



# Piano

## Concert Group

Own choice of three selections.

Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence.

- Performance from memory is mandatory
- Selections must be performed as a set, one following the other without interruption
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
<p>30300 - Youth - 13 Years &amp; Under</p> <p><i>Own choice of three selections</i></p> <p><i>Performance from memory is mandatory</i></p> <p><i>Time Limit: 20 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p>	\$44.00	n/a



**Concert Group (continued)**

Class	Live	Virtual
<p>30200 - Junior - 15 Years &amp; Under</p> <p><i>Own choice of three selections</i> <i>Performance from memory is mandatory</i> <i>Time Limit: 25 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p>	\$49.50	n/a
<p>30100 - Junior - 17 Years &amp; Under</p> <p><i>Own choice of three selections</i> <i>Performance from memory is mandatory</i> <i>Time Limit: 25 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Junior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$49.50	n/a

## Concert Group (continued)

Class	Live	Virtual
<p>30000 - Senior - 18 Years &amp; Over</p> <p><i>Own choice of three selections</i> <i>Performance from memory is mandatory</i> <i>Time Limit: 30 Minutes</i></p> <p><i>Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival. Selections and performance time should be specified at registration. Penalty for abuse of time limit. Former Junior Rose Bowl Winners 16 Years &amp; Over may compete in this class.</i></p> <p><i>In order to proceed to the Senior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a

## Concerto

Own choice of one movement from a piano concerto.

- The orchestral reduction is to be played on a second piano and may be performed by a professional musician if desired
- Only the piano solo part will be adjudicated (not the orchestral reduction)
- Selection and performance time should be specified at registration

Class	Live	Virtual
30500 - Junior - 17 Years & Under	\$49.50	n/a
30400 - Senior - 18 Years & Over	\$49.50	n/a

## Complete Major Work

Own selection of a complete major work for solo piano.

- Must be a work of more than one movement (e.g. complete sonata, suite, or similar large-scale work)
- Competitors must not perform any part of their selection in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
30800 - Youth - 14 & Under <i>Own selection of a complete Sonatina or Sonata</i>	\$33.00	n/a
30700 - Junior - 17 Years & Under <i>Minimum of 10 minute duration</i>	\$49.50	n/a
30600 - Senior - 18 Years & Over <i>Minimum of 10 minute duration</i>	\$49.50	n/a

## Piano Duet

Own choice of one piano duet selection.

- Participants must supply original music for the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
36950 - Non-Competitive - Any Age	\$33.00	n/a
36900 - Non-Competitive - 11 Years & Under	\$33.00	n/a
36500 - 15 Years & Under	\$33.00	n/a
36300 - 17 Years & Under	\$33.00	n/a
36200 - 18 Years & Over	\$33.00	n/a



### Piano Trio

Own choice of one selection  
 One piano - Six hands  
 Time Limit: 15 Minutes

- Participants must supply original music for the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
39000 - Non Competitive Junior - 11 Years & Under	\$38.50	n/a
38900 - Intermediate - 15 Years & Under	\$38.50	\$0.00
38800 - Senior - 16 Years & Over	\$38.50	n/a

### Canadian Composition

Own choice of one selection by a Canadian composer.

- The selection must be in classical style, not a folk or pop song unless specifically arranged for piano solo
- Must supply original music to the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
39850 - Non-Competitive - 7 Years & Under	\$22.00	n/a
39700 - Non-Competitive - 9 Years & Under	\$22.00	n/a
39500 - Non-Competitive - 11 Years & Under	\$22.00	n/a
39400 - Youth - 13 Years & Under	\$22.00	n/a
39200 - Junior - 17 Years & Under	\$22.00	n/a
39100 - Senior - 18 Years & Over	\$22.00	n/a

### Piano Solo

Own choice of one selection from the indicated grade level or above in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

- Must supply original music to the adjudicator
- Selection and performance time should be specified at registration

Class	Live	Virtual
43100 - Non-Competitive Preparatory Level <i>One selection from either Preparatory Book A or B (RCM) or Pre-Grade 1 (CC).</i>	\$22.00	n/a
42900 - Non-Competitive Level 1 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1) syllabus.</i>	\$22.00	n/a
43000 - Non-Competitive Level 1 – Romantic, Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list C or D) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a
42700 - Non-Competitive Level 2 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1) syllabus.</i>	\$22.00	n/a
42800 - Non-Competitive Level 2 – Romantic, Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list C or D) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a
42500 - Non-Competitive Level 3 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1) syllabus.</i>	\$22.00	n/a
42600 - Non-Competitive Level 3 – Romantic, Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list C or D) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a

## Piano Solo (continued)

Class	Live	Virtual
42300 - Non-Competitive Level 4 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1) syllabus.</i>	\$22.00	n/a
42400 - Non-Competitive Level 4 – Romantic, Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list C or D) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a
42100 - Level 5 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1) syllabus.</i>	\$22.00	n/a
42200 - Level 5 - Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a
42250 - Level 5 - Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D) or Conservatory Canada (group 2) syllabus.</i>	\$22.00	n/a
41900 - Level 6 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1 or 2) syllabus.</i>	\$22.00	n/a
42000 - Level 6 - Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a
42050 - Level 6 – Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a

## Piano Solo (continued)

Class	Live	Virtual
41700 - Level 7 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1 or 2) syllabus.</i>	\$22.00	n/a
41800 - Level 7 – Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a
41850 - Level 7 - Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a
41500 - Level 8 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1 or 2) syllabus.</i>	\$22.00	n/a
41600 - Level 8 - Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a
41650 - Level 8 - Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D) or Conservatory Canada (group 4) syllabus.</i>	\$22.00	n/a
41300 - Level 9 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1 or 2) syllabus.</i>	\$22.00	n/a
41400 - Level 9 - Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a



## Piano Solo (continued)

Class	Live	Virtual
41450 - Level 9 - Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D) or Conservatory Canada (group 4) syllabus.</i>	\$22.00	n/a
41100 - Level 10 - Baroque or Classical <i>One selection from either the Royal Conservatory of Music (list A or B) or Conservatory Canada (group 1 or 2) syllabus.</i>	\$22.00	n/a
41200 - Level 10 - Romantic <i>One selection from either the Royal Conservatory of Music (list C) or Conservatory Canada (group 3) syllabus.</i>	\$22.00	n/a
41250 - Level 10 - Impressionist or Modern <i>One selection from either the Royal Conservatory of Music (list D or list E) or Conservatory Canada (group 4) syllabus.</i>	\$22.00	n/a

## Virtual

Own choice of two contrasting selections

This class is for pianists who would like to receive written adjudication on their performance but cannot attend in person. Pianists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

Class	Live	Virtual
43500 - Piano Virtual Class	n/a	\$33.00