

Woodwind

Concert Group

Own choice of three selections

Performance will be judged on discrimination of selection which should be from standard concert or suitable instrument-specific literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- Performance from memory is not mandatory for woodwind concert group classes
- Selections must be performed as a set, one following the other without interruption
- Penalty for abuse of time limit
- Competitors must not perform any selection entered in any other class in the current festival
- Selections and performance time should be specified at registration.

Class	Live	Virtual
<p>80100 - Junior - 17 Years & Under</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 25 minutes</i></p> <p><i>Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Selections, instrument, and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Junior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$49.50	n/a

Concert Group (continued)

Class	Live	Virtual
<p>80000 - Senior - 18 Years & Over</p> <p><i>Own choice of three selections</i></p> <p><i>Time Limit: 30 minutes</i></p> <p><i>Competitors judged on discrimination in selections which should come from standard concert literature or suitable instrument-specific repertoire, on group arrangement, contrast, appropriateness, keys, technique, interpretation, and stage presence. Selections, instrument, and performance time should be specified at registration. Penalty for abuse of time limit.</i></p> <p><i>In order to proceed to the Senior Instrumental Rose Bowl Competition, competitors must be recommended by the adjudicator and must have received a mark of at least 85.</i></p>	\$55.00	n/a

Complete Major Work (Any Woodwind Instrument)

Own choice of any concerto, sonata, suite, or other multi-movement work in its entirety, or other extended single-movement work from standard or suitable instrument-specific repertoire.

- Minimum of 10 minutes duration
- Selections, instrument, and performance time should be specified at registration

Class	Live	Virtual
80300 - Junior - 17 Years & Under	\$49.50	n/a
80200 - Senior - 18 Years & Over	\$49.50	n/a

Concerto (Any Woodwind Instrument)

Own choice of one movement from a woodwind concerto.

- Performance from memory is mandatory,
- The orchestral reduction may be performed by a professional musician if desired.
- Only the woodwind solo part will be adjudicated (not the orchestral reduction).
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
80500 - Junior - 17 Years & Under	\$49.50	\$0.00
80400 - Senior - 18 Years & Over	\$49.50	n/a

Woodwind Solo (Any Instrument)

Own choice of one selection at the indicated grade level or above.

The leveled solo brass classes of the Festival correspond roughly to the level of difficulty of the repertoire as indicated in the chart below. Students are required to perform music from the Royal Conservatory of Music or Conservatory Canada syllabi only.

Level 6: University level, ARCT (RCM) or Level 10 (CC)

Level 5: 5- 6 years of playing experience or Level 8-9 (RCM/CC)

Level 4: 4- 5 years of playing experience or Level 6-7 (RCM/CC)

Level 3: 3- 4 years of playing experience or Level 4-5 (RCM/CC)

Level 2: 2- 3 years of playing experience or Level 2-3 (RCM/CC)

Level 1: up to 2 years of playing experience or Preparatory or Level 1 (RCM/CC)

- Competitors may participate in both classes offered at one designated level only.
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
84255 - Non-Competitive - Level 1 Baroque or Classical	\$22.00	n/a
84455 - Non-Competitive - Level 1 Romantic, Impressionist or Modern	\$22.00	n/a
84245 - Non-Competitive - Level 2 Baroque or Classical	\$22.00	n/a

Woodwind Solo (Any Instrument) (continued)

Class	Live	Virtual
84445 - Non-Competitive - Level 2 Romantic, Impressionist or Modern	\$22.00	n/a
84235 - Level 3 - Baroque or Classical	\$22.00	n/a
84435 - Level 3 - Romantic, Impressionist or Modern	\$22.00	n/a
84225 - Level 4 - Baroque or Classical	\$22.00	n/a
84425 - Level 4 - Romantic, Impressionist or Modern	\$22.00	n/a
84215 - Level 5 - Baroque or Classical	\$22.00	n/a
84415 - Level 5 - Romantic, Impressionist or Modern	\$22.00	n/a
84205 - Level 6 - Baroque or Classical	\$22.00	n/a
84405 - Level 6 - Romantic, Impressionist or Modern	\$22.00	n/a

Duet (Any Woodwind Instrument)

Own choice of one woodwind duet selection.

- Must supply original music to the adjudicator.
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
85100 - Non-competitive - Level 2 & Under	\$33.00	n/a
84900 - Level 4 & Under	\$33.00	n/a

Duet (Any Woodwind Instrument) (continued)

Class	Live	Virtual
84700 - Level 6 & Under <i>Own choice of one woodwind duet selection.</i> - Participants must supply original music for the adjudicator - Selection, instruments, and performance time should be specified at registration.	\$33.00	n/a

Canadian Composition (Any Woodwind Instrument)

Own choice of one selection by a Canadian composer.

- The selection must be in classical style, not a folk or pop song unless specifically arranged for woodwind solo.
- Must supply original music to the adjudicator.
- Selection, instrument, and performance time should be specified at registration.

Class	Live	Virtual
86502 - Non-Competitive - 11 Years & Under	\$22.00	n/a
86501 - Junior - 17 Years and Under	\$22.00	n/a
86500 - Senior - 18 Years & Over	\$22.00	n/a



Music Festival 2025

Woodwind Syllabus

Virtual

Own choice of two contrasting selections

This class is for woodwind players who would like to receive written adjudication on their performance but cannot attend in person. Instrumentalists will submit a recorded performance through the Ciniki platform. Marks will not be awarded and this class is not eligible for awards.

Class	Live	Virtual
89500 - Woodwind Virtual Class	n/a	\$33.00