



Music Festival 2025

Orchestras, Bands, and Ensembles Syllabus

Orchestras, Bands, and Ensembles

Orchestra

Own choice of two contrasting selections

Time Limit: 20 minutes

For the purposes of the Group Rose Bowl award, a group shall consist of 12 or more members. Competitors will be selected and recommended by the adjudicators. Provincial/National recommendations may be made according to FCMF guidelines and at the discretion of the adjudicator in consultation with the local festival association.

Class	Live	Virtual
99015 - Non-Competitive Orchestra - Open	\$121.00	n/a
99010 - Orchestra - Open	\$121.00	n/a
99020 - School Orchestra	\$121.00	n/a
99030 - Canadian Composition	\$121.00	n/a
99014 - Junior Orchestra	\$121.00	n/a
99012 - Senior Orchestra	\$121.00	n/a

Duets for Unlike Instruments

Own choice of one duet for unlike instruments

Time Limit: 15 minutes

- Must not include accompanying instrument as one of the two instruments
- For the purpose of this class only, one voice may be considered to be an instrument
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
99060 - Junior - 15 Years & Under	\$33.00	n/a
99050 - Senior - 16 Years & Over	\$33.00	n/a



Music Festival 2025

Orchestras, Bands, and Ensembles Syllabus

Small Ensemble

Own choice of two contrasting selections

- Minimum 3 - Maximum 6 instruments
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
99100 - Junior Playing in Harmony <i>Time Limit: 10 minutes</i>	\$60.50	n/a
99090 - Junior Playing in Unison <i>Time Limit: 10 minutes</i>	\$60.50	n/a
99080 - Intermediate Ensemble <i>Time Limit: 10 minutes</i>	\$60.50	n/a
99070 - Senior Ensemble <i>Time Limit: 15 minutes</i>	\$60.50	n/a

Band

Own choice of two contrasting selections.

For the purposes of the Group Rose Bowl award, a group shall consist of 12 or more members. Competitors will be selected and recommended by the adjudicators.

Provincial/National recommendations may be made according to FCMF guidelines and upon the discretion of the adjudicator in consultation with the local festival association.

Class	Live	Virtual
99145 - Non-Competitive Brass Band - Any Level <i>Time Limit: 20 minutes</i>	\$121.00	n/a
99205 - Non-Competitive Concert Band - Any Level <i>Time Limit: 20 minutes</i>	\$121.00	n/a

Band (continued)

Class	Live	Virtual
99265 - Non-Competitive Community Band - Any Level <i>Time Limit: 20 minutes</i>	\$121.00	n/a
99325 - Non-Competitive Stage Band/Jazz Ensemble - Any Level <i>Own choice of two selections contrasting in style and tempo ex. one ballad, one up-tempo.</i> <i>Time Limit: 20 minutes</i> <ul style="list-style-type: none"> - Minimum 13 performers - Maximum 24 performers - Should be comprised of trumpets, trombones, saxophones, and a rhythm section - Doubling instruments may be used as necessary - Selection, instruments, and performers should be specified at registration. 	\$121.00	n/a
99135 - Brass Band - Any Level <i>Time Limit: 20 minutes</i>	\$121.00	n/a
99195 - Concert Band - Any Level <i>Time Limit: 25 minutes</i>	\$121.00	n/a
99255 - Community Band - Any Level <i>Time Limit: 25 minutes</i>	\$121.00	n/a
99315 - Stage Band/Jazz Ensemble - Any Level <i>Own choice of two selections contrasting in style and tempo ex. one ballad, one up-tempo.</i> <i>Time Limit: 25 minutes</i> <ul style="list-style-type: none"> - Minimum 13 performers - Maximum 24 performers - Should be comprised of trumpets, trombones, saxophones, and a rhythm section - Doubling instruments may be used as necessary - Selection, instruments, and performers should be specified at registration. 	\$121.00	n/a