Own choice of one selection from indicated grade level or above from either the Royal Conservatory of Music or Conservatory Canada syllabus.

42300 Non-Competitive Piano Solo - Level 4 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 (CC).

42400 Non-Competitive Piano Solo - Level 4 – Romantic, Impressionist or Modern **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 2 (CC).

42500 Non-Competitive Piano Solo - Level 3 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A or B (RCM) or Group 1 (CC).

42600 Non-Competitive Piano Solo - Level 3 – Romantic, Impressionist or Modern **Fee $25.00**
Own choice of one selection from List C (RCM) or Group 2 (CC).

42700 Non-Competitive Piano Solo - Level 2 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A (RCM) or Group 1 (CC).

42800 Non-Competitive Piano Solo - Level 2 – Romantic, Impressionist or Modern **Fee $25.00**
Own choice of one selection from List B (RCM) or Group 2 (CC).

42900 Non-Competitive Piano Solo - Level 1 - Baroque or Classical **Fee $25.00**
Own choice of one selection from List A (RCM) or Group 1 (CC).

43000 Non-Competitive Piano Solo - Level 1 – Romantic, Impressionist or Modern **Fee $25.00**
Own choice of one selection from List B (RCM) or Group 2 (CC).

43100 Non-Competitive Piano Solo - Preparatory Level **Fee $25.00**
Own choice of one selection from Preparatory Book A or B (RCM) or Pre-Grade 1 (CC).

NON-COMPETITIVE VIRTUAL CLASS

43500 Piano Virtual Class **Fee $35.00**
Own choice of Two Contrasting Selections. This class is for pianists who would like to receive written adjudication on their performance but not able to attend in-person. Pianists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**
Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 3 OWN COMPOSITION

For all Own Composition Classes: All Own Composition sections are Non-Competitive and will be subdivided according to instrument and given to the appropriate adjudicator. Composition may be in manuscript or published form and must be performed by the composer. Instruments to be adjudicated must be specified.

Manuscripts must be submitted to the Festival Office one week prior to the scheduled class.

42550 Own Composition - 18 Years & Over **Fee $25.00**
Solo Instrument

42650 Own Composition - 12 Years & Over **Fee $25.00**
Solo Instrument

42750 Own Composition - 11 Years & Under **Fee $25.00**
Solo Instrument

SECTION 4 HARP

For all Harp Classes: Participants must specify their repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Harp Concert Group Classes: ONLY competitors performing from memory may be recommended to proceed to the rose bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

46000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three selections Time Limit: 30 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

46100 Concert Group - Junior 17 Years & Under **Fee $55.00**
Own Choice of Three selections Time Limit: 25 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

46800 Harp Solo - Open (any level) **Fee $35.00**
Own Choice of Two selections for solo Harp

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for harp solo.

46900 Canadian Composition - Senior 18 years & over **Fee $25.00**

46910 Canadian Composition - Junior 17 years & under **Fee $25.00**

46920 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

SECTION 5 STRINGS

For all String Classes: Participants must specify their instrument, repertoire selection, and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all String Concert Group Classes: ONLY competitors performing from memory may be recommended to proceed to the instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

50000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

Performances will be judged on discrimination in selection which should be from standard concert or suitable instrument-specific literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50100 Concert Group - Junior 17 Years & Under **Fee $55.00**
Own Choice of Three Selections Time Limit: 25 Minutes

Performances will be judged on discrimination in selection which should be from standard concert or suitable instrument-specific literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50200 Complete Major Solo Work - Senior 18 Years & Over **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration
Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

50300 Complete Major Solo Work - Junior 17 Years & Under **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration
Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

STRING SOLO - Any String Instrument

Own choice of one selection for any string instrument from indicated grade level or above either the Royal Conservatory of Music or Conservatory Canada syllabus.

51010 String Solo - Level 10 - Renaissance, Baroque or Classical **Fee $25.00**

51020 String Solo -Level 10 - Romantic **Fee $25.00**

51025 String Solo -Level 10 - Impressionist or Modern **Fee $25.00**

51030 String Solo -Level 9 - Renaissance, Baroque or Classical **Fee $25.00**

51040 String Solo -Level 9 - Romantic **Fee $25.00**

51045 String Solo -Level 9 - Impressionist or Modern **Fee $25.00**

51050 String Solo -Level 8 - Renaissance, Baroque or Classical **Fee $25.00**

51060 String Solo -Level 8 - Romantic **Fee $25.00**

51065 String Solo -Level 8 - Impressionist or Modern **Fee $25.00**

SECTION 5 STRINGS

51070	**String Solo - Level 7 - Renaissance, Baroque or Classical**	**Fee $25.00**
51080	**String Solo - Level 7 - Romantic**	**Fee $25.00**
51085	**String Solo - Level 7 - Impressionist or Modern**	**Fee $25.00**
51090	**String Solo - Level 6 - Renaissance, Baroque or Classical**	**Fee $25.00**
51110	**String Solo - Level 6 - Romantic**	**Fee $25.00**
51115	**String Solo - Level 6 - Impressionist or Modern**	**Fee $25.00**
51120	**String Solo - Level 5 - Renaissance, Baroque or Classical**	**Fee $25.00**
51130	**String Solo - Level 5 - Romantic**	**Fee $25.00**
51135	**String Solo - Level 5 - Impressionist or Modern**	**Fee $25.00**
51140	**Non-Competitive String Solo - Level 4 - Renaissance, Baroque or Classical**	**Fee $25.00**
51150	**Non-Competitive String Solo - Level 4 - Romantic, Impressionist or Modern**	**Fee $25.00**
51160	**Non-Competitive String Solo - Level 3 - Renaissance, Baroque or Classical**	**Fee $25.00**
51170	**Non-Competitive String Solo - Level 3 - Romantic, Impressionist or Modern**	**Fee $25.00**
51180	**Non-Competitive String Solo - Level 2 - Renaissance, Baroque or Classical**	**Fee $25.00**
51190	**Non-Competitive String Solo - Level 2 - Romantic, Impressionist or Modern**	**Fee $25.00**
51210	**Non-Competitive String Solo - Level 1 - Renaissance, Baroque or Classical**	**Fee $25.00**
51220	**Non-CompetitiveString Solo - Level 1 - Romantic, Impressionist or Modern**	**Fee $25.00**
51230	**Non-Competitive String Solo - Preparatory Level**	**Fee $25.00**
53500	**Non-Competitive Suzuki String Solo** Own choice of one selection from any Suzuki book.	**Fee $25.00**

DUETS - Any Stringed Instrument
Own choice of One duet for stringed instruments.

54200	**String Duet - Senior 16 years and over**	**Fee $35.00**
54300	**String Duet - Intermediate 15 years and under**	**Fee $35.00**
54400	**Non-Competitive String Duet - Junior 11 years & under**	**Fee $35.00**

SECTION 5 STRINGS

TRADITIONAL FIDDLE SOLO
Own choice of Two contrasting selections. Time Limit: 4 Minutes

55300 Traditional Fiddle - Senior 16 years & over **Fee $25.00**

55400 Traditional Fiddle - Intermediate 15 years & under **Fee $25.00**

55500 Traditional Fiddle - Non-Competitive Junior 11 years & under **Fee $25.00**

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for string solo.

56001 Canadian Composition - Senior 18 years & over **Fee $25.00**

56002 Canadian Composition - Junior 17 years & under **Fee $25.00**

56003 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

SCHOOL STRING ORCHESTRAS
Own choice of Two contrasting selections. Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes: 56100, 56200 OR 56300.

56100 Senior School String Orchestra **Fee $125.00**
Time Limit: 20 minutes

56200 Intermediate School String Orchestra **Fee $125.00**
Time Limit: 15 minutes

56300 Junior School String Orchestra **Fee $125.00**
Time Limit: 15 minutes

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL)
Own choice of Two contrasting selections. Group Rose Bowl and Provincial/National recommendation may be made from ANY of the following classes: 56400, 56500 OR 56600.

56400 Senior Community String Orchestra **Fee $125.00**
Time Limit: 20 Minutes

56500 Intermediate Community String Orchestra **Fee $125.00**
Time Limit: 15 Minutes

56600 Junior Community String Orchestra **Fee $125.00**
Time Limit: 15 Minutes

SECTION 5 STRINGS

NON-COMPETITIVE VIRTUAL CLASS

57500 String Virtual Class - Any Stringed Instrument **Fee $35.00**
Own choice of Two Contrasting Selections. This class is for string players who would like to receive written adjudication on their performance but not able to attend in-person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**
Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 6 GUITAR

For all Guitar Classes: Participants must specify repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Guitar Concert Group Classes: ONLY competitors performing from memory may be recommended to proceed to the instrumental Rose Bowl competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

58000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

58100 Concert Group - Junior 17 Years & Under **Fee $50.00**
Own Choice of Three Selections Time Limit: 25 Minutes

MANDATORY PERFORMANCE FROM MEMORY. Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

GUITAR SOLO
Own choice of one selection from indicated grade level or above. Selection MUST come from either the Royal Conservatory of Music Classical Guitar and Etudes series (2018) or the Conservatory Canada Syllabus.

59410 Guitar Solo - Level 10 - Renaissance, Baroque or Classical **Fee $25.00**

59415 Guitar Solo - Level 10 - Romantic, Impressionist or Modern **Fee $25.00**

59420 Guitar Solo - Level 9 - Renaissance, Baroque or Classical **Fee $25.00**

59425 Guitar Solo - Level 9 - Romantic, Impressionist or Modern **Fee $25.00**

59430 Guitar Solo - Level 8 - Renaissance, Baroque or Classical **Fee $25.00**

59435 Guitar Solo - Level 8 - Romantic, Impressionist or Modern **Fee $25.00**

59440 Guitar Solo - Level 7 - Renaissance, Baroque or Classical **Fee $25.00**

59445 Guitar Solo - Level 7 - Romantic, Impressionist or Modern **Fee $25.00**

59450 Guitar Solo - Level 6 - Renaissance, Baroque or Classical **Fee $25.00**

59455 Guitar Solo - Level 6 - Romantic, Impressionist or Modern **Fee $25.00**

59460 Guitar Solo - Level 5 - Renaissance, Baroque or Classical **Fee $25.00**

59465 Guitar Solo - Level 5 - Romantic, Impressionist or Modern **Fee $25.00**

59470 Non-Competitive Guitar Solo - Level 4 - Renaissance, Baroque or Classical **Fee $25.00**

59475 Non-Competitive Guitar Solo - Level 4 - Romantic, Impressionist or Modern. **Fee $25.00**

59480 Non-Competitive Guitar Solo - Level 3 - Renaissance, Baroque or Classical **Fee $25.00**

59485 Non-Competitive Guitar Solo - Level 3 - Romantic, Impressionist or Modern **Fee $25.00**

59490 Non-Competitive Guitar Solo - Level 2 - Renaissance, Baroque or Classical **Fee $25.00**

59495 Non-Competitive Guitar Solo - Level 2 - Romantic, Impressionist or Modern **Fee $25.00**

59500 Non-Competitive Guitar Solo - Preparatory or Level 1 **Fee $25.00**

CLASSICAL GUITAR DUETS (2 guitars)
Own choice of one selection for Guitar Duet.

58800 Guitar Duet - Senior 16 years & over **Fee $35.00**

58900 Guitar Duet - Intermediate 15 years & under **Fee $35.00**

59000 Non-competitive Guitar Duet - Junior 11 years & under **Fee $35.00**

JAZZ GUITAR Time Limit: 5 Minutes
Own choice of one selection of a Jazz Composition. Music must be published.

59550 Jazz Guitar – Senior 16 years & over **Fee $25.00**
Time limit: 5 Minutes

59560 Jazz Guitar – Intermediate 15 years & under **Fee $25.00**
Time limit: 5 Minutes

59570 Non-Competitive Jazz Guitar – Junior 11 years & under **Fee $25.00**
Time limit: 5 Minutes

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song, unless specifically arranged for guitar solo. Must supply original music to the adjudicator.

59600 Canadian Composition - Senior 18 years & over **Fee $25.00**

59601 Canadian Composition - Junior 17 years & under **Fee $25.00**

59602 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

SECTION 6 GUITAR

NON-COMPETITIVE VIRTUAL CLASS

59900 Guitar Virtual Class **Fee $35.00**

Own choice of Two Contrasting Selections**.** This class is for guitarists who would like to receive written adjudication on their performance but are not able to attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded, and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**

Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 7 ORGAN

For all Organ Classes: Participants must specify repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Organ Concert Group Classes: performing from memory is encouraged but not required to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

60000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

60100 Concert Group - Junior 17 Years & Under **Fee $50.00**
Own Choice of Three Selections Time Limit: 25 Minutes

Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

60200 Complete Major Solo Work - Open - Any Age **Fee $50.00**
Own Selection of One Complete Major Work Minimum: 10 Minute Duration

Must be a work of more than one movement e.g. complete sonata, suite or similar large-scale work.

CANADIAN COMPOSITIONS
Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for organ solo.

60800 Canadian Composition - Senior 18 years & over **Fee $25.00**

60801 Canadian Composition - Junior 17 years & under **Fee $25.00**

60802 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

SECTION 8 CHORAL

For the purposes of the Group Rose Bowl award, a group shall consist of 12 or more members. Competitors will be selected and recommended by the adjudicators. For full Group Choral Rose Bowl rules, see page 10.

Provincial/National recommendations may be made according to FCMF guidelines and upon the discretion of the adjudicator in consultation with the local festival association. For up to date information on the 2026 syllabus, visit www.fcmf.org.

CHURCH CHOIRS:
Own choice of any Two pieces of legitimate sacred music from either church or concert repertoire. This class is competitive with marks and adjudication.

NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

66030 Junior Church Choir - 19 Years & Under **Fee $125.00**
Time Limit: 10 Minutes

66040 Senior Church Choir - Over 19 Years **Fee $125.00**
Time Limit: 15 Minutes

CHORAL GROUPS
Own choice of Two contrasting selections (not Musical Theatre).

66090 Choral Group - Over 19 Years of Age **Fee $125.00**
Time Limit: 15 Minutes

66100 Choral Group - 19 Years & Under **Fee $125.00**
Time Limit: 15 Minutes

COMMUNITY CHOIRS
Own choice of Two contrasting selections (not Musical Theatre).

66130 Community Choir - Over 19 Years **Fee $125.00**
Time Limit: 15 Minutes

66140 Community Choir - 19 Years & Under **Fee $125.00**
Time Limit: 15 Minutes

66160 Community Choir - 12 Years & Under **Fee $125.00**
Time Limit: 15 Minutes

CHOIRS - CANADIAN COMPOSERS
Own choice of Two contrasting selections by Canadian Composers (ONE of which may be a folk song).

66210 Choirs, Canadian Composers - Senior - Over 19 Years **Fee $125.00**
Time Limit: 15 Minutes

66220 Choirs, Canadian Composers - Junior - 19 Years & Under **Fee $125.00**
Time Limit: 15 Minutes

SECTION 8 CHORAL

SCHOOL CHOIRS
Own choice of Two contrasting selections. Time Limit: 15 Minutes

66230 Senior High School Choir - SATB / SAB **Fee $125.00**

66260 Senior High School Choir – SA – Two or more parts **Fee $125.00**

66265 Senior High School Choir – TB – Two or more parts **Fee $125.00**

66275 Non-Competitive Senior High School - Open - Unison or Part Singing **Fee $125.00**

66280 Junior High School Choir - Treble **Fee $125.00**

66290 Junior High School Choir - Mixed Voices **Fee $125.00**

66295 Non-Competitive Junior High School Choir - Open - Unison or Part Singing **Fee $125.00**

66340 School Choir – Part Singing – Grade 12 & Under **Fee $125.00**

ELEMENTARY SCHOOL CHOIRS Time Limit: 15 Minutes
Own choice of Two contrasting selections.

66400 Elementary School Choir - Part Singing **Fee $125.00**

66410 Elementary School Choir - Unison Singing **Fee $125.00**

NON-COMPETITIVE ELEMENTARY SCHOOL CHOIRS
Own choice of Two contrasting selections. Time Limit: 15 Minutes

66420 Non-competitive Elementary School Choir - Part Singing **Fee $125.00**

66430 Non-competitive Elementary School Chois - Unison Singing **Fee $125.00**

PRIMARY SCHOOL CHOIRS
Own choice of Two contrasting selections. Time Limit: 15 Minutes

66440 Primary School Choir - Part Singing **Fee $125.00**

66450 Primary School Choir - Unison Singing **Fee $125.00**

NON-COMPETITIVE PRIMARY SCHOOL CHOIRS
Own choice of Two contrasting selections. Time Limit: 15 Minutes

66460 Non-competitive Primary School Choir - Part Singing **Fee $125.00**

66470 Non-competitive Primary School Choir - Unison Singing **Fee $125.00**

SECTION 8 CHORAL

OPEN CLASS FOR COMMUNITY CHOIRS

66520 Community Choirs - Open **Fee $125.00**
Own Choice of Two contrasting selections. Time Limit: 15 Minutes

This class is open to amateurs, professionals or any combination thereof. Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

CHORAL ENSEMBLES

66530 Choral Ensemble – Any Voices **Fee $125.00**
Own Choice of Two contrasting selections. Time Limit: 15 Minutes

Minimum 6 – Maximum 12 singers.

SHOW CHOIR

For All Show Choir Classes: Minimum of 6 Singers, Maximum of 25 Singers. Maximum of 15 minutes which will be timed from initial bow until leaving the stage, including intervals between selections. Music may be from any contemporary style of Pop Performance, Musical Theatre, Disney, Country, Rock, a capella, Folk or their own scored arrangement.

Repertoire: EITHER Two Contrasting Pieces (up tempo and ballad) in any order, OR a medley with a maximum of four songs (at least one of the four has to be a ballad). It is the responsibility of the performer to supply original music for the adjudicator.

Movement: Choreography is a must for this category however ballads should have more minimal movement than the up-tempo selection. While choreography is required, gymnastic moves are not permitted.

Props: Each choir is allowed one giant prop for the whole choir to use or one small individual prop. Giant prop example, if a small backdrop is needed to support the theme of the material and can be set up efficiently, this will be permitted and considered as the group's giant prop. Small individual prop example, each choir member carries a flashlight however this will be the only prop to be used during the performance.

A maximum of four chairs can be used for the performance. This does not count as a small or big prop however if each performer is to have a chair it will be considered a small individual prop.

PROPS ARE NOT A REQUIREMENT.

66630 Non-Competitive Show Choir Junior Level **Fee $125.00**
Any Show Choir from a local elementary school or community-based program, ages 9 - 12

66640 Show Choir Intermediate Level **Fee $125.00**
Any Show Choir from a local junior high school or community-based program, ages 12 - 15

66650 Show Choir Senior Level **Fee $125.00**
Any Show Choir from a local high school or community-based program, ages 15 - 18

66660 Show Choir Open Level **Fee $125.00**
Any community-based Show Choir of any age range within the choir

SECTION 9 BRASS

For all Brass Classes: Participants must specify their instrument, repertoire selection and performance time upon registration.If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Brass Concert Group Classes: performing from memory is encouraged, but not required, to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark, provided all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes..

70000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

Competitors judged on discrimination in selection which should come from standard concert literature or suitable instrument-specific repertoire, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

70100 Concert Group - Junior 17 Years & Under **Fee $50.00**
Own Choice of Three Selections Time Limit: 25 Minutes

Competitors judged on discrimination in selection which should come from standard concert literature or suitable instrument-specific repertoire, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

70200 Complete Major Solo Work - Senior 18 Years & Over **Fee $50.00**
Own choice of one complete major work Minimum: 10 Minute Duration

Own selection of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire.

70300 Complete Major Solo Work - Junior 17 Years & Under **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration

Own selection of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire.

70400 Brass Concerto - Senior 18 Years & Over **Fee $50.00**
Own choice of one movement only.
Performing from memory is encouraged but not required. The solo part only will be adjudicated. The orchestral reduction may be performed by a professional musician if desired.

70500 Brass Concerto - Junior 17 Years & Under **Fee $50.00**
Own choice of one movement only.
The solo part only will be adjudicated. The orchestral reduction may be performed by a professional musician if desired.

SECTION 9 BRASS

BRASS SOLO - Any Brass Instrument
The levelled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform an own choice selection at the grade level indicated or above, including music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only.

Level 6- University level, ARCT (RCM) or Level 10
Level 5- 5- 6 years or Level 8-9
Level 4 - 4- 5 years or Level 6-7
Level 3 - 3- 4 years or Level 4-5
Level 2 - 2- 3 years or Level 2-3
Level 1 - up to 2 – Preparatory or Level 1

74205	**Brass Solo - Level 6 Baroque or Classical**	**Fee $25.00**
74405	**Brass Solo - Level 6 Romantic, Impressionist or Modern**	**Fee $25.00**
74215	**Brass Solo - Level 5 Baroque or Classical**	**Fee $25.00**
74415	**Brass Solo - Level 5 Romantic, Impressionist or Modern**	**Fee $25.00**
74225	**Brass Solo - Level 4 Baroque or Classical**	**Fee $25.00**
74425	**Brass Solo - Level 4 Romantic, Impressionist or Modern**	**Fee $25.00**
74235	**Brass Solo - Level 3 Baroque or Classical**	**Fee $25.00**
74435	**Brass Solo - Level 3 Romantic, Impressionist or Modern**	**Fee $25.00**
74245	**Non-Competitive Brass Solo - Level 2 Baroque or Classical**	**Fee $25.00**
74445	**Non-Competitive Brass Solo - Level 2 Romantic, Impressionist or Modern**	**Fee $25.00**
74255	**Non-Competitive Brass Solo - Level 1 Baroque or Classical**	**Fee $25.00**
74455	**Non-Competitive Brass Solo - Level 1 Romantic, Impressionist or Modern**	**Fee $25.00**

DUETS - Any Brass Instrument
Own choice of one Brass Duet.

74700	**Level 6 & under**	**Fee $35.00**
74900	**Level 4 & under**	**Fee $35.00**
75100	**Non-Competitive Level 2 & under**	**Fee $35.00**

SECTION 9 BRASS

CANADIAN COMPOSITIONS

Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for brass solo. Must supply original music to the adjudicator.

76500 Canadian Composition - Senior 18 years & over **Fee $25.00**

76501 Canadian Composition - Junior 17 years & under **Fee $25.00**

76502 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

NON-COMPETITIVE VIRTUAL CLASS

79500 Brass Virtual Class **Fee $35.00**

Own choice of Two Contrasting Selections for any brass instrument. This class is for brass players who would like to receive written adjudication on their performance but are unable to attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded, and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**

Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 9 WOODWIND

For all Woodwind Classes: Participants must specify their instrument, repertoire selection and performance time upon registration. If any changes to repertoire are made after the registration deadline, participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator.

For all Woodwind Concert Group Classes: performing from memory is encouraged but not required to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

80000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

80100 Concert Group - Junior 17 Years & Under **Fee $50.00**
Own Choice of Three Selections Time Limit: 25 Minutes

Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

80200 Woodwind Complete Major Solo Work - Senior 18 Years & Over **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration

Own selection of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from standard or suitable instrument-specific repertoire.

80300 Woodwind Complete Major Solo Work - Junior 17 Years & Under **Fee $50.00**
Own selection of one complete major work Minimum: 10 Minute Duration

Own selection of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard or suitable instrument-specific repertoire.

80400 Woodwind Concerto - Senior 18 Years & Over **Fee $50.00**
Own selection of one movement only.
Performing from memory is encouraged but not required. The solo part only will be adjudicated. The orchestral reduction may be performed by a professional musician if desired.

80500 Woodwind Concerto - Junior 17 Years & Under **Fee $50.00**
Own selection of one movement only.
The solo part only will be adjudicated. The orchestral reduction may be performed by a professional musician if desired.

SECTION 9 WOODWIND

WOODWIND SOLO - Any Woodwind Instrument

The levelled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. Students are required to perform an own choice selection at the grade level indicated or above, including music from RCM or Conservatory Canada syllabi only.

Competitors may participate in both classes offered at one designated level only.

Level 6- University level, ARCT (RCM) or Level 10
Level 5- 5- 6 years or Level 8-9
Level 4 - 4- 5 years or Level 6-7
Level 3 - 3- 4 years or Level 4-5
Level 2 - 2- 3 years or Level 2-3
Level 1 - up to 2 – Preparatory or Level 1

84205	**Woodwind Solo - Level 6 - Baroque or Classical**	**Fee $25.00**
84405	**Woodwind Solo - Level 6 - Romantic, Impressionist or Modern**	**Fee $25.00**
84215	**Woodwind Solo - Level 5 - Baroque or Classical**	**Fee $25.00**
84415	**Woodwind Solo - Level 5 - Romantic, Impressionist or Modern -**	**Fee $25.00**
84225	**Woodwind Solo - Level 4 - Baroque or Classical**	**Fee $25.00**
84425	**Woodwind Solo - Level 4 - Romantic, Impressionist or Modern**	**Fee $25.00**
84235	**Woodwind Solo - Level 3 - Baroque or Classical**	**Fee $25.00**
84435	**Woodwind Solo - Level 3 - Romantic, Impressionist or Modern**	**Fee $25.00**
84245	**Non-Competitive Woodwind Solo - Level 2 - Baroque or Classical**	**Fee $25.00**
84445	**Non-Competitive Woodwind Solo- Level 2 -Romantic, Impressionist or Modern**	**Fee $25.00**
84255	**Non-Competitive Woodwind Solo - Level 1 - Baroque or Classical**	**Fee $25.00**
84455	**Non-Competitive Woodwind Solo- Level 1 -Romantic, Impressionist or Modern**	**Fee $25.00**

DUET - Any Woodwind Instruments
Own choice of one duet for woodwinds.

84700	**Woodwind Duet - Level 6 & under**	**Fee $35.00**
84900	**Woodwind Duet - Level 4 & under**	**Fee $35.00**
85100	**Non-Competitive Woodwind Duet - Level 2 & under**	**Fee $35.00**

SECTION 9 WOODWIND

CANADIAN COMPOSITIONS

Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo.

86500 Canadian Composition - Senior 18 years & over **Fee $25.00**

86501 Canadian Composition - Junior 17 years & under **Fee $25.00**

86502 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

NON-COMPETITIVE VIRTUAL CLASS

89500 Woodwind Virtual Class **Fee $35.00**

Own choice of two contrasting selections for any woodwind instrument. This class is for woodwind players who would like to receive written adjudication on their performance but are unable to attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded, and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**

Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 10 PERCUSSION

For all Percussion Classes: Participants must specify their instrument, repertoire selection and performance time upon registration.If any changes to repertoire are made after the registration deadline participants will receive an adjudication but no mark. Participants must supply original music for the adjudicator..

For all Percussion Concert Group Classes: performing from memory is encouraged but not required to proceed to the Rose Bowl Competition. All competitors will receive an adjudication and a mark providing all other requirements are met.

Abuse of time limit will not be tolerated. Competitors abusing the time limit will be adjudicated only, with no mark. Selections must be performed as a set, one following the other without interruption. This applies to all Concert Group Classes.

90000 Concert Group - Senior 18 Years & Over **Fee $55.00**
Own Choice of Three Selections Time Limit: 30 Minutes

More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

90100 Concert Group – Junior 17 Years & Under **Fee $50.00**
Own Choice of Three Selections Time Limit: 25 Minutes

More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

90200 Percussion Sonata **Fee 50.00**
Own selection of one Sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.) Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

PERCUSSION SOLO - Any Percussion Instrument
Own choice of two selections at indicated grade level or above.

91010 Percussion Solo - Level 5 **Fee $25.00**

91020 Percussion Solo - Level 4 **Fee $25.00**

91030 Percussion Solo - Level 3 **Fee $25.00**

91040 Percussion Solo - Level 2 **Fee $25.00**

91050 Non-Competitive Percussion Solo - Level 1 **Fee $25.00**

SMALL PERCUSSION ENSEMBLE **Fee $65.00**
92400 Own choice of two selections Time Limit: 15 Minutes

2-5 players, one per part. May include some, but not all mallet percussion players.

LARGE PERCUSSION ENSEMBLE **Fee $65.00**
92500 Own choice of two selections Time Limit: 15 Minutes

6 or more players, one per part. May include some, but not all mallet percussion players. May include piano, string bass and / or guitar.

SECTION 10 PERCUSSION

CANADIAN COMPOSITIONS

Own choice of one selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song, unless specifically arranged for percussion solo. Must supply original music to the adjudicator.

93000 Canadian Composition - Senior 18 years & over **Fee $25.00**

93001 Canadian Composition - Junior 17 years & under **Fee $25.00**

93002 Non-Competitive Canadian Composition - 11 years & under **Fee $25.00**

NON-COMPETITIVE VIRTUAL CLASS

99500 Percussion Virtual Class **Fee $35.00**

Own choice of two contrasting selections for any percussion instrument. This class is for percussionists who would like to receive written adjudication on their performance but are unable to attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded, and this class is not eligible for awards.

NON-COMPETITIVE SPECIAL INCLUSION CLASS

27000 Open Non-Competitive Class **Fee $25.00**

Own choice of one selection. Inclusive class for young musicians with exceptional needs. This class is open to any age, any instrument or any voice, for all those who love performing. A student may be aided by a parent, caregiver, or teacher. Contact should be made with the office if there are any special requirements.

SECTION 11 ORCHESTRAS, BANDS, ENSEMBLES

For the purposes of the Group Rose Bowl award, a group shall consist of 10 or more members. Competitors will be selected and recommended by the adjudicators. For full Group Instrumental Rose Bowl rules, see page 11.

Provincial/National recommendations may be made according to FCMF guidelines and upon the discretion of the adjudicator in consultation with the local festival association. For up to date information on the 2026 syllabus, visit www.fcmf.org.

ORCHESTRA
Own choice of two contrasting selections.

99010 Orchestras - Open **Fee $125.00**
Time Limit: 20 Minutes

99012 Senior Orchestra **Fee $125.00**
Time Limit: 20 Minutes

99014 Junior Orchestra **Fee $125.00**
Time Limit: 20 Minutes

99015 Non-Competitive Orchestra - Open **Fee $125.00**
Time Limit: 20 Minutes

99020 School Orchestra **Fee $125.00**
Time Limit: 20 Minutes

99030 Orchestras - Canadian Composers **Fee $125.00**
Time Limit: 20 Minutes

DUETS FOR UNLIKE INSTRUMENTS

99050 Duet - Senior 16 years & over **Fee $35.00**
Own choice of one duet for unlike instruments. Time Limit: 15 Minutes

Must not include accompanying instrument as one of the two instruments.
Note: For the purpose of this class only, one voice may be considered to be an instrument.

99060 Duet - Junior 15 years & under **Fee $35.00**
Own choice of one duet for unlike instruments. Time Limit: 15 Minutes

Must not include accompanying instrument as one of the two instruments.
Note: For the purpose of this class only, one voice may be considered to be an instrument.

SMALL ENSEMBLES
Own choice of Two contrasting selections. Minimum 3 – Maximum 9 instruments.

99070 Small Ensembles - Senior **Fee $65.00**
Time Limit: 15 Minutes

99080 Small Ensembles - Intermediate **Fee $65.00**
Time Limit: 10 Minutes

99090 Small Ensembles - Junior Playing in Unison **Fee $65.00**
Time Limit: 10 Minutes

99100 Small Ensembles - Junior Playing in Harmony **Fee $65.00**
Time Limit: 10 Minutes

SECTION 11 ORCHESTRAS, BANDS, ENSEMBLES

FAMILY MUSIC
Own choice of one selection for any instruments, featuring parent(s) and/or guardian(s) with children of any age. This class is intended to foster music development in the home and can feature any family group. The accompanist need not be a member of the family, and will not be considered a part of the entity if desired.

6601 Non-Competitive Family Music **Fee $35.00**
Time Limit: 15 Minutes

BRASS BANDS
Own choice of two contrasting selections

99135 Brass Band - Any level **Fee $125.00**
Time Limit: 20 Minutes

99145 Non-Competitive Brass Band – Any level **Fee $125.00**
Time Limit: 20 Minutes

CONCERT BANDS
Own choice of two contrasting selections

99195 Concert Band - Any Level **Fee $125.00**
Time Limit: 25 Minutes

99205 Non-Competitive Concert Band - Any Level **Fee $125.00**
Time Limit: 20 Minutes

COMMUNITY BANDS (not school)
Own choice of Two contrasting selections

99255 Community Band - Any Level **Fee $125.00**
Time Limit: 25 Minutes

99265 Non-competitive Community Band - Any Level **Fee $125.00**
Time Limit: 20 Minutes

STAGE BANDS / JAZZ ENSEMBLES
Own choice of Two selections contrasted in style and tempo i.e. one ballad, one up-tempo.
13-24 members comprising of trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. Individual names and instruments must be specified at registration.

99315 Jazz Ensemble - Any Level **Fee $125.00**
Time Limit: 25 Minutes

99325 Non-Competitive Jazz Ensemble - Any Level **Fee $125.00**
Time Limit: 20 Minutes