



# Music Festival 2025

## Vocal Syllabus

### Vocal

#### Concert Group (Any Voice)

Own choice of three selections

Competitors should perform each of the following:

1. an aria from opera or oratorio OR a piece from the Baroque era;
2. a lied;
3. plus one other song.

Selections should be from standard concert or suitable instrument-specific repertoire.

- Movements from song cycles are permitted
- Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted
- Selections must be performed as a set, one following the other without interruption
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration

Class	Live	Virtual
-------	------	---------

### Concert Group (Any Voice) (continued)

Class	Live	Virtual
<p>10200 - Youth 12 - 15 Years</p> <p><i>Own choice of three selections</i>  <i>Time Limit: 20 Minutes</i>  <i>(not eligible for Junior Rose Bowl)</i></p> <p><i>Competitors should perform one of each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.</i></p>	\$49.50	n/a

### Concert Group (Any Voice) (continued)

Class	Live	Virtual
<p>10100 - Junior 17 Years and Under</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 25 Minutes</i></p> <p><i>Competitors should perform one of each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.</i></p> <p><i>In order to proceed to the Junior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$49.50	n/a

### Concert Group (Any Voice) (continued)

Class	Live	Virtual
<p>10000 - Senior 18 Years and Over</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 30 Minutes</i></p> <p><i>Competitors should perform one of each of the following: an aria from opera or oratorio OR a piece from the Baroque era; a lied; one other song. Selections should be from standard concert or suitable instrument-specific repertoire. Movements from song cycles are permitted. Please note, folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Selections and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>Competitors will be judged on selections, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not perform any selection entered in any other class in the current festival.</i></p> <p><i>In order to proceed to the Senior Vocal Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a

### Art Song, Oratorio, Operatic Solo (Any Voice)

Class	Live	Virtual
<p>10750 - Art Song - Junior 17 Years &amp; Under</p> <p><i>Must be sung in the original language</i></p>	\$22.00	n/a
<p>10650 - Art Song - Senior 18 Years &amp; Over</p> <p><i>Must be sung in the original language</i></p>	\$22.00	n/a
<p>10600 - Oratorio Solo - Junior 17 Years &amp; Under</p> <p><i>Own selection from any recognized Oratorio</i></p>	\$22.00	n/a

### Art Song, Oratorio, Operatic Solo (Any Voice) (continued)

Class	Live	Virtual
10500 - Oratorio Solo - Senior 18 Years & Over <i>Own selection from any recognized Oratorio</i>	\$22.00	n/a
10400 - Operatic Solo - Junior 17 Years & Under <i>Own selection from any standard grand opera OR light opera</i>	\$22.00	n/a
10320 - Operatic Solo - Senior 18 Years & Over <i>Own selection from any standard grand opera OR light opera</i>	\$22.00	n/a

### Musical Theatre (Any Voice)

Own choice of one Musical Theatre Solo.

Musical Theatre Song: A song that incorporates all three elements of musical theatre: acting, staging/dancing, and singing in their routine presentation.

This would include Disney songs, stand-alone musical theatre songs, and musical selections from a film and/or stage musical.

- Solo only, no added parts
- It is recommended that costumes be worn
- No live props are permitted
- Not to exceed five minutes including introduction and any dialogue
- Selections and performance time should be specified at registration

Class	Live	Virtual
12300 - Non-Competitive - 7 Years & Under	\$22.00	n/a
12100 - Non-Competitive - 9 Years & Under	\$22.00	n/a
11900 - Non-Competitive - 11 Years & Under	\$22.00	n/a
11500 - 12 Years & Under	\$22.00	n/a
11400 - 13 Years & Under	\$22.00	n/a

### Musical Theatre (Any Voice) (continued)

Class	Live	Virtual
11300 - 14 Years & Under	\$22.00	n/a
11200 - 15 Years & Under	\$22.00	n/a
11100 - 16 Years & Under	\$22.00	n/a
11000 - 17 Years & Under	\$22.00	n/a
10900 - Senior 18 Years & Over	\$22.00	n/a

### Musical Theatre (Any Voice) (continued)

Class	Live	Virtual
<p>10810 - Provincial/National Qualifying Class</p> <p><i>Own choice of two advanced selections including a Ballad and an Up-Tempo work.</i></p> <p><i>The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. - "On My Own (from Les Misérables).</i></p> <p><i>The term "Up-Tempo" is used to describe music with a lively tempo. Often comedy, e.g. - "One Hundred Easy Ways (from Wonderful Town).</i></p> <ul style="list-style-type: none"> <li>- Minimum age of 15 years by December 31, 2024.</li> <li>- All selections are to be sung from a published score, in any published key of a staged musical.</li> <li>- Competitors may perform in costume enhancements (e.g., hat, scarf, jacket, shawl) and one handheld prop per selection.</li> <li>- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</li> <li>- Spoken passages are allowed only if published in the script/score provided.</li> <li>- Music must be provided to the adjudicator. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided), provided it comes from a staged musical. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form. Selections are not to include revues, operetta/light opera</li> </ul> <p><i>*It is the competitor's responsibility to ensure that their selections meet these criteria.*</i></p> <p><i>If selected to compete at the provincial and/or national level, competitors must be prepared to perform additional pieces.</i></p>	<p>\$55.00</p>	<p>n/a</p>

### Canadian Composition (Any Voice)

Own choice of a selection by a Canadian Composer. Selection must be in classical style, not a folk or pop song unless specifically arranged for vocal solo.

- Must supply original music to the adjudicator
- Selections and performance time should be specified at registration

Class	Live	Virtual
12930 - Non-Competitive - 7 years & under	\$22.00	n/a
12920 - Non-Competitive - 9 years & under	\$22.00	n/a
12910 - Non-Competitive - 11 years & under	\$22.00	n/a
12900 - Youth 13 years & under	\$22.00	n/a
12800 - Junior 17 years & under	\$22.00	n/a
12700 - Senior 18 years & over	\$22.00	n/a

### Traditional Folk Song (Any Voice)

Own choice of one Traditional Folk Song from any country.

Traditional Folk Song: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Includes Newfoundland and Labrador traditional folk songs and Newfoundland and Labrador contemporary songs composed in a folk song style.

- Must provide original music for the adjudicator. Where original music is non-existent or out of print, words and melodic line must be provided
- Selections and performance time should be specified at registration

Class	Live	Virtual
15750 - Non-Competitive - 7 Years & Under	\$22.00	n/a
15600 - Non-Competitive - 9 Years & Under	\$22.00	n/a



### Traditional Folk Song (Any Voice) (continued)

Class	Live	Virtual
15400 - Non-Competitive - 11 Years & Under	\$22.00	n/a
15000 - 12 Years & Under	\$22.00	n/a
14900 - 13 Years & Under	\$22.00	n/a
14800 - 14 Years & Under	\$22.00	n/a
14700 - 15 Years & Under	\$22.00	n/a
14600 - 16 Years & Under	\$22.00	n/a
14500 - 17 Years & Under	\$22.00	n/a
14400 - Senior 18 Years & Over	\$22.00	n/a

### Gospel (Any Voice)

Own choice of one Gospel Song, suitable for a church setting.

- Selections and performance time should be specified at registration

Class	Live	Virtual
1610 - Non-Competitive - 11 Years & Under	\$22.00	n/a
1600 - 15 Years & Under	\$22.00	n/a
1590 - 17 Years & Under	\$22.00	n/a
1580 - 18 Years & Over	\$22.00	n/a

### Vocal Solo (Any Voice)

Own choice of one selection from indicated grade level or above.

Selection must come from either the Royal Conservatory of Music or Conservatory Canada syllabus.

- Singing should be in classical style.
- Selections and performance time should be specified at registration

Class	Live	Virtual
22700 - Non-Competitive - Preparatory Level	\$22.00	n/a
22600 - Non-Competitive - Level 1	\$22.00	n/a
22500 - Non-Competitive - Level 2	\$22.00	n/a
22400 - Non-Competitive - Level 3	\$22.00	n/a
22300 - Non-Competitive - Level 4	\$22.00	n/a
22200 - Level 5	\$22.00	n/a
22100 - Level 6	\$22.00	n/a
22000 - Level 7	\$22.00	n/a
21900 - Level 8	\$22.00	n/a
21800 - Level 9	\$22.00	n/a
21700 - Level 10	\$22.00	n/a

### Duet (Any Voice)

Own choice of one vocal duet selection.

- Pop songs are not permitted
- Folk songs are not permitted unless arranged in classical style
- Selections and performance time should be specified at registration

Class	Live	Virtual
23450 - Vocal Duet - Non-Competitive - Any Age	\$33.00	n/a
23400 - Vocal Duet - Non-Competitive - 11 Years and Under	\$33.00	n/a
23200 - Vocal Duet - 15 Years and Under	\$33.00	n/a
23100 - Vocal Duet - 18 Years and Under	\$33.00	n/a
23000 - Vocal Duet - 19 Years and Over	\$33.00	n/a

### Musical Theatre Duet (Any Voice)

Own choice of one musical theatre duet.

- It is recommended that costumes be worn
- No live props are permitted
- Not to exceed five minutes including introduction and dialogue if applicable
- Selections and performance time should be specified at registration

Class	Live	Virtual
24150 - Musical Theatre Duet - Non- Competitive - Any Age	\$33.00	n/a
24100 - Musical Theatre Duet - Non-Competitive - 11 Years and Under	\$33.00	n/a
23900 - Musical Theatre Duet - 15 Years and Under	\$33.00	n/a
23700 - Musical Theatre Duet - 18 Years and Under	\$33.00	n/a
23600 - Musical Theatre Duet - 19 Years and Over	\$33.00	n/a

### Small Ensemble (Any Voices)

Own choice of two contrasting pieces with at least one selection in three or more parts.

- Minimum 4 voices - Maximum 12 voices
- Must supply original music to the adjudicator
- Selections and performance time should be specified at registration

Class	Live	Virtual
29000 - Small Vocal Ensemble – 18 Years and Under	\$60.50	n/a
28000 - Small Vocal Ensemble – 19 Years and Over	\$60.50	n/a

### Musical Theatre Group Class (Any Voices)

Own choice of one selection for a musical theatre group.

- Minimum of 3 voices - Maximum of 12 voices
- Must supply original music to the adjudicator
- Selections and performance time should be specified at registration

Class	Live	Virtual
26650 - Non-Competitive Musical Theatre Group Class - Any Age	\$60.50	n/a
26550 - Musical Theatre Group Class - 15 Years and Under	\$60.50	n/a
26500 - Musical Theatre Group Class - 18 Years and Under	\$60.50	n/a
26400 - Musical Theatre Group Class - 19 Years and Over	\$60.50	n/a

### Virtual

Class	Live	Virtual
-------	------	---------

### Virtual (continued)

Class	Live	Virtual
<p>29500 - Vocal Virtual Class</p> <p><i>This class is for vocalists who would like to receive written adjudication on their performance but cannot attend in person. Vocalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards. Own choice of two contrasting selections.</i></p>	n/a	\$33.00