



Guitar

Concert Group

Own choice of three selections

Performance will be judged on discrimination of selection, group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

- Performance from memory is mandatory
- Selections must be performed as a set, one following the other without interruption
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
<p>58100 - Junior - 17 Years & Under</p> <p><i>Own choice of three selections</i></p> <p><i>Performance from memory is mandatory</i></p> <p><i>Time Limit: 25 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Junior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	<p>\$49.50</p>	<p>n/a</p>

Concert Group (continued)

Class	Live	Virtual
<p>58000 - Senior - 18 Years & Over</p> <p><i>Own choice of three selections</i></p> <p><i>Performance from memory is mandatory</i></p> <p><i>Time Limit: 30 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Senior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a

Guitar Solo

Own choice of one selection from indicated grade level or above.
Selection must come from either of the following syllabi: Royal Conservatory of Music Classical Guitar and Etudes series (2018) or Conservatory Canada.

- Participants must supply original music for the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
59500 - Non-Competitive - Preparatory or Level 1	\$22.00	n/a
59490 - Non-Competitive Level 2 - Renaissance, Baroque or Classical	\$22.00	n/a

Guitar Solo (continued)

Class	Live	Virtual
59495 - Non-Competitive Level 2 - Romantic, Impressionist or Modern	\$22.00	n/a
59480 - Non-Competitive Level 3 - Renaissance, Baroque or Classical	\$22.00	n/a
59485 - Non-Competitive Level 3 - Romantic, Impressionist or Modern	\$22.00	n/a
59470 - Non-Competitive Level 4 - Renaissance, Baroque or Classical	\$22.00	n/a
59475 - Non-Competitive Level 4 - Romantic, Impressionist or Modern.	\$22.00	n/a
59460 - Level 5 - Renaissance, Baroque or Classical	\$22.00	n/a
59465 - Level 5 - Romantic, Impressionist or Modern	\$22.00	n/a
59450 - Level 6 - Renaissance, Baroque or Classical	\$22.00	n/a
59455 - Level 6 - Romantic, Impressionist or Modern	\$22.00	n/a
59440 - Level 7 - Renaissance, Baroque or Classical	\$22.00	n/a
59445 - Level 7 - Romantic, Impressionist or Modern	\$22.00	n/a
59430 - Level 8 - Renaissance, Baroque or Classical	\$22.00	n/a
59435 - Level 8 - Romantic, Impressionist or Modern	\$22.00	n/a
59420 - Level 9 - Renaissance, Baroque or Classical	\$22.00	n/a
59425 - Level 9 - Romantic, Impressionist or Modern	\$22.00	n/a
59410 - Level 10 - Renaissance, Baroque or Classical	\$22.00	n/a
59415 - Level 10 - Romantic, Impressionist or Modern	\$22.00	n/a



Jazz Solo

Own choice of one Jazz Composition.
 Time limit: 5 minutes

- Music must be published
- Participants must supply original music for the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
59570 - Non-Competitive - Junior - 11 Years & Under	\$22.00	n/a
59560 - Intermediate - 15 Years & Under	\$22.00	n/a
59550 - Senior - 16 Years & Over	\$22.00	n/a

Canadian Composition

Own choice of one selection by a Canadian Composer

- Selection must be in classical style, not a folk or pop song unless specifically arranged for guitar solo
- Must supply original music to the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
59602 - Non-Competitive - 11 Years & Under	\$22.00	n/a
59601 - Junior - 17 Years & Under	\$22.00	n/a
59600 - Senior - 18 Years & Over	\$22.00	n/a



Music Festival 2025

Guitar Syllabus

Virtual

Own choice of two contrasting selections

This class is for guitarists who would like to receive written adjudication on their performance but cannot attend in-person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

Class	Live	Virtual
59900 - Guitar Virtual Class	n/a	\$33.00