



## Percussion

### Concert Group (Any Percussion Instrument)

Own choice of three selections

Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

- More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.
- Concert pieces mostly consist of rhythmic challenges with the use of dynamics and colour contrasts. (ex. using brushes, mallets or snare-off or using rims and stick shots.)
- Rudiment pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam, and drag rudiments.
- Performance from memory is encouraged but not mandatory for percussion concert group classes.
- Selections must be performed as a set, one following the other without interruption. This applies to all concert group classes
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
-------	------	---------

**Concert Group (Any Percussion Instrument) (continued)**

Class	Live	Virtual
<p>90100 - Junior - 17 Years &amp; Under</p> <p><i>Own choice of three selections</i> <i>Performance from memory is mandatory</i> <i>Time Limit: 25 minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Junior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$49.50	n/a
<p>90000 - Senior - 18 Years &amp; Over</p> <p><i>Own choice of three selections</i> <i>Performance from memory is mandatory</i> <i>Time Limit: 30 minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Senior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a



## Sonata (Any Percussion Instrument)

Own choice of one percussion sonata.

- Must be a sonata written originally for percussion and piano
- Participants must supply original music for the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
90200 - Percussion Sonata - Any Age	\$44.00	n/a

## Percussion Solo (Any Percussion Instrument)

Own choice of two selections at the indicated grade level or above.

Class	Live	Virtual
91040 - Level 2	\$22.00	n/a
91030 - Level 3	\$22.00	n/a
91020 - Level 4	\$22.00	n/a
91010 - Level 5	\$22.00	n/a
91050 - Non-Competitive - Level 1	\$22.00	n/a

## Percussion Ensembles

Own choice of two selections  
 Time Limit: 15 minutes

Class	Live	Virtual
92500 - Large Ensemble <i>- May include six or more performers, one 1 per part</i> <i>- May include some but not all, mallet players</i> <i>- May include piano, string bass and/or guitar</i>	\$60.50	n/a

## Percussion Ensembles (continued)

Class	Live	Virtual
92400 - Small Ensemble - May include two - five performers, one per part - May include some, but not all mallet percussion players	\$60.50	n/a

## Canadian Composition (Any Percussion Instrument)

Own choice of one selection by a Canadian composer.

- The selection must be in classical style, not a folk or pop song unless specifically arranged for percussion solo.
- Must supply original music to the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
93002 - Non-Competitive - 11 years & under	\$22.00	n/a
93001 - Junior - 17 Years & Under	\$22.00	n/a
93000 - Senior - 18 Years & Over	\$22.00	n/a

## Virtual

Own choice of two contrasting selections.

This class is for percussionists who would like to receive written adjudication on their performance but cannot attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

Class	Live	Virtual
99500 - Percussion Virtual Class	n/a	\$33.00